

Doe, Anna Huffman.
JUST WE TWO © w & m Anna Huffman Doe
24Nov47 on changed m EU118023.

Doe, Anna Locenia Huffman.

BEAUTIFUL SUNRISE; w, m & © Anna
Locenia Huffman Doe 19Jan51
EU227499

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MAR - 5 1951

DOE, EDWIN W.

Foundry work [by] Edwin W. Doe; prepared in cooperation with the Textbook Committee of the Educational Division, American Foundrymen's Society. New York, Wiley. 109 p. illus. © The American Foundrymen's Society; 26Oct51; A60469.

DEC 14 1951

I. American Foundrymen's Society.

Library of Congress
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g/kw

Doe, John.

I ONLY HAD FIFTY CENTS; w John Doe
w & m Clarence George Townsend &
Johnny Smith © John Doe, Clarence
George Townsend & Johnny Smith
22Aug52 EU285359

M1350
.D

Doe, Maurice.

A folk dance' rondo ... orchestrated
by Harold Perry. London, Sole selling
agents, Boosey & Hawkes, ltd.

© orchestration, 27Apr46; Hawkes
& son, ltd., London; EF1363.

Piano-conductor score (orchestra)
and parts.

I, Perry, Harold, 1895- arr. II.
Title.

Doe.

M1621 HOIBY, LEE, 1926-

.H

The doe; for voice and piano by Lee Hoiby
[words by John Fandel] 60¢ © G.
Schirmer, inc., New York; 5Jun53;
EP72463.

I. Title. [II. Fandel, John, 1925-]

DOE; m & © Kelso Bronson Morris &
LeMon Edrison Thompson 23May50
EU204728

JUN 1 4 1950

DOE. G 3975 see Manning, Don.

vm 3-27-47

DOE AND FAWN. SEE Begay, Harrison.

G 2176

Doe and fawns.

see

Jakobb, Christian A

G 108

Doe and fawn.

see

Williams, Roger P

vf 3-11-46

DOE EYES; m Bob Brookmeyer © Har-Bock
Music Co. 4Nov54 EU376091

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DOE head plaque mounted.
Roger T.

G 5647 see Williams,

Doe-Ray-Mo playing cards. SEE
Bliss, Walter Henry.

E unpub. 3951.

The doe, the West and you.

300

Vogelmann, Mrs. Joseph Anthony.

MSH 4-17-46

Doebber, Joh.

M1503 GRAENER, PAUL, 1872-1944.

.G733 *Schirin und Gertraude, heitere Oper
S3 in vier Akten von Paul Graener. [Op.
1920 51. Libretto by Ernst Hardt] Klavier-
auszug von Joh. Doebber. Berlin,
Musikverlag EOS. © Associated Music
Publishers, inc. (in notice: Musik-
verlag EOS, G.m.b.H.); 15Jul20;
EF9174. Piano-vocal score.

DÖBBER, WALTER.
Sonnen-Verlag. SEE
Sonnen Verlag.

EF0-16817

Doebereiner, Christian.

SONATE IN D DUR; by Dietrich Buxtehude,
violin, viola da gamba or violoncello
& harpsichord continuo arr. Christian
Doebereiner. © 3Nov26; E647997.
Breitkopf & Haertel (PWH of C.
Doebereiner); 10May54; R130240.

*

DOEBERITZ, CORONA V

KNEBEL.

SEE

Knebel Doeberitz, Corona v., 1889-

EF0-27811

Library of Congress

DÖBLIN, ALFRED.

Le tigre bleu (Der blaue Tiger) Roman tr.
de l'allemand par J. Ruby. 420 p.
(Collection "Traduit de." Série allemand)
© Calmann-Lévy, Paris; 2Nov48; on
translation; AF9439.

I. Ruby, Jean, tr.
II. Calmann-Lévy.

(H1R)

Library of Congress
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Döblin, Alfred, 1878—

... Sieger und besiegte, eine wahre geschichte. New York,
Aurora verlag [1946]

109, [1] p. 22^{cm}.

© 3-28-46; 2 o 4-4-46; Aurora verlag, New
York; A 2155.

1. European war, 1914-1918—Peace. 2. Germany—Hist.—1918-1933.
3. Paris. Peace conference, 1919. 4. Wilson, Woodrow, pres. U. S., 1856-
1924. I. Title.

 Library of Congress

 D645.D6

46-3978

[3]

940.314

DÖBRENTI, BEDA.

Christ-Mensch; Radiopredigten. 1. Aufl.
Wien, 1952. 354 p. © Verlag Herder;
1Sep52; AF0-10019.

I. Herder, Verlag.

Library of Congress
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1/e

Doebrich, George Edward.

In time; w Larry [i. e. Lawrence J.]
Butler, m G. E. Doebrich. © Lawrence
J. Butler & George [Edward] Doebrich,
Brooklyn; 27Jan47; EU60832.

DØCKER, ROLF.

Alle gode ting er tre. [Bergen, 1948] 137 p

© A/S J. W. Eides forlag; 21Sep48; AF9750.

I. Eides (J. W.) forlag, A/S.

Døcker, Rolf, 1916-

Gabrielle, av Rolf Døcker. Oslo,
H. Aschehoug & co. (W. Nygaard) 1945.
189 p. 20cm.

© 24oct45; lc 18oct46; publisher;
AF5054.

I. Title.
Library of Congress
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DÖCKER, ROSA.

Letzte Jugend. [Von] Nina Köhr [pseud.]
31 p. (Der Sonntags-Roman aus Wien.
Nr. 215) © Sonnen-Verlag und Zeit-
schriften Vertriebs Gesellschaft,
Bauer & Co.; 10Oct51; AFO-6349.

10AM

DÖCKER, ROSA.

Schmerzhafter Zweifel (vona Nina
Köhr cpseud. 31 p. (Der
Sonntags-Roman aus Wien, Nr. 235)
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer
& Co.; 6Aug52; AFO-9106.

DUCKER, ROSA.

Und der Liebe Wellen. (Von) Nina
Köhr, pseud. 47 p. (Der Roman
der Liebe. Nr. 82) © Sonnen-Verlag
und Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 9Jan52;
AFO-7513.

DOCKER, ROSA.

Wiener Blut. (Vom Nina Köhr pseud.)
31 p. (Der Sonntags-Roman aus
Wien. Nr. 225) © Sonnen-Verlag
und Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.; 13Feb52;
AFO-7524.

Død mann låser døren, kriminalroman.

BOLDERSLØW, RUTH.

Død mann låser døren, kriminalroman.

Oslo, 1952. 216 p. © Gyldendal norsk
forlag; 17Oct52; AF0-9065.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/

De döda på Vitön.

TRYDE, ERNST ADAM.

De döda på Vitön; sanningen om Andrée.

Stockholm [1952] 172 p. illus. © Albert
Bonniers förlag a.-b.; 18Nov52; AF0-9846.

I. Bonniers (Albert) förlag a.-b.

De døde lever.
Knutsen, Lalli, 1906-

... De døde lever, kriminalroman. Oslo, H. Aschehoug & co.
(W. Nygaard) 1943.

206 p. 20 $\frac{1}{2}$ ".

At head of title: Lalli og Fridtjof Knutsen.

I. Knutsen, Fridtjof, 1894- joint author. II. Title.

PT8950.K718D6

47-36203

© 1Jul43; 1c 18Oct46; publisher; AF5085.

Library of Congress

(2)

De døde mænds kro.

Andersen, Knud, 1890—

... De døde mænds kro. København, Gyldendal, 1944.

140 p., 1 l. 21½^{cm}.

1. Title.

PT8175.A43D6

47-20303

© 14Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5706.

Library of Congress

[1]

Døde menn går i land.

BORGE, BERNHARD.

Døde menn går i land. 247 p.

© H. Aschehoug & co. (W. Nygaard)
Oslo; 18Nov47; AF6791.

I. Aschehoug (H.) & co. (W. Nygaard)
(1)

Doeden, Ruth Carolyn.

ALL THAT I NEED arr Ruth Carolyn
Doeden © w & m Charles Fleetwood
Davis 4Oct48 EU144831

Library of Congress
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DÖDERLEIN, ALBERT SIEGMUND GUSTAV.
Leitfaden für den geburtshilflichen Operationskurs, bearb. von Gustav Döderlein.
20. umgearb. Aufl. 272 p. illus.
© Georg Thieme Verlag, Stuttgart;
1Nov50; AF0-3584.

I. Döderlein, Gustav, ed.
II. Thieme (Georg) Verlag.

MAR 23 1951

mds/r

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DOEDERLEIN, GERTRUDE.

Kamla's good day; a story of India.

Illustrated by Ray Huebner.

© Augsburg Pub. House; 29Oct54;
A164868.

I. Huebner, Ray, illus.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

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DOEDERLEIN, CLAUDIA LYDIA.

Cradle roll certificate. AA201456.

SEE Gibson (C. R.) and Company.

FEB - 4 1952

DOEDIRLEIN, CATHRUDE LYDIA.

His child; Bible lessons for
children. Unit 1. Illustrated
by M. Doris Lindemann. Norwalk,
Conn., Gibson. Folders. © C. R.
Gibson & Co.; 3Jan52; AA201459.

FEB - 4 1952

DOEDERLEIN, GERTRUDE LYDIA.

His church; Bible lessons for
children. Unit 3. Illustrated
by M. Doris Lindemann. Norwalk,
Conn., Gibson. Folders. © C. R.
Gibson & Co.; 3Jan52; AA201457.

FEB - 4 1952

DOEDERLEIN, GERTRUDE LYDIA.

His follower; Bible lessons for
children. Unit 2. Illustrated
by M. Doris Lindemann. Norwalk,
Conn., Gibson. Folders. © C. R.
Gibson & Co.; 3Jan52; AA201458.

FEB - 4 1952

Döderlein, Gustav, ed.

DÖDERLEIN, ALBERT SIEGMUND GUSTAV.
Leitfaden für den geburtshilflichen Operationskurs, bearb. von Gustav Döderlein.
20. umgearb. Aufl. 272 p. illus.
© Georg Thieme Verlag, Stuttgart;
1Nov50; AF0-3584.

I. Döderlein, Gustav, ed.

II. Thieme (Georg) Verlag.

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DÖDERLEIN, LUDWIG HEINRICH PHILIPP.
Insekten. 1. T.: Käfer, Wespen, Libellen,
Heuschrecken usw. 2. erweiterte Aufl.
besorgt von Werner Jacobs. München,
1952. 315 p. illus. (His Bestimmungsbuch für deutsche Land- und Süßwassertiere) © Verlag von R. Oldenbourg;
28Dec52; AF0-10718.

I. Jacobs, Werner, ed. II. Oldenbourg (R.)
Verlag G.m.b.H. III. Title. IV. Title:
Bestimmungsbuch für deutsche Land- und
Süßwassertiere.

Library of Congress
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De dødes rige.

PONTOPPIDAN, HENRIK.

De dødes rige. [5. udg.] 511 p.

© Gyldendalske boghandel nordisk forlag,
København; 24Nov48; AF11231.

I. Gyldendalske boghandel nordisk forlag.

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Doehla, Harry.
At Christmas. (582) © 27Jun47; K10996.

Doehla, Harry.

Doehla, Harry.
At Christmastime. (504) © 27Jun47;
K10977.

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Doehla, Harry.
Candlelight. (594) © 27Jun47; K11433.

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Cash discount certificate \$1.60.

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\$1.25. (Christmas money-maker
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Christmas blessings. (817) © 27Jun47;
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Doehla, Harry.
Christmas Day. (596) © 27Jun47;K10950.

Doehl, Harry.

Doehla, Harry.
Christmas greetings. (503) ©
27Jun47; K10976.

Doehla, Harry.

Doehl, Harry.
Christmas greetings for my friend.
(661) © 27Jun47; K10956.

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Doehla, Harry.
Christmas joy. (591) © 27Jun47; K11430.

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Doehla, Harry.

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Christmas joy. (813) © 27Jun47; K10967.

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Doehla, Harry.

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Christmas morning. (821) © 27Jun47;
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Christmas night. (592) © 27Jun47;
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A Christmas prayer. (804) © 27Jun47;
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Doehla, Harry.
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A Christmas thought. (656) © 27Jun47;
K10954.

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Christmas thoughts of you. (509) © 27Jun47;
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Doehla, Harry.

Doehla, Harry.
Christmas time. (585) © 27Jun47;
K10999.

Doehla, Harry.

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A Christmas wish. (816) © 27Jun47;
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Doehla, Harry.
A Christmas wish. (516) © 27Jun47;
K10989.

Doehla, Harry.

Doehla, Harry.
A Christmas wish. (659) © 27Jun47;
K10955.

Doehla, Harry.

Doehla, Harry.
Church windows. (595) © 27Jun47; K11434.

Doehla, Härry.

Doehla, Harry.
Especially for you at Christmas. (654)
© 27Jun47; K10952.

Doehla, Harry.

Doehla, Harry.
For you at Christmastime. (809) © 27Jun47;
K10963.

Doehla, Harry.

Doehla, Harry.
God bless you now and always. (803)
© 27Jun47; K10959.

Doehla, Harry.

DOEHLA, HARRY.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Doehla Greeting Cards, Inc.

Doehla, Harry.
Greeting you sincerely at Christmas.
(506) © 27Jun47; K10979.

Doehla, Harry.

Doehla, Harry.
Greetings. (502) © 27Jun47; K10975.

Doehla, Harry.

Doehla, Harry.
Greetings. (510) © 27Jun47; K 10983.

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Greetings. (663) © 27Jun47; K10958.

Doehla, Harry.

Doehla, Harry.
Greetings. (815) © 27Jun47; K10969.

Doehla, Harry.

Doehla, Harry.
Greetings of the season. (515) © 27Jun47;
K10988.

Doehla, Harry.

Doehla, Harry.
Hark the herald angels sing. (518)
© 27Jun47; K10991.

Doehla, Harry.

Doehla, Harry.
Hello! (511) © 27Jun47; K10984.

Doehla, Harry.

Doehla, Harry.
Home, sweet home. (588) © 27Jun47;
K11427.

Doehla, Harry.

Doehla, Harry.
House of friendship. (589) © 27Jun47;
K11428.

Doehla, Harry.

Doehla, Harry.

It's always a pleasure. (513) © 27Jun47;
K10986.

Doehla, Harry.

Doehla, Harry.
It's just a "Merry Christmas". (512) ©
27Jun47; K10985.

Doehla, Harry.

Doehla, Harry.
Joyous Christmas. (810) © 27Jun47;
K10964.

Doehla, Harry.

Doehla, Harry.
Just as that Christmas long ago. (819)
© 27Jun47; K10973.

Doehla, Harry.

Doehla, Harry.
May He who led the wise men forth. (818)
© 27Jun47; K10972.

Doehla, Harry.

Doehla, Harry.
May the gifts of peace and joy be yours.
(507) © 27Jun47; K10980.

Doehla, Harry.

Doehla, Harry.
May the special joys of Christmas Day.
(814) © 27Jun47; K10968.

Doehla, Harry.

Doehla, Harry.
May you know only happiness. (811) ©
27Jun47; K10965.

Doehla, Harry.

Doehla, Harry.
May your home be blessed with love and
laughter. (520) © 27Jun47; K10993.

Doehla, Harry.

Doehla, Harry.
Merry Christmas! Happy New Year!
(505) © 27Jun47; K10978.

Doehla, Harry.

Doehla, Harry.
Noel. (655) © 27Jun47; K10953.

Doehla, Harry.

Doehla, Harry.
Remembering you at Christmas. (521) ©
27Jun47; K10994.

Doehl, Harry.

Doehla, Harry.
Season's greetings. (805) © 27Jun47;
K10961.

Doehl, Harry.

Doehl, Harry.
Season's greetings. (805) © 27Jun47;
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Doehla, Harry.

Doehla, Harry.
Season's greetings. (519) ©
27Jun47; K10992.

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Doehla, Harry.
The skaters. (586) © 27Jun47; K11425.

Doehla, Harry.

Doehla, Harry.
Sunset. (593) © 27Jun47; K11432.

Doehla, Harry.

Doehla, Harry.
There's more-much more-to Christmas.
(806) © 27Jun47; K10962.

Doehla, Harry.

Doehla, Harry.
Trees. (583) © 27Jun47; K10997.

Doehla, Harry.

Doehla, Harry.
Village bells. (581) © 27Jun47; K10995.

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Doehla, Harry.
When angels sing their songs again. (820)
© 27Jun47; K10974.

Doehla, Harry.

Doehla, Harry.
When you and the folks gather 'round,
Christmas Day. (662) © 27Jun47;
K10957.

Doehla, Harry.

Doehla, Harry.
Wherever you go and whatever you do.
(812) © 27Jun47; K10966.

Doehla, Harry.

Doehla, Harry.
Winter beauty. (587) © 27Jun47; K11426.

Doehla, Harry.

Doehla, Harry.
Winter silence. (584) © 27Jun47; K10998.

Doehla, Harry.

Doehla, Harry.
Year-round Christmas wishes. (651) ©
27Jun47; K10951.

Doehla, Harry.

DOEHLE (HARRY) COMPANY.

Amazing new kind of greeting card.

Sheet from Modern screen, July 1951,

p. 85. © Harry Doehle Co. (Doehle

Greeting Cards, inc.); 8Jun51;

KK63737.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

Amazing new kind of greeting cards.

Sheet from the Sunday news, New
York, Feb. 4, 1951, p. 23. © Harry
Doehla Co. (Doehla Greeting Cards,
inc.); 4Feb51; KK63729.

AUG 6 1951

DOEHLA (HARRY) COMPANY ©.

Deluxe all-occasion box. cGreeting
cards; Nashua, N. H., Doehla Greet-
ing Cards. (1001-1016) © 2Jan52;
K30665.

FEB - 8 1952

DOEHLE (HARRY) COMPANY ©.

Deluxe birthday box. (Greeting cards,
Nashua, N. H., Doehle Greeting
Cards. (1009-1016, 1103-1108, 7115,
7117) © 2Jan52; K30655.

FEB - 8 1952

DOEHLA (HARRY) COMPANY ©.

Deluxe get well box. (Greeting cards;
Nashua, N. H., Doehla Greeting
Cards. (1004-1008, 1203, 1209-1216,
7105, 7108) © 2Jan52; K30660.

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DOEHLA (HARRY) COMPANY ©.

Deluxe songbird correspondence notes.

Nashua, N. H., Doehla Greeting

Cards. (1901-1912) © 2Jan52;

K30654.

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DOEHLA (HARRY) COMPANY.

Do you know an easier way to pick up
\$5? (Greeting cards) Sheet from
Woman's day magazine, July 1950, p.
121. © Harry Doehla Co. (Doehla
Greeting Cards, inc.); 29Jun50;
KK63725.

AUG 6 1951

DOEHLA (HARRY) COMPANY ©.

Floral festival, all occasion cgreeting
cards: Nashua, N. H., Doehla
Greeting Cards. (2301-2314)

© 2Jan52; K30653.

FEB - 8 1952

DOEHLE (HARRY) COMPANY, INC. ©.

Folks have found a new way to make
good money and new friends, too!
Doehle. (Greeting cards, station-
ery, etc.) Sheet. (TD 3511 P3)
© 29Jun50; KK54337.

OCT 31 1950

DOEHLE (HARRY) COMPANY.

Folks have found a new way to make
good money and new friends, too.
(Greeting cards) Sheet from Woman's
day magazine, July 1950, p. 121.
© Harry Doehle Co. (Doehle Greeting
Cards, inc.); 29Jun50;
KK63723.

AUG 6 1951

DOEHLE (HARRY) COMPANY.

Free, orchid pin if you love greeting cards ... make good money in spare time ... Adv. from Sunday news, New York, July 20, 1952, p. 8. © Harry Doehle Co. (Doehle Greeting Cards, Inc.); 20Jul52; KK79428.

DOEHLA (HARRY) COMPANY, Fitchburg, Mass.
Get well wishes for you. (944) Greet-
ing card. © 15Jan47; K 7368.

mm 18Apr47

DOEHLA (HARRY) COMPANY ©.

Gingham girls, all occasion box.

cGreeting cards, Nashua, N. H.,

Doehla Greeting Cards. (2201-2214)

© 2Jan52; K30661.

FEB - 8 1952

DOEHLA (HARRY) COMPANY, Fitchburgh Mass.
Happy birthday. (910) Greeting card.
© 15Jan47: K 7370.

mrm 18Apr47

DOEHLE (HARRY) COMPANY.

Here is a pleasant, dignified way to
raise money for your church.

(Greeting cards) Sheet from Extension magazine, Jan. 1951, p. 3.

© Harry Doehle Co. (Doehle Greeting Cards, Inc.); 15Dec50 (in notice: 1951); KK63731.

6 1951

DOEHLE (HARRY) COMPANY.

Here's how to get \$50.00 or more fast.

**Let us send you America's 4 most
popular greeting card assortments.**

Adv. from Sunday news, New York,

Aug. 17, 1952, p. 10. © Harry

**Doehle Co. (Doehle Greeting Cards,
inc.); 17Aug52; KK79430.**

DOEHLA (HARRY) COMPANY, Fitchburg, Mass.
Hope you're well soon. (951) Greeting
card. © 15Jan47; K 7371.

mm 18Apr47

DOEHLA (HARRY) COMPANY ©.

How the Doebla money-raising plan
will help you get the funds you
are seeking. 24 p. © on re-
visions; 27Sep51; AA194646.

OCT 19 1951

DOEHLA (HARRY) COMPANY.

I don't really need extra money.

(Greeting cards) Sheet from Woman's day magazine, July 1950, p. 121. © Harry Doehla Co. (Doehla Greeting Cards, inc.); 29Jun50; KK63720.

AUG 6 1951

DOEHLE (HARRY) COMPANY.

It's a shame for you not to make good money when these folks do it so easily. (Greeting cards ...) Adv. from Sunday mirror, New York; Sept. 14, 1952, p. 13. © Harry Doehle Co. (Doehle Greeting Cards, inc.); 14Sep52; KK79432.

DOEHLA (HARRY) COMPANY.

Jane's surprise. No wonder so many
folks make good money. (Greeting
cards) Sheet from the Sunday news,
New York, Feb. 4, 1951, p. 23.

© Harry Doehla Co. (Doehla Greeting
Cards, inc.); 4Feb51; KK63739.

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DOEHLA (HARRY) COMPANY.

Let us send you this lovely greeting
card sampler. (Greeting cards)

Sheet from Woman's day magazine,
July 1950, p. 121. © Harry Doehla
Co. (Doehla Greeting Cards, Inc.);
29Jun50; KK63721.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

Let us send you this lovely greeting
card sampler. Many folks use it ...
Adv. from Sunday news, New York,
Aug. 3, 1952, p. 11. © Harry Doeh-
la Co. (Doehla Greeting Cards, Inc.);
3Aug52; KK79429.

DOEHLE (HARRY) COMPANY.

Lots of folks make good money this
pleasant way. (Greeting cards)
Sheet from Woman's day magazine,
July 1950, p. 121. © Harry Doehle
Co. (Doehle Greeting Cards, Inc.);
29Jun50; KK63719.

1 AUG 6 1951

DOEHLA (HARRY) COMPANY.

New cards going over big, folks find them an easy way to end money worries. (Greeting cards ...) Adv. from Sunday mirror, New York, Sept. 21, 1952, p. 17. © Harry Doehla Co. (Doehla Greeting Cards, inc.); 21Sep52; KK79433.

DOEHLA (HARRY) COMPANY.

No wonder folks make good money.

(Greeting cards) Sheet from the
American home, Feb. 1951, p. 97.

© Harry Doehla Co. (Doehla Greeting
Cards, inc.); 25Jan51; KK63734.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

No wonder so many debts make \$25 easily. (Greeting cards) Sheet from Senior prom, Feb. 1951, p. 65.

© Harry Doehla Co. (Doehla Greeting Cards, Inc.); 1Feb51; KK63743.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

No wonder so many debs make \$25 easily, without a job or putting in regular hours. (Greeting cards) Sheet from the American girl, Jan. 1951, p. 29. © Harry Doehla Co. (Doehla Greeting Cards, inc.); 25Dec50 (in notice: 1951); KK63744.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

No wonder so many folks make good money. (Greeting cards) Sheet from Extension magazine, Feb. 1951, p. 1.
© Harry Doehla Co. (Doehla Greeting Cards, inc.); 15Jan51; KK63732.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

No wonder so many folks make good money. (Greeting cards) Sheet from McCall needlework, fall-winter 1950, p. 113. © Harry Doehla Co. (Doehla Greeting Cards, inc.); 10Jul50; KX63726.

AUG 6 1951

DOEHLE (HARRY) COMPANY.

No wonder so many folks make good money. (Greeting cards) Sheet from Woman's home companion, Jan. 1951, p. 121. © Harry Doehle Co. (Doehle Greeting Cards, inc.); 22Dec50 (in notice: 1951); KK63727.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

No wonder so many folks make good
money in spare time ... (Greeting
cards ...) Adv. from Sunday news,
New York, Aug. 31, 1952, p. 9.

© Harry Doehla Co. (Doehla Greeting
Cards, Inc.); 31Aug52; KK79431.

DOEHLA (HARRY) COMPANY.

No wonder these lovely cards sell on sight, and no wonder so many folks make extra spending money. (Greeting cards) Sheet from American girl, Feb. 1951, p. 37. © Harry Doehla Co. (Doehla Greeting Cards, Inc.); 25Jan51; KK63736.

AUG 6 1951

DOEHLE (HARRY) COMPANY.

Now, greeting cards that actually do things. Adv. from Parade, Aug. 10, 1952, p. 4 of cover. © Harry Doehle (Doehle Greeting Cards, Inc.); 10Aug52; KK79427.

DOEBLA (HARRY) COMPANY, Fitchburg, Mass.
On your birthday. (904) Greeting card.
© 15Jan47; K 7367.

mrm 18Apr47

DOEHLA (HARRY) COMPANY.

Our Sisters find this an easy,
pleasant way to raise money for the
building fund. (Greeting cards)
Adv. from Our Sunday visitor, Jan. 7,
1951, p. 11. © Harry Doehla Co.
(Doehla Greeting Cards, Inc.);
7Jan51 (in notice: 1950); KK74196.

DOEHLA (HARRY) COMPANY.

People all say: these are the most
beautiful cards we've ever seen ...
no wonder so many folks make good
money. (Greeting cards) Sheet
from Senior prom, Jan. 1951, p. 3.

© Harry Doehla Co. (Doehla Greeting
Cards, inc.); 1Jan51; KK63738.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

People all say: they're the most beautiful cards we've ever seen ... no wonder so many folks make good money. (Greeting cards) Sheet from Personal romances, Feb. 1951, p. 88.
© Harry Doehla Co. (Doehla Greeting Cards, inc.); 5Jan51; KK63742.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

People send cards like these all year
'round. No wonder so many folks
make good money. (Greeting cards)
Sheet from Christian herald, Mar.
1951, p. 97. © Harry Doehla Co.
(Doehla Greeting Cards, inc.);
25Feb51; KK63741.

AUG 6 1951

DOEHLA (HARRY) COMPANY.

People send millions of greetings
like these for birthdays, anniver-
saries, weddings ... Sheet from
Columbia magazine, Jan. 1951, cover.
© Harry Doehla Co. (Doehla Greeting
Cards, inc.); 1Jan51; KK63730.

AUG 6 1951

DOEHLE (HARRY) COMPANY.

Santa Claus in Toyland. [Illustrated
story book] Col. reproductions of
drawings. © Harry Doehle Co., Palo
Alto, Calif.; 15Jun51; K29104.

AUG 6 1951

DOEHLA (HARRY) COMPANY ©.

Satin splendor, all occasion. cGreeting
cards; Nashua, N. H., Doehla
Greeting Cards. (2101-2114)

© 2Jan52; K30657.

FEB - 8 1952

DOEHLA (HARRY) COMPANY ©.

Scripture text, all occasion box.

cGreeting cards, Nashua, N. H.,

Doehla Greeting Cards. (1401-1416)

© 2Jan52; K30658.

FEB - 8 1952

DOEHLA (HARRY) COMPANY.

She makes good money, just chatting
with friends. (Greeting cards)

Sheet from Woman's day magazine,
July 1950, p. 121. © Harry Doehla
Co. (Doehla Greeting Cards, inc.);
29Jun50; KK63724.

AUG 6 1951

DOEHLA (HARRY) COMPANY ©.

Sweet 'n' saucy, all occasion cgreeting
cards; Nashua, N. H., Doehla
Greeting Cards. (2001-2020)

© 2Jan52; K30659.

FEB - 8 1952

DOERLA (HARRY) COMPANY, Fitchburg, Mass.
Thinking of you on your birthday.
(911) Greeting card. © 15Jan47;
K 7372.

mm 18Apr47

DOEHLA (HARRY) COMPANY.

Today folks all over the country are turning empty hours into extra money. (Greeting cards) Sheet from Woman's day magazine, July 1950, p. 121. © Harry Doehla Co. (Doehla Greeting Cards, inc.); 29Jun50; KK63722.

AUG 6 1951

DOEHLA (HARRY) COMPANY ©.

Toycards, all occasion assortment.

cGreeting cards; Nashua, N. H.,

Doehla Greeting Cards. (2401-2414)

© 2Jan52; K30656.

FEB - 8 1952

DOEHLA (HARRY) COMPANY ©.

Treasure chest, all occasion box.

cGreeting cards; Nashua, N. H.,

Doehla Greeting Cards. (1501-1521)

© 2Jan52; K30662.

FEB - 8 1952

DOEHLA (HARRY) COMPANY ©.

Treasure chest, birthday box. [Greeting cards; Nashua, N. H., Doehla Greeting Cards. (1505, 1514-1521, 1604, 1607-1612, 7110-7112, 7114, 7117) © 2Jan52; K30663.

FEB - 8 1952

DOEHLA (HARRY) COMPANY ©.

Treasure chest, get well box. cGreeting
cards; Nashua, N. H., Doehla
Greeting Cards. (1505, 1508-1513,
1704, 1707, 1714-1721, 7109, 7116,
7130, 7320) © 2Jan52; K30664.

FEB - 8 1952

DOEHLA (HARRY) COMPANY ©.

24 correspondence notes with envelopes
designed for your writing enjoyment.

(Floral lace) Nashua, N. H., Doebla
Greeting Cards. (1801-1812)

© 2Jan52; K30652.

FEB - 8 1952

DOEHLA (HARRY) COMPANY ©.

U. S. Gov't boosts parcel post rates.
(Postage surcharge flyer. Greeting
cards) Sheet. © 8Oct51; KK66269.

'OCT 19 1951

DOEHLA (HARRY) COMPANY.

We have found the one plan that meets
all of our fund-raising needs.

(Greeting cards) Sheet from Extension
magazine, Aug. 1950, p. 3.

© Harry Doehla Co. (Doehla Greeting
Cards, Inc.); 15Jul50; KK63733.

AVG 6 1951

DOEHLA (HARRY) COMPANY, Fitchburg, Mass.
While you're ill. (950) Greeting card.
© 15Jan47; K 7369.

mrm 18Apr47

DOEHLA (HARRY) COMPANY.

Your beautiful cards are just what my friends are looking for. No wonder folks make good money. (Greeting cards) Sheet from This week magazine, Dec. 31, 1950, back cover.

© Harry Doehla Co. (Doehla Greeting Cards, inc.); 31Dec50 (in notice: 1951); KK63728.

AUG 6 1951

DOEHLE (HARRY) COMPANY.

Your beautiful cards are just what my
friends are looking for. No wonder
so many folks make good money.

(Greeting cards) Sheet from the
American home, Aug. 1950, p. 16.

© Harry Doehle Co. (Doehle Greeting
Cards, Inc.); 25Jul50; KK63735.

AUG 6 1951

DOEHLE (HARRY) COMPANY.

Your beautiful cards are just what my friends are looking for. No wonder so many folks make good money.

(Greeting cards) Sheet from Everywoman's magazine, Jan. 1951, p. 81.

© Harry Doehle Co. (Doehle Greeting Cards, Inc.); 25Dec50 (in notice: 1951); KK63740.

AUG 6 1951

DOEHLA (HARRY) CO.

For greeting card entries SEE
Printed catalog for Works of Art,
Jan.-June 1952.

DOEHLA GREETING CARDS, INC.

For greeting card entries SEE
Printed catalog for Works of Art,
July-Dec. 1951.

DOEHLE (HARRY) COMPANY, INC. ©.

Do you know an easier way to pick up
\$5? Doehle. (Greeting cards,
stationery, etc.) Sheet.

(TD 3509 P3) © 29Jun50; KK54338.

OCT 31 1950

DOEHLE (HARRY) COMPANY, INC. ©.

Do you need money for parsonage
furnishings? Here's how to provide
a steady flow of funds. (Greeting
cards, stationery, etc.) Sheet.

© 20Jun50; KK54341.

OCT 31 1950

DOEHLA (HARRY) COMPANY, INC. ©
The Doehla money-raising plan.
68 p., illus. © 1Aug50;
AA159244.

SEP - 5 1950

DOEHLA (HARRY) COMPANY, INC. ©.

Here is a pleasant, dignified way to
raise money for your church. Doehla.
(Greeting cards, stationery, etc.)
Sheet. © 1Aug50; KK54335.

60 31 100

DOEHLA (HARRY) COMPANY, INC. ©.

I don't really need extra money ...

Doehla. (Greeting cards, station-
ery, etc.) Sheet. © 29Jun50;

KK54344.

· OCT 31 1950

DOEHLA (HARRY) COMPANY, INC. ©.

It's the easiest way we've found to
raise funds for our church. Doehla.
(Greeting cards, stationery, etc.)
Sheet. (TD 3966-P2) © 15Jul50;
KK54334.

OCT 31 1950

DOEHLA (HARRY) COMPANY, INC. ©.

Let us send you this lovely greeting
card sampler. Doehla. Sheet.

© 29Jun50; KK54345.

OCT 31 1950

DOEHLA (HARRY) COMPANY, INC.

Lots of folks make good money this
pleasant way. Doehla. (Greeting
cards, stationery, etc.) Sheet.
(TD 3545-P3) © 29Jun50; KK54336.

001 34 150

DOEHLE (HARRY) COMPANY, INC. ©

No wonder so many folks make good
money! Doehle. (Greeting cards,
stationery, etc.) Sheet.

(TD 2981-P3) © 30Jun50; KK54332.

OCT 31 1950

DOEHLE (HARRY) COMPANY, INC. ©.

No wonder so many folks make good
money in their spare time ... and
without experience! Doehle.
(Greeting cards, stationery, etc.)
Sheet. © 15Jun50; KK54343.

001 31 154

DOEHLA (HARRY) COMPANY, INC. ©.

Our sisters find this an easy,
pleasant way to raise money for
the building fund. (Greeting
cards, stationery, etc.) Sheet.
(TD 4139-P2) © 15Jul50; KK54331.

OCT 31 1950

DOEHLE (HARRY) COMPANY, INC. ©.

She makes good money ... just chat-
ting with friends. Doehle. (Greet-
ing cards, stationery, etc.) Sheet.
(TD 3512-P4) © 29Jun50; KK54340.

001 31 1000

DOEHLE (HARRY) COMPANY, INC. ©.

Today - folks all over the country
are turning "empty hours" into
extra money. Doehle. (Greeting
cards, stationery, etc.) © 29Jun50;
KK54339.

OCT 31 1950

DOEHLA (HARRY) COMPANY, INC. ©.

We have found the one plan that meets
all of our fund-raising needs.

Doehla. (Greeting cards, station-
ery, etc.) Sheet. (TD 3918-P2)

© 14Jul50; KK54333.

OCT 31 1950

DOEHLA (HARRY) COMPANY, INC. ©.

Whether it's carpets or coal, this
plan gives ready money for every
church need. Doehla. (Greeting
cards, stationery, etc.) Sheet.
(TD 4548-P2) © 25Aug50; KK54342.

OCT 31 1950

DOEHLA Greeting Cards, inc. SEE
Doehla, Harry.

DOEHLA Greeting Cards, inc. SEE Doehla
(Harry) Company.

AUG 6 1951

DOEHLA GREETING CARDS, INC. ©.

Santa Claus in storyland. Pitch-
burg, Mass., c1950. 1 v.,
illus. © 11May50; AA150699.

MAY 26 1950

DOEHLA GREETING CARDS, INC.

For greeting card entries SEE
Printed catalogs for Works of Art,
July-Dec. 1947.

DOEHLER, H. H.

Die casting. 1st ed. 502 p. illus.

© McGraw-Hill Book Co., inc., New York;
19Jan51; A51895.

I. McGraw-Hill Book Co., inc.

awm/r

Library of Congress
Copyright Office

FEB 2 1951

DOEHLER-Jarvis Corporation. SEE
The Fastest Way. MU5273.

MAR 21 1951

DOEHLER-JARVIS CORPORATION. SEE
The Shortest Way. MU5469.

DOEHLER-JARVIS Corporation, world's
largest producer and finisher of
die castings ... KK77914. SEE
Pittsburgh Plate Glass Co.

DOEHLER-JARVIS Corporation, world's
largest producer and finisher of die
castings ... KK79570. SEE Pitts-
burgh Plate Glass Company.

Doehler metal furniture co., inc., claimant.

... Doehler tubular furniture.

[Brooklyn, Printed by Economy press co., 1946]
pamphlet (23 p.) illus. 28cm.

(Catalog no. 84, 1946)

Title from cover.

At head of title: Doehler metal furniture.

Appl. author: Morton Henry Schwartz, 1901-

"Doehler coated fabric color card":

insert card.

© 4-16-46; 2 c 10-21-46; New York;

AA 26229.

dac 11-26-46

KK 10755

Doehler metal furniture co., inc., claimant.

New..Doehler Adapto hospital bed. (Hospital
beds) [Brooklyn, Printed by Economy press co.,
c1946]

folder. illus. 28 x 20 1/2 cm.

Print.

Appl. author: Morton Henry Schwartz.

(C) author, New York; 16Apr46; KK 10755.

elg 3-18-47

AA 26229

Doehler tubular furniture.

see

Doehler metal furniture co., inc.

afp 11-25-46

Doehner, Herbert, ed.

HANDBUCH DER SCHAFZUCHT UND SCHAF-
HALTUNG. 4. Bd.: Die Leistungen
des Schafes. Unter Mitarbeit zahl-
reicher Fachleute hrsg. von der
Vereinigung Deutscher Landesschaf-
züchterverbände, Bonn und der Wirt-
schaftlichen Vereinigung Deutscher
Schafzüchter, Neu-Ulm. Hauptschrift-
leiter: Herbert Doehner. 670 p.
© Verlag Paul Parey; 20Jun54;
AF14085.

I. Doehner, Herbert, ed. II. Parey
Library of Congress (Paul) Verlag KG.
Copyright Office b/4

DOEHRING, BRUNO.

Mein Lebensweg, zwischen den Vielen und
der Einsamkeit. [Gütersloh] 1952.

189 p. © C. Bertelsmann Verlag;
16Apr52; AF0-8476.

I. Bertelsmann (C.) Verlag.

AA
29921 Doelker, Lawrence Theodore, 1895- appl.auth.
Chrysler corporation, claimant.

Dodge truck (preliminary) parts
list, model series WJ (55, 56, 57, 58,
59) WJA (55, 56, 57, 58, 59) Detroit,
Chrysler corp., Parts div., 1946.
151 p. illus. 28cm. (D-11222)

Perforated for insertion in binder.
Appl. author: Lawrence Theodore
Doelker, 1895-
① 9-15-46; 2 c 12-8-46; Highland
Park, Mich.; AA 29921.

afp 12-30-46

DOELKER, LAWRENCE THEODORE.

MoPar 1952 De Soto Fire Dome 8 passen-
ger car parts list. AA203987. SEE
Chrysler Corporation.

MAR 12 1952

DOÉLLÉ, pseud.

SEE Garnier, Christine.

JUL 25 1951

A

DOELLE, FRANZ, 1883-

Baby, mein Mādi. SEE HIS Wenn der weisse
Flieder wieder blüht.

EF0-23981

xM

Library of Congress

M1735

DOELLE, FRANZ, 1883-

.2

Glaub' an mich; Foxtrot, Musik: Franz

.D

Doelle, Text: Albert Bennefeld. © Albert
Bennefeld Musik- und Bühnenverlag,
Berlin; 15Jan54; EF0-26916.

I. Title. [II. Bennefeld, Albert, 1899-]

Library of Congress

DOELLE, FRANZ, 1883-

Ja, ein Leben ohne dich. SEE HIS Wenn
der weisse Flieder wieder blüht.

EF0-23980

xM

Library of Congress

M1735 DOELLE, FRANZ, 1883-
.2 Liebe mich; Lied und langsamer Walzer,
.D Worte: Bruno Balz, Musik: Franz Doelle.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 8Feb51 (in notice: 1950);
EF0-7827.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUN 28 1951

DOELLE, FRANZ, 1883-

Stunden voller Seligkeiten. SEE HIS Wenn
der weisse Flieder wieder blüht.

EF0-23978

xM

Library of Congress



DOELLE, FRANZ, 1883-

Weil wir uns so versteh'n. SEE HIS Wenn
der weiss Flieder wieder blüht.

EF0-23979

xM

Library of Congress



M1350

.D

DOELLE, FRANZ, 1883-

Welt-Melodien; von Franz Doelle, Potpourrie, eine Auswahl seiner schönsten Filmmelodien, zusammengestellt und arrangiert von Richard Etlinger. [Piano-conductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH, Wiesbaden; 1Mar52; EF0-12871.

I. Title. [II. Etlinger, Richard, 1895-]

Library of Congress
Copyright Office



M1508

DOELLE, FRANZ, 1883-

Wenn der weisse Flieder wieder blüht;
aus dem [Film; Wenn der weisse Flieder
wieder blüht] Musik: Franz Doelle,
Gesangstexte: Bruno Balz und Fred
Ignor. Wiesbaden, Ger., Wiener Boheme
Verlag. Partial contents separately
registered: EF0-23978-23981.

I. Title. [II. Balz, Bruno, 1902-
III. Ignor, Alfred, 1920-]

Library of Congress



SL

xM1508.9

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)
Baby, mein Mädi; Foxtrot, aus dem [Film]
Wenn der weisse Flieder wieder blüht.
Text: Fred Ignor, Musik: Franz Doelle.
(In his Wenn der weisse Flieder wieder
blüht. p. 10-11) © Wiener Boheme
Verlag GmbH.; 9Dec53; EF0-23981.

I. Title. II. Title: Wenn der weisse
Flieder wieder blüht. [III. Ignor, Alfred,
1920- |

SL

Library of Congress

xM1508.9

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)

Ja, ein Leben ohne dich; Foxtrot, aus dem

[Film] Wenn der weisse Flieder wieder

blüht. Text: Fred Ignor, Musik: Franz

Doelle. (In his Wenn der weisse Flieder

wieder blüht. p. 8-9) © Wiener Boheme

Verlag GmbH.; 9Dec53; EF0-23980.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920- |

Library of Congress



SL

xM1508.9

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)
Stunden voller Seligkeiten; langsamer
Foxtrot, aus dem [Film] Wenn der weisse
Flieder wieder blüht. Text: Fred Ignor,
Musik: Franz Doelle. (In his Wenn der
weisse Flieder wieder blüht. p.4-5)
© Wiener Boheme Verlag GmbH.;
9Dec53; EF0-23978.

I. Title. II. Title: Wenn der weisse Flieder
wieder blüht. [III. Ignor, Alfred, 1920-]

Library of Congress

SL

xM1508.9

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)
Weil wir uns so versteh'n; langsamer
Foxtrot, aus dem [Film] Wenn der weisse
Flieder wieder blüht. Text: Fred Ignor,
Musik: Franz Doelle. (In his Wenn der
weisse Flieder wieder blüht. p.6-7)
© Wiener Boheme Verlag GmbH.;
EF0-23979.

I. Title. II. Title: Wenn der weisse
Flieder wieder blüht. [III. Ignor,

Library of Congress

Alfred, 1920- |

SL

xM1508.9

M1735 DOELLE, FRANZ.


.2

.D

When the lilac blooms again; poem by
Fritz Rotter, adaptation by Carlene Mair,
music by Franz Doelle. © Chappell & Co.,
ltd., London; 12Nov48; on adaptation of
lyrics; EF11727.

I. Mair, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office



Dölle, Hans Heinrich Leonhard, ed.

FESTSCHRIFT für Ernst Rabel. Bd. 1.

Hrsg. von Hans Dölle [et al.] 704 p.

© J. C. B. Mohr (Paul Siebeck);
21Jan54; AI-4159.

I. Dölle, Hans Heinrich Leonhard, ed.
II. Mohr (J. C. B.), Paul Siebeck,
firm.

Library of Congress
Copyright Office

r/h

Dölle, Hans Heinrich Leonhard, ed.

FESTSCHRIFT FÜR ERNST RABEL. Bd. 1.

Hrsg. von Hans Dölle [et al.]

704 p. © J. C. B. Mohr (Paul Siebeck) Verlagsbuchhandlung; 21Jan54;
AF13829.

I. Dölle, Hans Heinrich Leonhard, ed.

II. Mohr (J. C. B.), Paul Siebeck,
firm.

DÖLLGAST, HANS.

Heitere Baukunst. 125 p. illus.

© Reindl-Verlag, G.m.b.H., München;
15Feb51; AF0-4441.

I. Reindl Verlag, G.m.b.H.

Unit C

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Copyright Office



JUN 29 1951 ~~rm~~/r

DOELLNER, Robert.

Escape from liberty. D pub. 11621.

See Fellows, Douglas Merritt.

DOELLNER, Robert.

The Horned Devil of Vermont. DU12797.

SEE Fellows, Douglas Merritt.

Doellner, Robert Frederick.

ESCAPE FROM LIBERTY w Douglas Fel-
lows m Robert Frederick Doellner
© Hartford School of Music 19Nov47
EU104220

Dölter, Werner, ed.

PAWLOW-TAGUNG, DRESDEN.

Über das Werk I. P. Pawlows und seiner
Schüler; Tagung der medizinisch-
wissenschaftlichen Gesellschaften an
der Universität Leipzig, Tochtergesell-
schaften Dresden. Dresden, 9. Februar
1952. Wissenschaftliche Leitung:
E. v. Skramlik. [Herausgeber: Werner
Dölter] Berlin [1953, c1952] 95 p.
© VEB Verlag Volk und Gesundheit;
14Jan53 (in notice: 1952); AF0-10627.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/b

PAWLOW-TAGUNG, DRESDEN.

Über das Werk I. P. Pawlows und seiner
Schüler. (Card 2)

I. Dölter, Werner, ed.

II. Skramlik, Emil, Ritter von, ed.

III. VEB Verlag Volk und Gesundheit.

Doelze, Norman Kurt.

HAVE YOU HEARD OF HELEN BROWN © w & m
Norman Kurt Doelze 7May48 EU130800

Library of Congress
Copyright Office

Doelze, Norman Kurt.

WAITING AND LONGING FOR YOU © w &
m Norman Kurt Doelze 2Jun48
EU134772

Library of Congress
Copyright Office

Doemling, Helen W.

FOREVER AND ALWAYS; w, m & © Helen
W. Doemling 18May53 EU316560

Library of Congress
Copyright Office

M175
.A4D

DÖMPKE, FRED, 1907-

Am schönen Attersee; Walzer [by] Fred
Dömpke. [For accordion] © Hermann
Löffler, Berlin; 20Apr54; EF0-28877.

I. Title.

Library of Congress

M31

.D

DÖMPKE, FRED, 1907-

Ariba gaucho; tango argentino. Musik:
Fred Dömpke. [For piano] © Edition
Canzonetta, München; 17Feb54; EF0-25983.

I. Title.

Library of Congress

M1735

DÖMPKE, FRED, 1907-

.2

Du gabst mir die Liebe; langsamer Fox-
trot, Text: Richard Scharf, Musik:

.D

Fred Dömpke, Klaviersatz: Wilhelm
Friedel. © West Ton Verlag, G.m.b.H.,
Bonn; 5Apr53; EF0-20998.

I. Title. [II. Scharf, Richard, 1909-
III. Friedel, Wilhelm]

Library of Congress

M175
.A4D

DÖMPKE, FRED, 1907-

Der Traunsteiner; Marsch-Polka [by] Fred
Dömpke. [For accordion] © Hermann
Löffler, Berlin; 20Apr54; EF0-28879.

I. Title.

art.

Library of Congress

DOENCH, EDA S.

Between two loves. © 24Jan25,

K192125. R97069, 7Jul52, Gutmann
& Gutmann, inc. (PWH)

DOENCH, EDA S.

The challenge. © 24Jan25, K192128.

R97072, 7Jul52, Gutmann & Gutmann,
Inc. (PWH)

DOENCH, FIDA S.

Daisy Daisy tell me. © 8Jun20,
K144320. R21759, 15Aug47, Gut-
mann & Gutmann, inc. (PCB),
New York.

DOENCH, EDA S.

The debutante. © 26Apr26; K203462.

Gutmann & Gutmann, Inc. (PWH);

8Mar54; R126715.

DOENCH, EDA 2.

The dove. © 26Apr26; K203459.

Gutmann & Gutmann, Inc. (PWH);

8Mar54; R126712.

DOENCH, EDA S.

Dreaming of you. (735) © 25Jan24,
K182524. R75636, 19Mar51, Gutmann
& Gutmann, Inc. (PWH)

MAY 29 1951

DOENCH, EDA S.

Drifting and dreaming. © 26Apr26;

X203463. Gutmann & Gutmann, inc.

(PWH); 8Mar54; R126716.

DOENCH, EDA S.

Girl of his heart. (736) © 25Jan24,
K182522. R75634, 19Mar51, Gutmann
& Gutmann, inc. (PWH)

MAY 29 1951

DOENCH, EDA S.

Golden dreams. (747) © 7May25,
K194419. R97076, 7Jul52, Gutmann
& Gutmann, inc. (FWH)

DOENCH, EDA S.

His gift. © 26Apr26; K203465.

Gutmann & Gutmann, inc. (PWH);

8Mar54; R126718.

DOENCH, EDA S.

Kitten. © 10Dec19, K140510.

R21755, 15Aug47, Gutmann & Gut-
mann, inc. (PCB), New York.

DOENCH, EDA S.

Kitty. 772. © 30Dec26; K222341.

Gutmann & Gutmann, inc. (PWH);

16Aug54; R134529.

DOENCH, EDA S.

Lily of the valley. (734) © 25Jan24,
K182525. R75637, 19Mar51, Gutmann
& Gutmann, inc. (PWH)

MAY 29 1951

DOENCH, EDA S.

Love here is my heart. © 24Jan25,
K192122. R97066, 7Jul52, Gutmann
& Gutmann, inc. (PWH)

DOENCH, EDA S.

Love's young dream. © 8Jun20,
K144317. R21756, 15Aug47, Gut-
mann & Gutmann, inc. (PCB),
New York.

DOENCH, EDA S.

Lucky dog. © 30Dec26; K221564.

Gutmann & Gutmann, Inc. (PWH);

16Aug54; R134526.

DOENCH, EDA S.

Moonshine. ④ 8Jun20, K144321.

R21760, 15Aug47, Gutmann & Gut-
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Mother's arms. R49046.

DOENCH, EDA S.

Muriel. © 13Sep26; K218595.

Gutmann & Gutmann, Inc. (PWH);
16Aug54; R134520.

DOENCH, EDA S.

Musio hath charms. © 5Jan26,

K199954. R121861, 8Dec53, Gutmann
& Gutmann, inc. (PWH)

DOENCH, IDA S.

My darling. (746) © 7May25, K194417.

R97074, 7Jul52, Gutmann & Gutmann,
inc. (PWH)

DOENCH, EDA S.

The new step. (732) © 25Jan24,
K182528. R75640, 19Mar51, Gutmann
& Gutmann, inc. (PWH)

MAY 29 1951

DOTENCH, MDA S.

'The night, the moon and you.

© 24Jan25, K192126. H97070,

7Jul52, Gutmann & Gutmann, inc.

(FWH)

DOENCH, EDA S.

Rose. © 13Sep26; K218596. Gutmann
& Gutmann, inc. (PWH); 16Aug54;
R134521.

DOENCH, EDA S.

A rose I call sweetheart.

© 26Apr26; K203460. Gutmann &
Gutmann, inc. (PWH); 8Mar54;
R126713.

DOENCH, EDA S.

Roses. © 5Jan26, K199951. R121858,

8Dec53, Gutmann & Gutmann, inc.

(PWH)

DOENCH, EDA S.

The sea bride. © 26Apr26; K203461.

Gutmann & Gutmann, inc. (PWH);

8Mar54; R126714.

DOENCH, EDA S.

The secret. © 13Sep26; K218594.

Gutmann & Gutmann, Inc. (PWH);

16Aug54; R134519.

DOENCH, EDA S.

Serenade. © 26Apr26; K203466.

Gutmann & Gutmann, inc. (PWH);

8Mar54; R126719.

DOENCH, EDA S.

The show-off. © 24Jan25, K192129.

R97073, 7Jul52, Gutmann & Gutmann,
inc. (PWH)

DOENCH, EDA S.

Smile for a smile. © 5Jan26,

K199953. R121860, Gutmann & Gut-
mann, inc. (PWH)

DOENCH, FIDA S.

Somebody's sweetheart. © 6Jul20,
K144585. R21766, 15Aug47, Gut-
mann & Gutmann, inc. (PCB),
New York.

DOENCH, EDA S.

Special delivery. © 24Jan25,

K192123. R97067, 7Jul52, Gutmann
& Gutmann, inc. (PWH)

DOENCH, EDA S.

Springtime. © 8Jun20, K144318.

R21757, 15Aug47, Gutmann & Gut-
mann, inc. (PCB), New York.

DOENCH, EDA S.

Sunshine and youth. © 6Jul20,

K144582. R21763, 15Aug47, Gut-
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York.

DOENCH, EDA S.

Sweet sixteen. (733) © 25Jan24,

K182523. R75635, 19Mar51, Gutmann
& Gutmann, Inc. (PWH)

MAY 29 1951

DOENCH, EDA S.

Sweet violets. © 7May25, K194422.

R97079, 7Jul52, Gutmann & Gutmann,
inc. (PWH)

DOENCH, EDA S.

Tiger rose. © 6Jul20, K144584.

R21765, 15Aug47, Gutmann & Gut-
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Under the old apple tree. © 8Jun
20, K144319. R21758, 15Aug47.
Gutmann & Gutmann, inc. (PCB),
New York.

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Violet. © 13Sep26; K218597. Gut-
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New York.

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The announcement. R64076.

3 1 1950

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APR 3 1 1950

DOENCH, Eda S. SEE

A friend in need. R64068.

JUL 31 1958

DOENCH, Eda S. SEE
The garden of love. R35710.

DOENCH, Eda S. SEE
Heart of a rose. R49052.

DOENCH, Eda S. SEE
Heart strings. R49045.

DOENCH, Eda S. SEE
His hour. R64062.

1991 3 1 1950

DOENCH, Eda S. SEE
His message. R64074.

JUL 31 1950

DOENCH, Eda S. SEE
Jealousy. R49054.

DOENCH, Eda S. SEE

Just a wearyin' for you. R49058.

DOENCH, Eda S. SEE
The love bird. R49051.

DOENCH, Eda S. SEE

Love finds a way. R49044.

DOENCH, Eda S. SEE
The love nest. R35709.

DOENCH, Eda S. SEE
Lover's lane. R49048.

DOENCH, Eda S. SEE

Love's old sweet song. R49047.

DOENCH, Eda S. SEE
Over summer seas. R49049.

DOENCH, Eda S. SEE

The perfect day. R49043.

DOENCH, Eda S. SEE
Puss in arms. R64063.

100 3 1 1950

DOENCH, Eda S. SEE

Silver threads among the gold.

R35714.

DOENCH, Eda S. SEE

The spirit of the flowers. R64073.

JUL 31 1950

DOENCH, Eda S. SEE
Spring. R35715.

DOENCH, Eda S. SEE
Temptation. R64077.

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ABBOTT, IRA HERBERT.

Theory of wing sections; including a summary of airfoil data, by Ira H. Abbott and Albert E. von Doenhoff. 1st ed. 693 p. illus. (McGraw-Hill publications in aeronautical science) © McGraw-Hill Book Co., inc.; New York; 4Nov49; A37881.

- I. Doenhoff, Albert Edward von, joint author.
- II. McGraw-Hill Book Co., inc.

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ALBUMLEAF; by Albert von Doenhoff; pf.
© 2May23, E562148. R75751, 12Mar51,
Albertine von Doenhoff (W)

JUN 22 1951

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EVENING; by Albert von Doenhoff; pf.

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Albertine von Doenhoff (W)

JUN 22 1951

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PRELUDE; by Albert von Doenhoff; pf.

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Albertine von Doenhoff (W)

JUN 22 1951

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DOËNS, pseud. SEE
Feldman, Emile, 1902-

EF0-1597

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MAY - 9 1950

xM

Doepel, W A

... Flite-stops plotter. 1st ed. [By W. A. Doepel and G. Richards] [San Francisco, Printed by West coast lithograph co.] c1946.

sheet. 55 $\frac{1}{2}$ x 85 $\frac{1}{2}$ cm.

At head of title: Where to stop - where to stay.

① 1-6-46; 2 c 2-2-46; W. A. Doepel & G. Richards, San Mateo, Calif.; AA 3512.

AFP 2-18-46

AA 24027

Doepel, Wallace A , jt. auth.

see .

Richards, Gilbert, 1914-
Flite-stops, pilot's cross-country
manual.

Doerfel, Bill. See
Doerfel, William H.

M1630

DOERFEL, HERBERT, 1924-

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Romance is a dance around the moon; lyric

.D

by Peter Schenk & Eunice Vann [pseuds.]

music by Herbert Doerfel. © Herbert
Doerfel; 26Sep53; EP74551.

I. Title. [II. Schenkel, Peter, 1923-
III. Van Sluizer, Eunice, 1918-]

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Doerfel, William H

Come, my darling; words by W. H.
Doerfel.

For voice and piano.

© 5-29-46; W. H. Doerfel, Brooklyn;
EU 23642.

Doerfel, William H

I tell my dad when he comes home; words
words by W. H. Doerfel.

For voice and piano.

© 5-29-46; W. H. Doerfel; Brooklyn;
EU 23644.

Doerfel, William H

Just like the birdies; words by W. H.
Doerfel.

For voice and piano.

© 5-29-46; W. H. Doerfel, Brooklyn;
EU 23643.

Doerfel, William H

My wishing well; words by W. H.
Doerfel.

For voice and piano.

© 5-29-46; W. H. Doerfel, Brooklyn;
EU 23645.

Doerfel, William H

Oh, Lord, I thank Thee; words by W. H.
Doerfel.

For voice and piano.

© 5-29-46; W. H. Doerfel, Brooklyn;
EU 23641.

Doerfel, William H

Seven stars in heaven; words by
W. H. Doerfel.

For voice and piano.

© 5-8-46; W. H. Doerfel, Brooklyn;
EU 20028.

Doerfel, William H.

Softly I sigh; words by W. H. Doerfel.

© 10-16-46; W. H. Doerfel, Brooklyn;
EU43232.

Doerfel, William H.

THREE LITTLE STARS; w, m & © William H.
Doerfel 19Jul54 EU364730

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DÖRFFEL, ALFRED, 1821-1905, ed.
*Choralbuch für Klavier oder Harmonium;
zum Schul-und häuslichen Gebrauch,
herausgegeben von Alfred Dörffel.
[English foreword by Marion Bauer]
(Edition Peters, no.1423) [For piano or
harmonium, with words] © on new ed.
with English foreword & titles; C. F.
Peters Corp., New York; 30Dec50;
EP54793.

I. Title. [II. Bauer, Marion, 1887-]

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JUL 10 1951

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Daily devotions, July 29 to September
18, 1950. 64 p. (Portals of prayer,
no. 99) © Concordia Pub. House, St.
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Daily devotions from February 22
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Walking the highways of God. Daily
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July 3, 1948. 63 p. (Portals of
prayer, no. 83) © Concordia Pub.
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Prayers for the day. A83814.

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A Thought for today.

DOERFLER (B. R.) COMPANY.

How to buy a diamond with confidence;
know your jeweler, know your dia-
mond. 24 p. illus. cAppl. author:
Francis Jerome Doerfler, © B. R.
Doerfler Co.; 11Jun52; AA217423.

Doerfler, Ernest.

KNOCK WOOD SUITE; w Ernest Doerfler
m Benjamin H. Wolf © Ernest Doerfler
& Benjamin H. Wolf 4Feb53 EU302727

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DOERFLER, FRANCIS JEROME.

How to buy a diamond with confidence.

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Company.

Doerfler, Henry Ambrose.

TIME CAN CHANGE ANYTHING; w, m & ©

Henry Ambrose Doerfler 4Mar53

EU306195

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DÖRFLER, PETER.

Das Gesicht im Nebel, Erzählung.

Mit einem Nachwort von Joseph
Bernhart. 71 p. © Reclam-

Verlag G.m.b.H.; 14Dec53;

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I. Bernhart, Joseph.

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20Jun50; AF0-2865.

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Niklaus von Flüe, ein Bildnis.
135 p. © Kösel-Verlag K. G.;
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Philipp Neri, ein Bildnis. München [1952]

138 p. © Kösel-Verlag KG.; 12Nov52;

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Oberaudorf am Inn; 24Apr50; AF0-1989.

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Mathematik für Ingenieure und Techniker,
ein Lehrbuch. 5., erweiterte Aufl. 633 p
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Oldenbourg, München; 12Jan50; AF0-1204.

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JUN 3 0 1950
mds/sbn

Doerflinger, Anne.

GENERAL WILLIAM BOOTH ENTERS INTO
HEAVEN, OP.38; w Vachel Lindsay, m
Sidney Homer. © 5Aug26; E645288.
Sidney Homer, Jr., Louise Van
Rensalaer Stires, Hester Henry,
Anne Doerflinger & Mrs. Douglas
Fryer (C of S. Homer); 28Jul54;
R133904.

Doerflinger, Anna.

SONATA, OP.39; for organ by Sidney
Homer. © 17Nov26; E652008. Sidney
Homer, Jr., Louise Van Rensalaer
Stires, Hester Henry, Anne
Doerflinger & Mrs. Douglas Fryer
(C); 28Jul54; R133906.

M1356

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DÖRFLINGER, KURT, 1910-

Ganz leis' erklingt Musik; Foxtrot. Text:
Kurt Feltz [and Erik Wallnau] Musik:
Kurt Dörflinger, Arrangement vom
Komponisten. (With Fischer, Ernst. Vis-
a-vis vom Wendelstein) [Parts: orchestra;
with words] © Edition Majestic Erwin
Paesike; 20May53; EF0-22386.

I. Title. [II. Feltz, Kurt, 1910-
III. Schäfer-Wallnau, Erik, 1909-

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M1356

DÖRFLINGER, KURT, 1910-

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Hallo Susann! Foxtrot, Text: Kurt Feltz,
Musik: Kurt Dörflinger, Arrangement des
Komponisten. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Ber-
lin; 16May51; EF0-8821.

I. Title. [II. Feltz, Kurt, 1910-]

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SEP 14 1951

M1735 DÖRFLINGER, KURT, 1910-
.2 Hin und wieder mal; Lied und Tango,
.D Worte: Wallo Renalk [pseud.] Musik:
Kurt Dörflinger. © Capriccio-Musikver-
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I. Title. [II. Klauer, Wallo, 1915-]

APR 27 1981

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Shantymen and shantyboys; songs of the
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Inorganic pharmaceutical products.

Laboratory manual. By Robert F.

Doerge and Charles O. Wilson.

Austin, Tex., Hemphill's. 191 l.

© Robert Fred Doerge and Charles
Owens Wilson; 25Apr50; AA153645.

JUL - 5 1950

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SEE Wilson, Charles Owen.

MAY - 4 1950

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Carleton, Bob. With a capital.

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PLANQUETTE, ROBERT.

Les cloches de Corneville; musique de Robert Planquette, transcription et arrangement pour accordéon par H. Rawson [pseud.] avec adaptation du système international de notation, basses et accords. © Éditions Joubert, Paris; 3Jan49 (in notice: 1948); on transcription & arrangement; EF12705.

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II. Title.

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art.

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Doering, Hector Adolphe Francois, 1904-

DOERING (A. L.) MANUFACTURING CORPORA-
TION ©.

Disk O Matic. (Spark plugs) Label.

© 1Dec50; KK64851.

SEP - 6 1951

DOERING (A. L.) MANUFACTURING CORPORA-
TION ©.

Fires in oil. The spark plug that
thinks for itself. (Automotive
spark plug) Folder. © 1May37;
KK41700.

DOERING (A. L.) MANUFACTURING CORPORA-
TION ©.

The spark plug with a brain - Aldor
automatic. (Automotive spark plug)
Folder. © 1May37; KK41699.

DOERING (A. L.) SPARK PLUG CORPO-
RATION. ©

Aldor Therm-O-Disk all automatic,
engineered for all motors, worn
or new. Label. © 4Jan54;
KK92825.

DOERING (A. L.) SPARK PLUG CORPO-
RATION. ©

Aldor Therm-O-Disk all automatic,
engineered to conform to the needs
of the newer cars ... Label.

© 4Jan54; KK92824.

DOERING, AL. SEE
Doering, Alvin John, 1899-

EU355696

Doering, Alvin John.

BUT HE'S NOT; w, m & © Alvin John
Doering 20Nov53 EU338991

Doering, Alvin John.

GOD MADE SANTA CLAUS FOR CHRISTMAS; w,
m & © Alvin John Doering 7May53
EU315422

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Doering, Alvin John.

MY HOME TOWN GIRL; w, m & © Alvin
John Doering 27Jun52 EU281766

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Doering, Alvin John.

MY HOMETOWN GIRL; w, m & © on m arr &
changed w Alvin John Doering
5Jun53 EU319097. Appl. States
prev. reg. 23Jul52 EU281766

Doering, Alvin John.

OLD SAWMILL; w, m & © Alvin John
Doering 26Apr54 EU355696

Doering, Alvin John.

SHE'S GOT IT; w, m & © Alvin John
Doering 6Dec54 EU379311

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Garden glory. [Bouquet of vivid-colored flowers] Author of reproduction: Max Jaffe. Col. reproduction of painting 20 x 16 in. (5764) Dated: Jan. 15, 1807. © New York Graphic Society, New York; 1Apr49; H1313.

Doering, E. Helene.

ML630

HALL, DAVID.

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Maurea of papier-maché; words by

.H

E. Helene Doering, music by David

Hall. © Nordyke Publishing Co.,

Hollywood, Calif.; 4May48; EP27331.

Doering, Erna Helene.
I THINK OF HOME AT TWILIGHT
m Raymond Oscar Hibbeler, © w
Erna Helene Doering 1Dec47
EU106032

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Doering, Erna Helene.

IT'S LULLABY TIME IN MY GARDEN;
w Erna Helene Doering m Kenneth
Watkins © Erna Helene Doering
15Jul53 EU323849

DOERING, GUSTAVE E.

See

Art news and fortune facts.

AA 29557
✓

Doering, Gustave E

Private bidding guide, by G. E.
Doering. [Philadelphia, Mimeographed
by G. E. Doering] cl946.
sheet. 35 1/2 x 21 1/2cm.

"Hints on 'how to buy' and 'how
much to bid'".

© 9-9-46; 2 c 9-15-46; Gustave E.
Doering, Philadelphia; AA 29557.

afp 12-19-46

AA 29600

Doering, Gustave E & Roecker,
Raymond H d. b. a. E. M.
pub. co.

see

E. M. publishing company, Philadelphia,

DOERING, GUSTAVE ERNEST.

Men-u-pix. Folder. © Gustave

E. Doering; 18Nov54; A162172.

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MAY 15 1950

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Doering's official street guide
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Beaches.

DOERING, GUSTAVE ERNEST. SEE
St. Petersburg business & service
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M1356

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RAITER, LÉON, 1893-

A la be-bop; valse, musique de Léon Raiter
& H. Rawson [pseud.] [Parts: orchestra]
© Editions FIRE, Bruxelles; 15Dec53;
EF0-26521.

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1904- II. Title.

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BONNIN, CLÉMENT, 1909-

Le bal de ma rue; de C. Sendron [pseud.]
et H. Rawson [pseud., paroles de Claude
Sendron] [Parts: orchestra; with words]
© Claude Sendron, Paris; 25Dec50;
EF0-8138.

I. Doering, Hector Adolphe François,
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Doering, Hector Adolphe François.

M175
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LUIGINI, ALEXANDRE.

Ballet égyptien; musique de Alexandre
Luigini, pour accordéon, transcrit et
arrangé par H. Rawson [pseud.] © on
transcription and arrangement; Henry
Lemoine & cie, Paris; 3Jan49 (in notice:
1948); EF15119.

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MAR 15 1950

Doering, Hector Adolphe Francois, 1904-

M1731

TÉZÉ, MAURICE, 1918-

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.T

C'était pour rire; paroles de René Rouzaud
& Marc Lanjean [pseud.], musique de
Maurice Tézé & Rawson [pseud.]
© Editions Selmer, Paris; 15Oct48;
EF12018.

I. Rouzaud, René, 1905- lyricist.

II. Marcland, Jean, 1903- lyricist.

III. Doering, Hector Adolphe Francois,
1904- joint composer. IV. Title.

Library of Congress
Copyright Office

M1731

.2

.D

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Car toi tu es venue; tango, paroles de
Louis Morel, musique de H. Rawson
[pseud.] et Louis Morel. © Louis Morel,
Le Mans, France; 22Dec52; EF0-17520.

I. Title. [II. Morel, Louis, 1910-]

M1731

.2

.D

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Le carrosse de Dom Benito; paroles de
Fernand Bonifay & Jacques Hourdeaux,
musique de H. Rawson [pseud.] & Marcel
Coestier. © Paul Beuscher, Paris;
20Aug52; EF0-17407.

I. Coestier, Marcel, 1908-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hourdeaux, Jacques, 1921-

]

art.

Library of Congress
Copyright Office

M1731 [DOERING, HECTOR ADOLPHE FRANÇOIS]
.2 1904-
.D Dernier voyage; prix de la chanson réaliste
1948, paroles de Raymond Capy, musique
de H. Rawson [pseud.] © Éditions Smyth,
Paris; 2Jan49 (in notice: 1948); EF12550.

I. Capy, Raymond, 1925- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
20Jul49

M1731 DOERING, HECTOR ADOLPHE FRANCOIS,
.2 1904-
.D Le lit bleu; légende du lac de Gaube,
paroles de Jeangérard [pseud.] musique
de H. Rawson [pseud.] [With voice part]
© Editions Fortin, Paris; 26Sep52;
EFO-16093.

I. Title. [II. Chardard, Jeanne, 1903-]
art.

Library of Congress
Copyright Office

M1731

.2

.D

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Loin du monde; tango, paroles de Louis
Morel et H. Rawson [pseud.] musique de
H. Rawson. © Louis Morel, Le Mans,
France; 22Dec52; EF0-17519.

I. Title. [II. Morel, Louis, 1910-]

Library of Congress
Copyright Office



M1356 [DOERING, HECTOR ADOLPHE FRANCOIS]
.D 1904-

Mon isba; tango d'après la célèbre
mélodie russe, par H. Rawson [pseud.,
words by Jeanne Chardard] © Smyth,
Paris; 2Jan49 (in notice: 1948); EF14106.
Piano-conductor score (orchestra, with
words) and parts.

I. Chardard, Jeanne, 1903- lyricist.

II. Title.

Library of Congress
Copyright Office

Doering, Hector Adolphe François, 1904-

M1356

BONNIN, CLÉMENT, 1909-

.B

Où y a dy canot; paroles de Claude Sendron
[pseud.] musique de Claude Sendron et
H. Rawson [pseud.] [Parts: orchestra;
with French words] © Claude Sendron,
Paris; 25Dec50; EF0-8139.

I. Doering, Hector Adolphe François,
1904- II. Title.

JUL 24 1951

Library of Congress
Copyright Office

Doering, Hector Adolphe Francois, 1904-

M175
.A4L

LECOCQ, CHARLES.

Le petit duc; musique de Charles Lecocq,
transcription et arrangement pour
accordéon par H. Rawson [pseud.] avec
adaptation du système international de
notation, basses et accords. ©Éditions
Joubert, Paris; 3Jan49 (in notice: 1948);
on transcription & arrangement; EF12704.

I. Doering, Hector Adolphe François, 1904-
arr. II. Title.

art.

Library of Congress
Copyright Office

Revised
13Jul49

MT50
.D22

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Traité d'harmonisation pratique ... ouvrage
complet sur la documentation technique
de l'accordeon [by H. Rawson, pseud.,
and M. Camia] © M. Camia, Paris;
31Jul46; EF4605.

I. Camia, Marcel Maurice, 1905-
joint author. II. Title.

Library of Congress
Copyright Office

Revised
13Sep49

Doering, Hector Adolphe François,
1904-

M1731

[GOTLIB, DYNAH] 1921-

.2

.G

Verse-moi du champagne. Give me
champagne, give me music. Paroles
françaises de Dynah Vakerman [pseud.]
et Bernard Michel, paroles anglaises de
[pseud.] Slim Briggs, musique de Dynah Vaker-
man et H. Rawson [pseud.] © Éditions
France-Comex, Paris; 15Oct49;
EF0-1747.

MAY - 5 1950

I. Doering, Hector Adolphe François,
1904-

II. Title. III. Title: Give me
champagne, give me music. [IV. Mi-
chel, Bernard, ~~V-~~
Briggs, Slim]

Library of Congress
Copyright Office

Doering, Hector Adolphe Francois, 1904-

see also

Doering, 1904-

Doering, Hector Adolphe Francois

see also

Rawson, H.

DOERING, HENRY GEORGE.

How to paint concrete and plaster
successfully. AA210490. SEE
Truscon Laboratories.

Doering, Paul F.

CALL ME LUCKY; w & m Paul F. Doering
arr David A. Forslind © Paul F.
Doering & David A. Forslind 20Oct53
EU332943

Doering, Paul Frederick.

I'LL KEEP ON PRAYING; w, m & © Paul
Frederick Doering 6Apr53 EU310735

Library of Congress
Copyright Office

DÖRING, WERNER.

Einführung in die theoretische
Physik. Bd. 1: Mechanik.

119 p. © Walter de Gruyter &
Co.; 9Jul54; AFO-15694.

I. Gruyter (Walter de) und Companie.

**DOERING'S OFFICIAL STREET GUIDE
AND INFORMATION DIRECTORY OF
ST. PETERSBURG, GULFPORT, GULF
BEACHES. 132 p. © Gustave
Ernest Doering; 9Feb54; A125933.**

DOERKSEN, EVA.

Black gems for His crown; African
stories for children. 32 p.,
illus. © Sudan Interior Mission,
inc.; 15Apr49; A116804.

DOERKSEN, EVA.

Polly Parrot. Chicago, Moody Press
[1952] 62 p. © The Moody Bible
Institute of Chicago; 9Jul52; A70989.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

/w

Doerkson, Tony.

I'M A-RENDEZ-VOUS BOUND; w Tony
Doerkson m Louis Tobin © Tony
Doerkson 4Feb52 EU263930

MAR - 6 1952

Library of Congress
Copyright Office

DOERLER, CHARLES E.

Motor bike & scooter testing site
diagram. IPL449. SEE Caddo
Bossier Safety Council.

DOERLER, CHARLES EDWARD ©.

Stop! accidents. Shreveport, La.,
Shreveport Caddo Safety Council,
inc. 29 p., illus. © 18Dec47;
AA74846.

M1503
.S998
H3

Dörmann, Felix.
SZYMANOWSKI, KAROL, 1883-1937.
Hagith; [by] Karol Szymanowski.
Op. 25. Oper in einem Aufzug
von Felix Dörmann ... Tyomaczenie
polskie Stanisława Baracza.
Wien, Universal-Edition, ©
Associated Music Publishers,
New York; 18Aug20; EF6175.
Piano-vocal score.

I. Dörmann, Felix, lyricist. II.
Baracza, Stanislaw, tr. III. Title.

DOERMANN, FELIX.

A waltz dream, an operetta in three acts,
by Felix Doermann and Leopold
Jacobson. A revision of the English
version by Hans Bartsch and
incorporating certain portions of an
English version by Joseph W. Herbert.
© Hans Bartsch; 1c 15Sep48; DU16460.

N/R

Dörmann, Felix, 1870-1928.

M1503

.S

STRAUS, OSCAR, 1870-

*Ein Walzertraum; Operette in drei Akten,
Buch von Felix Dörmann und L. Jacobson,
mit Benützung einer Novelle aus Hans
Müllers Buch der Abenteuer, textliche
Neubearbeitung: Armin L. Robinson und
Eduard Rogati, Musik von Oscar Straus.
Vollständiger Klaviärauszug mit Text.
© on new arrangement of the songs; Lud-
wig Doblinger (Bernhard Herzmannsky)
K.G., Wien; 5Nov51; DF342.

Library of Congress
Copyright Office

SL

art.



(Continued on next card)

Dörmann, Felix, 1870-1928.

M1503

.S

STRAUS, OSCAR, 1870-

*Ein Walzertraum. DF342. (Card 2)

I. Title. [II. Dörmann, Felix, 1870-1928.

III. Jacobson, Leopold, 1873-1945.

IV. Robinson, Armin L., 1900-

V. Rogati,

Eduard, 1899-]

art.

Library of Congress
Copyright Office

Dörmann, Felix, 1870-1928.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,
macht's auf die Fenster; Lied aus der
Operette, Ein Walzertraum, Text von
Felix Dörmann und L. Jacobson, textliche
Neubearbeitung: Armin L. Robinson und
Eduard Rogati, Musik von Oscar Straus,
Klavierbearbeitung: Fritz Killer. Appl.
states prev. reg. 22May52, DF342. © on
text & arrangement; Ludwig Doblinger

(art.)

Library of Congress

(cont. on next card)

SL

xM1508.8

Dörmann, Felix, 1870-1928.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,
macht's auf die Fenster. EF19773; (Card 2)

(B. Herzmansky) K.-G., Wien; 28Jan53
(in notice: 1952); EF19773.

I. Title. II. Title: Ein Walzertraum.
[III. Dörmann, Felix, 1870-1928. IV. Jacob-
son, Leopold, 1873-1945. V. Robinson,
Armin L., 1900- VI. Rogati, Eduard,
1899-] VII. Killer, Fritz, 1905-]

Library of Congress

SL

(art.)

xM1508.8

Dörmann, Felix, 1870-1928.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen
sich anschau'n; Lied aus der Operette,
Ein Walzertraum, Text von Felix Dörmann
und L. Jacobson, Textliche Neubear-
beitung: Armin L. Robinson und Eduard
Rogati, Musik von Oscar Straus, Klavier-
bearbeitung: Fritz Killer. Appl. states
prev. reg. 22May52, no. 342. © on text &
arrangement; Ludwig Doblinger (Bernhard

(art.)

(cont. on next card)

Library of Congress

SL

EF19774

xM1508.8

Dörmann, Felix, 1870-1928.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen
sich anschau'n. EF19774. (Card 2)

Herzmansky) K.-G., Wien; 28Jan53; (in
notice: 1952); EF19774.

I. Title. II. Title: Ein Walzertraum.
[III. Dörmann, Felix, 1870-1928. IV. Jacob-
son, Leopold, 1873-1945. V. Robinson,
Armin L., 1900- VI. Rogati, Eduard,
1899- VII. Killer, Fritz, 1905-]

Library of Congress

.SL

(art.)

xM1508.8

DOERNE, MARTIN, ed.

Grundriss des Theologiestudiums, in
Verbindung mit W. Baetke [et al.] hrsg.
von Martin Doerne. 3. T.: Systematische
Theologie, praktische Theologie,
Hilfswissenschaften. Gütersloh [1952]
228 p. (Grundrisse zur evangelischen
Theologie) © C. Bertelsmann Verlag;
15Jul52; AF0-8873.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



w/e

DÖRNEMANN, KURT.

**Die Stiefel des Glücks; ein Märchen aus
unseren Tagen in einem Vorspiel und
11 Bildern unter Verwendung eines
Motivs von Hans Christian Andersen.**

© Felix Bloch Erben; 3Nov54; DU38360.

D unp. 5027

Doerner, Carl

This is my story, a memorial.

4 l.

Typewritten (carbon copy)

© 1c 9-23-46; Carl Doerner, St. Cloud, Minn.;

D unp. 5027.

el 10-7-46

DÖRNER, MAX.

The materials of the artist and their use
in painting, with notes on the techniques
of the old masters; tr. by Eugen Neuhaus.
Rev. ed. 435 p. illus. © Harcourt,
Brace and Co., inc., New York; 21Jul49;
on Appendix, Postscript & revisions;
A34870.

I. Neuhaus, Eugen, tr.

II. Harcourt, Brace and Co., inc.

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Copyright Office



gmc/mg

Doerntge, Peggy Louise.

PEGGY LOUISE; m Robert Louis Carleton
w & © Peggy Louise Doerntge 3Jan50
EU189421

Library of Congress
Copyright Office

FEB 1 1950

DOERR, CLYDE.

Folio of easy saxophone solos.

© 4Oct26, A951812. R118427.

5Oct53, Clyde Doerr (A)

Doerr, Clyde.

I'M JUST GOING WILD OVER YOU; arr.
Charles M. Smith, & m. © 14Mar23,
E558571. R75618, 8Mar51, Clyde
Doerr & Irving Mills (A's of m)

JUN 22 1951

Library of Congress
Copyright Office

Doerr, Clyde.

MA FAVOURITE; for saxophone & piano by
Clyde Doerr. © 15Dec24, E603791.
R92961, 31Mar52, Clyde Doerr (A)

Library of Congress
Copyright Office

Doerr, Clyde.

SAXANETTE; melody saxophone & pf.

© 22May22, E538783. R62352, 18May50,
Clyde Doerr (A)

Library of Congress
Copyright Office

JUN 16 1950

Doerr, Clyde.

SAXANOLA; melody saxophone & pf.

© 22May22, E538784. R62353, 18May50,
Clyde Doerr (A)

Library of Congress
Copyright Office

JUN 16 1950

Doerr, Clyde.

SAXOPHONE CLASSIQUE; melody saxophone &
pf. © 22May22, E538787. R62356,
18May50, Clyde Doerr (A)

Library of Congress
Copyright Office

JUN 16 1950

Doerr, Clyde.

SAXORIENT; melody saxophone & pf.

© 22May22, E538785. R62354, 18May50,

Clyde Doerr (A)

JUN 16 1950

Doerr, Clyde.

SAY IT; w & m Irving Mills, Clyde
Doerr & Jimmy [i.e. James] McHugh.
© 50ct22, E548484. R52713, 60ct49,
Jimmy McHugh (A)

Doerr, Clyde.

VALE BRILLANTE; melody saxophone & pf.
© 22Mar22, E538786. R62355, 18May50,
Clyde Doerr (A)

FEB 2 1951

Revised
17Jul50

Library of Congress
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Doerr, Clyde.

VALSE HILDA; melody saxophone & pf.

© 22May22, E538788. R62357, 18May50,
Clyde Doerr (A)

Library of Congress
Copyright Office

JUN 16 1950

Doerr, Dale Delmar.

**ARMOUR RESEARCH FOUNDATION,
CHICAGO.**

Standardized lathing and plastering practices; final report, December 28, 1948.

[Prepared by Dale D. Doerr and William T. Savage] Project no. 90-514D, Department of Commerce [Office of Technical Services] Industrial Research and Development Division ... Contract no. Cac-47-18. [Chicago, 1949] 279 p. illus. © Armour Research Foundation of Illinois Institute of

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(Cont. on next card)
br/mg

ARMOUR RESEARCH FOUNDATION,
CHICAGO.
Standardized lathing and plastering...
(Card 2)

Technology; 8Feb49; A30419.

I. U. S. Dept. of Commerce. Office of Technical Services. II. Doerr, Dale Delmar.
III. Savage, William Terrell.

Library of Congress
Copyright Office

br/mg

Doerr, Dorothy.

VARA DERO; w Ruth Bunn m Dorothy Doerr
© Ruth Bunn & Dorothy Doerr 31Mar52
EU270153

Library of Congress
Copyright Office

E unpub. 3298

Doerr, Eddie, claimant.
So will I.

see

Carleton, Bob

ge 4-1-46

Doerr, Edna Alice.

FLYING SAUCERS IN THE SKY; by Edna
Alice Doerr & Ronald Buck © Edna
Alice Doerr. Notice 18May53 v22 p34

Doerr, Edna Alice.

THE FLYING SAUCERS IN THE SKY; w Edna
Alice Doerr m Ronald Buck © Edna
Alice Doerr 6May53 EU315372

DOERR, FRANK ALEXANDER.

IBM typewriter tape punch, type 884.

A90432. SEE International Business
Machines Corporation.

DOERR, HAROLD J.

The grandview clock. cHour segments
on world maps Drawing. © Harold
J. Doerr; 28May54; IP2397.

DOERR, HAROLD JOHN.

The Grand View flyer. [Diagram]
Drawing on sheet 9 x 11 in. © Ha-
rold John Doerr, Lovell, Wyo.;
6Aug51; IP761.

SEP 10 1951

DOERR, HAROLD JOHN. ©

The Grand View Gage. (Jointed measuring instrument) Sheet.

© 21Jan54; KK93009.

DOERR, HAROLD JOHN.

The Grand View home. [Interior view
of model; inside folder] Reproduc-
tion of photo. © Harold J. Doerr,
Lovell, Wyo.; 20Oct50; K27371.

FEB 27 1951

J 842

Doerr, Harry A
Ashland king.
10" x 8".

claimant.

Photographic print.
© 6-25-46; 2c 6-28-46; St. Louis;
J 842.

trm 9-11-46

J 841

Doerr, Harry A

claimant.

Dixie D

10" x 8".

Photographic print.

© 6-25-46; 2c 6-28-46; St. Louis;

J 841.

trm 9-11-46

J 839

Doerr, Harry A

claimant.

Jack.

10" x 8".

Photographic print.

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J 839.

trm 9-11-46

J 840

Doerr, Harry A

claimant.

Mary D.

10" x 8".

Photographic print.

© 6-25-46; 2c 6-28-46; St. Louis;
J 840.

trm 9-11-46

Doerr, Margaret Ann.

DARLING, PLEASE CONFESS; w Margaret
Ann Doerr & Barbara Ann Patterson
m & © Ralph Joseph Louis Cerny
12Dec49 EU196826

Library of Congress
Copyright Office

MAR 27 1950

DOERR, ROBERT.

Die Antigene. 375 p. (Die Immunitätsforschung; Ergebnisse und Probleme in Einzeldarstellungen, Bd. 3) © Springer-Verlag OHG, Wien; 25Jun48; A F11060.

I. Springer-Verlag OHG.

ebc/ r

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Copyright Office

DOERR, ROBERT.

**Antikörper. 1. T. 259 p. illus. (Die
Immunitätsforschung; Ergebnisse und
Probleme in Einzeldarstellungen, Bd. 1)
© Springer-Verlag OHG, Wien; 6Jun47;
AF11096.**

I. Springer-Verlag OHG.

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Copyright Office

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DOERR, ROBERT, joint author.

Die Gewöhnung an nichtantigene

Gifte. AF11889. SEE Bucher, Karl.

DOERR, ROBERT, ed.

Handbuch der Virusforschung, hrsg. von
R. Doerr und C. Hallauer. 2. Ergän-
zungsbd., bearb. von F. M. Burnet-
Melbourne [et al.] Wien, 1950 [i.e. 1951]
425 p. illus. © Springer-Verlag;
8Sep51 (in notice: 1950); AF13003.

I. Hallauer, C., joint ed.

II. Springer-Verlag OHG., Vienna.

Doerr, Robert, ed.

**DIE IMMUNITÄTSFORSCHUNG; Ergebnisse
und Probleme in Einzeldarstellung, hrsg.
von R. Doerr. Bd. 4: Antikörper, 2. T.
252 p. illus. © Springer-Verlag OHG,
Wien; 31Jan49; AF11061.**

**I. Doerr, Robert, ed.
II. Springer-Verlag OHG.**

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Copyright Office

br/ r

DOERR, ROBERT, ed.

Die Immunitätsforschung. Bd.8:

Allergie. Wien, Springer.

© Springer-Verlag; 31Dec51;

AF0-22515.

1. Title.
2. Title: Allergie.
3. Springer-Verlag.

1957 registration

DOERR, ROBERT.

Die Immunitätsforschung. Ergebnisse und
Probleme in Einzeldarstellungen. Bd. 6:
Die Anaphylaxie. Wien, 1950. 210 p.
© Springer-Verlag; 31Oct50; AF13212.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

j/e

DOERR, ROBERT.

Die Immunitätsforschung. Ergebnisse und
Probleme in Einzeldarstellungen. Bd. 7:
Die Anaphylaxie, 2. Wien, 1951. 102 p.
© Springer-Verlag; 18Sep51; AF12927.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



/r

DOERR, ROBERT.

Das Komplement. 74 p. (Die Immun-
itätsforschung; Ergebnisse und Probleme
in Einzeldarstellungen, Bd. 2)

© Springer-Verlag OHG, Wien; 6Jun47;
AF11088.

I. Springer-Verlag OHG.

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DOERR, ROBERT, ed. SEE

Ergebnisse der Hygiene Bakteriologie
Immunitätsforschung und Experimen-
tellen Therapie. AF13048.

DOERR, Robert, ed. SIE Ergebnisse
der Hygiene, Bakteriologie, Immun-
itätsforschung und experimentellen
Therapie. 26. Bd. AP-0412.

DOERR, WILHELM.

Pathologische Anatomie der Glykolvergiftung und des Alloxan-diabetes. Vorgelegt in der Sitzung vom 20. Oktober 1948. 112 p., illus. (Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Mathematisch-naturwissenschaftliche Klasse. Jahrgang 1949. 7. Abhandlung) © Springer-Verlag; 28Nov49; AFO-1016.

MAR 13 1950

Doerr, William G.

BLESS HER HEART m Robert Pollack

© w William G. Doerr 16Jul48

EU138399

Doerr, William G., Sr.

FOND MEMORIES OF MOTHER; w William G.
Doerr Sr. m Louis Tobin © William
G. Doerr Sr. 22Jul52 EU282159

Doerr, William G., Sr.

IF YOU'D ONLY REFRAIN; m Louis Tobin
w & © William G. Doerr Sr. 15Nov51
EU256131

NOV 30 1951

Library of Congress
Copyright Office

M1775

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.F

Dörr på glänt.
[FRYKMAN, ERIK]

En dörr på glänt ... text och
musik [by] Fritz-Gustaf [pseud.
and] Fryman [pseud.] ©
Skandinaviska Odeon, a.b.,
Stockholm; 1Jan46; EF3756.

I. Sundelöf, Fritz Gustaf, joint
composer. II. Title.

En dörr på glänt.

M1356
.F

[FRYKMAN, ERIK]

En dörr på glänt; foxtrot, av Fryman
[pseud., and] Fritz-Gustaf [pseud.],
konsertarr. för salongorkester av Thore
Arnryd. © Skandinaviska Odeon a. b.,
Stockholm; 1Jan46; on arrangement;
EF14282. Piano-conductor score (orches-
tra) and parts.

I. Sundelöf, Fritz Gustaf, 1895-
joint composer. II. Arnryd, Thore, arr.
III. Title.

Library of Congress
Copyright Office

Revised
19Apr50

En dörr på glänt.

M154

.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;
fox-trot, by Fryman [pseud., and] Fritz
Gustaf [pseud. For] concertina, arr. by
Joseph P. Elsnic. [Chicago, Vitak-
Elsnic] (Popular song hits, no. 765) 40¢
© on arrangement; Leeds Music Corp.;
31Mar50; EP45297.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [IN. Elsnic, Joseph Paul
1895-

III. Title 'En dörr på glänt.

Library of Congress
Copyright Office

Revised
13Jun50

JUL 14 1950

En dörr på glänt.

M1775

[FRYKMAN, ERIK]

.2 (En dörr på glänt) Open door-open arms;
.F lyric by Buddy Kaye, music by Fryman
[pseud. and] Fritz Gustaf [pseud.]
© on English lyric; Leeds Music Corp.,
New York; 22Dec49; EP43314.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. III. Title: En dörr på glänt.

[IV. Kaye, Buddy]

Library of Congress
Copyright Office

Revised
19Apr50

JUL 5 1950

En dörr på glänt.

M142

.H3F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;
lyric by Buddy Kaye, music by Fryman
[pseud., and] Fritz Gustaf [pseud.], arr.
for electric, steel & plectrum guitar,
note and diagram, [by the Oahu Staff]
(Oahu Publishing Company, no. 29) © on
arrangement; Leeds Music Corp., New
York; 6Mar50; EP44768.

JUL 1 1 1950

II. Title: En dörr på glänt.

I. Title. II Sundelöf, Fritz Gustaf, 1895-
[IV Kaye, Buddy, 1918-
Library of Congress
Copyright Office
IV. Oahu Staff]

Dörr på glänt.

M1356

.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door-open arms;
arr. by Vic Schoen, lyric by Buddy Kaye,
music by Fryman [pseud. and] Fritz
Gustaf [pseud.] [Piano-conductor score
(orchestra, with words) and parts] \$1.00
© on arrangement; Leeds Music Corp.,
New York; 27Feb50; EP44520.

III. Title: En dörr på glänt.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [IV. Schoen, Vic. IV. Kaye,
Buddy, 1918-]

Library of Congress
Copyright Office

Revised
19Apr50

JUL 13 1950

DOERRE, EDMUND.

*Fishing map [showing areas in Wis., Minn. and Iowa] 7 l. of maps. 44 x 56 cm.
Title from first map. Scale of maps ca. 1:19,000 to 1:28,000. "Fishing map index" ([4] p. 28 cm.) attached to first map. © Edmund Doerre, La Crosse, Wis.; 27Apr51; F9068.

1. NORTH CENTRAL STATES, west.

Library of Congress
Copyright Office

JUN 13 1951

M1703

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DÖRRE, PETER, 1920-

Ein Kuss, wenn es schneit; Tango, Worte
und Musik: Peter Dörre, Arr.: Josef
Kurz. © Hermann Schneider Musik-
verlags K.G., Wien; 22Dec53; EF0-25558.

I. Title. [II. Kurz, Josef]

art.

Library of Congress

Doerrrer, Freda B.

AVE MARIA with w © m Freda B. Doerrrer
28Mar49 EU161987

Library of Congress
Copyright Office

DÖRRHOFER, WALTER, joint author.
Berufsbilder aus Verwaltung und
Wirtschaft. AF12978. SEE
Scharmann, Theodor.

Dörrhöfer, Walter, joint author.

TÜRK, FRITZ.

Neuzeitliche Methoden der Personalauslese,
von Fritz Türk und Walter Dörrhöfer.

[Herausgeber Deutsche Gesellschaft für
Personalwesen] Frankfurt am Main,

Verlag Kommentator. 69 p. (Wissen-
schaftliche Schriftenreihe des Institutes
zur Förderung Öffentlicher Angelegen-
heiten, Bd. 4) © Deutsche Gesellschaft
für Personalwesen e.V.; 15Aug51;

AF12389.

JUL 18 1951
(cont. on next card)

Library of Congress
Copyright Office

hes/r

TÜRK, FRITZ.

Neuzeitliche Methoden der... (Card 2)

I. Dörrhöfer, Walter, joint author.

II. Deutsche Gesellschaft für Personalwesen
e.V.

AF12389

Library of Congress
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hes/r

DÖRRIE, HEINRICH.

Ebene und sphärische Trigonometrie.

518 p. illus. © Verlag von R.

Oldenbourg, München; 29Jul50;

AF0-3109.

I. Oldenbourg (R.) Verlag. von.

Library of Congress
Copyright Office

DEC 18 1950

jb/sbn

DÖRRIE, HEINRICH.

Einführung in die Funktionentheorie.

München, 1951. 559 p. illus. © Verlag
von R. Oldenbourg; 18Dec51; AF0-7253.

I. Oldenbourg (R.) Verlag G.m.b.H., Munich.

Library of Congress
Copyright Office

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DÖRRIE, HEINRICH.

Kubische und biquadratische Gleichungen.

260 p. illus. © Leibniz Verlag, bish.

R. Oldenbourg Verlag, München;

30Nov48; AF11426.

I. Leibniz Verlag.

mds/r

Library of Congress
Copyright Office

MAR 22 1950

DÖRRIE, HEINRICH.

Unendliche Reihen. München, 1951.

725 p. illus. © Verlag von R. Olden-
bourg; 16Oct51; AF0-7256.

I. Oldenbourg (R.) Verlag G.m.b.H., Munich.

/r

Library of Congress
Copyright Office

Dörrplaten.

ZETTERSTRÖM, HASSE.

Dörrplåten [av] Hasse Z. 169 p.
(Hasse Z:s samlade, 4) © Albert
Bonniers förlag, a.-b.; Stockholm;
31Mar48; AF8430.

I. Bonnier's (Albert) förlag, a.-b.

Doers of the Word.

M2198

.F29

no.2

LOES, HARRY DIXON, 1892-

Doers of the Word; [words from] James

1:22 [music by] Harry Dixon Loes.

(In Favorite chorus time. no.2, p.13)

[Close score] © Harry Dixon Loes;

4Jan54 (in notice: 1953); EP78564.

I. Title.

Library of Congress

SL

DÖRSAM, OTTO, ed. SEE
Taschenbuch für Metallarbeiter.
AFO-9864.

Doerschuk, Richard Lee.
SHANGHAI CALCULATION © m Richard
Lee Doerschuk 22Dec47 EU109203.

Library of Congress
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DOERTENBACH, WILLIAM.

How to make money in uranium. SEE
Advertising Print and Supply
Company.

DÖRTER-REHMET, CHARLOTTE.

Blumen und Lieder, Gedichte. [Heraus-
geberin: Sabine Walcker-Ruprecht]

[Göttingen, 1950] 117 p. © Charlotte
Dörter-Rehmet & Sabine Walcker-
Ruprecht; 12Sep50; AF0-3566.

I. Walcker-Ruprecht, Sabine, ed.

mds/r

FEB 27 1951

Library of Congress
Copyright Office

M1621

.D

Dørumsgaard, Arne.

Burleskar for song og piano. Opus
13 ... Tekst: Jakob Sande. Oslo,
Musikkhuset, a/s.

© claimed on 3 songs, 14Aug44, 1c
23May46; composer, Oslo, Norway.

Contents.- Eg kryp (© EF1860) -
Skraeddar-sveinen (© EF1861) - Trur eg
(© EF1862)

I. Sande, Jakob, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M4
.N67
D6

Dørumsgaard, Arne.
NORDRAAK, RIKARD.

Rikard Nordraak, foråret i norsk musikk; arrangement av sangene ved Arne Dørumsgaard. © Musikk-Huset, a/s, Oslo, Norway; on compilation & arrangement; 25Jan46; EF5089. Partly for piano solo, partly for voice and piano.

- I. Dørumsgaard, Arne, 1921- arr.
II. Title.

M1621

.D

Dørlumsgaard, Arne.

Tre songar! Oslo, Musikkhuset,
a/s

© claimed on 3 songs, 29Dec41; 1c
23May46; publisher.

Contents.- Kvelding; words by Arne
Garborg. Opus 1, nr. 1 (© EF1857) -
I blåhaug; words by Arne Garborg.
Opus 7, nr. 2 (© EF1858) - Natt; words
by Ragnvald Vaage. Opus 4, nr. 1
(© EF1859)

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(Cont. on next card)
Music Cat.

M1621

.D

Dørumsgaard, Arne.

Tre songar. (Card 2)

I. Garborg, Arne, lyricist. II.

Vaage, Ragnvald, lyricist.

Dørumsgaard, Arne.

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Tyve-fem lette klaverstykker i
urtekstutgave ... Utvalg &
kommentarer ved Arne Dørumsgaard.
[5th ed.] c1945. (Klaverets
mestere) © Musikk-Huset a/s,
Oslo, Norway; v.1, on commentaries
and illustrations; 16Sep46;
EF5018. For piano solo.

I. Dørumsgaard, Arne, arr. II.
Title.

Music Cat.

DOES A CAT-FISH GO MEE-OW? w & m

Herbert Rule, Fred Holt & Thomas
McGhee. © 26Jan26, E631075.

R106431, 28Jan53, A. M. McGhee (W)

DOES A COWBOY HAVE TO TAKE HIS GUITAR
TO HEAVEN; w Mary Jean Shurtz m Chaw
Mank & Marvin Montgomery © Chaw Mank's
Blue Ribbon Music Co. 25Mar53
EU309272

DOES A LEFT HANDED GUY GIVE A LEFT
HANDED KISS; w, m & © Beverly Downs
Mathews 24Feb53 EU304912

Library of Congress
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DOES a man ever understand...

KK22070. SEE International Silver
Co.

Does a man love a woman (like a woman
loves a man); w B. L. Whelchel, m
Harry & Mildred Bell. © Bessie L.
Whelchel, Dawsonville, Ga.; 27Jan47;
EU60572.

DOES a name influence a child's
personality? KK17491. SEE Bor-
den Co.

Does a wink mean what I think? w W.
W. Enlow, m Harry & Mildred Boll.
© Walter W. Enlow, Rockport, Ind.;
19Mar47; LU67712.

Does absence make the heart grow fonder? See
Rice's hi-teen board. No. 23.

DOES AGNES LIVE HERE m B. Witkowski
employee for hire of Radio Corp.
of America, RCA Victor Division
© Radio Corp. of America, RCA Victor
Division 2Dec49 EU186869

Does aloha mean goodbye?

M1630.

.2 SHOCKEY, LORAYNE.

.S Does aloha mean goodbye? Words and
music by Lorayne Shockey and
Verda Lee Preston. © Nordyke
Publishing Co., Los Angeles;
9Aug45; EP6399. For voice and
piano.

I. Preston, Verda Lee, Joint composer.

II. Title.

Music Cat.

DOES "America first" put America last?
C2788. SEE Levin, Morris Irving.

DOES ANYBODY CARE TO BUY A BROKEN HEART;
w, m & © Mickey Culp Smith 10Feb54
EU347153

Library of Congress
Copyright Office

E unpub
4365

Does anybody have a house for rent?

See

Williams, Kathleen

ksk 4-18-46

DOES ANYBODY HERE KNOW MY JESUS; w, m &
© Thomas A. Dorsey 26Jun50 EU208027

JUL 21 1950

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Copyright Office

DOES ANYBODY KNOW OF A NICE OLD LADY,
with w; m arr & © Percy James
Lawrence 9Oct51 EU252621

OCT 24 1951

Library of Congress
Copyright Office

DOES ANYBODY WANT A FAMILY © w & m
Audrey Carder Robins 23Jun48
EU136474

Library of Congress
Copyright Office

DOES ANYBODY WANT MY FIDO; w, m & ©
Harry Von Tilzer Music Pub. Co.,
employer for hire of Harry Von
Tilzer 23Apr53 EU313368

Von Tilzer

Library of Congress
Copyright Office

DOES ANY ONE CARE w & m Bessie Mae La
Vergne © Mrs. Charles Phillipp Kuss-
man 12Nov48 EU148590

DOES ANYONE CARE FOR ME; w, m &
© Charles Joseph Morris 15Dec50
EU223815

JAN 11 1951

Does anyone else know?

Carleton, ~~Bob~~

Robert L

DOES anyone here speak English? See Morrow,
Timothy T. D unp. 8528.

Does anyone know? w M. L. Magee, m
Robert L. Carleton. © Margaret L.
Magee, Woodbury, N. J.; 9Apr47;
EU71373.

DOES ANYONE KNOW; w, m & © Antoneo P.
Rose 25Feb52 EU265553

MAR 21 1952

Library of Congress
Copyright Office

M1508

Does baby feel all right?

Van Heusen, James, 1913-

Cross my heart: Does baby feel all right? [excerpt] Words by Johnny Burke. New York, Paramount music corporation.

© 16Aug46; publisher; EP8138.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist.

II. Title: Does baby feel all right?

Library of Congress
Copyright Office

Music Cat.
xM1508.9

A5 4736

Does baby feel all right?

see

Burke, Johnny.

afp 12-18-46

Does baby live here?

WILDE, IRMA.

Does baby live here? Racine, Wis. [1953]
c1952. 1 v. illus. (A Cozy-corner
book) Appl. author: Whitman Pub. Co.,
employer for hire of Irma Wilde.
© Whitman Pub. Co.; 26Jan53 (in notice:
1952); A81663.

I. Whitman Publishing Company.

Library of Congress
Copyright Office

j/h

DOES big tractor work at amazingly low
cost! Measure fuel savings. SEE
Ferguson (Harry) inc. KK39963.

Does Canada need more people?

TIMLIN, MABEL FRANCES.

Does Canada need more people? [Issued
under the auspices of the Canadian Insti-
tute of International Affairs] 143 p.
© Oxford University Press, Toronto;
26Mar51; 1c 9Apr51; AI-3111.

I. Oxford University Press.

MAY 16 1951

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sma/r

AA 12713 .

Does distribution cost too much?

see

Francisco, Don

mge 5-28-46

DOES Englander offer a full line of
sleep equipment? SEE Englander
Company, inc. KK29722.

DOES everybody get a bath but the bath-
room? KK23953. SEE Clorox Chemical
Co.

DOES everybody get a bath but the
bathroom? SEE Clorox Chemical Com-
pany. KK26237.

Does Geanie love me? w & m G. Goodman.
© George Goodman, Brooklyn; 9Jun47;
EU79267.

DOES GOD ANSWER A SINNER'S PRAYERS; w,
m & © Lucille Barnett 9Jul51
EU243824

AUG 1 0 1951

Library of Congress
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Does God exist?

Taylor, Alfred Edward, 1869-1945.

Does God exist? By A. E. Taylor ... London, Macmillan & co. ltd, 1945.

vii, 172, [2] p. 19^{cm}.

Bibliography : p. [173]

Pub. 9Nov45; 1c 29May46; Macmillan
co., New York; AI 247.

1. God—Proof. 2. Theism. I. Title.

46-18456

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BL200.T36 1945

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"First {American} printing."

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Prev. reg. AI 247.

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47-1689

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Does God really care for us? SEE
Heuss, John.

DOES GOOD; w & m Jack Wilcher © The
American Chicle Co. 21Feb50 EU194498

Library of Congress
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MAR 17 1950

DOE'S GOT A MOLE; w, m & © Kenneth
James McArthur 4Sep51 EU248836

SEP 14 1951

Library of Congress
Copyright Office

DOES HE; w, m & © Carl Anthony Candels
27Jul50 EU210818

AUG 21 1950

Library of Congress
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DOES HE EVER THINK OF ME © w & m
Florence Mary Sanfelipe 17Jun48
EU136117

Library of Congress
Copyright Office

KK 5989

Does he like sports..adventure?

see

Superba cravats.

zcr 9-27-46

Does he love me, does he love me not?
Roth, David.

AA 12010

Does hell exist?

see

Hurley, Wilfred G

AFP 5-22-46

DOES HER NO MEAN NO, OR DOES HER NO
MEAN YES © w & m Max C. Freedman &
Sid Onflick 4Mar48 EU119513

AA 1213

Does home insulation save fuel? U. S. government agencies endorse home insulation, Johns-Manville "blown" rock wool home insulation.

See

Johns-Manville sales corporation.

hjm 2-7-46

DOES I BOTHER YOU. Does it bother
you; w, m & © Graham Arnold Edwards
7Jan54 EU343363

Library of Congress
Copyright Office

Does I love ya?
Miller, Stephen.

Does it?

M1630 SHECTER, HOWARD BURTON, 1927-
.2 Does it? [By] Sidney Fleischer, Minna
.S Golden [and] Howard Shecker. [Melody
and chord symbols, with words]
© Sidney Fleischer, Minna Golden &
Howard Shecker; 13Nov51; EP58877.

I. Fleischer, Sidney, 1917-
Minna, 1925- III. Title.

II. Golden,

Library of Congress
Copyright Office

JAN 16 1952

Does it always rain here, Mr. Hoyt?

HOYT, MURRAY.

Does it always rain here, Mr. Hoyt? With
illus. by Perry Barlow. New York,
Rinehart. 245 p. © on text, Murray
Hoyt; 12May50; A43848. © on illus.,
Rinehart & Co., inc.; 12May50; A43849.

- I. Barlow, Perry, illus.
- II. Rinehart and Co., inc.

JUN - 8 1950

Library of Congress
Copyright Office

sma/kp

DOES IT BELONG TO ME; w Harry Ruby m
Art Kassel © Lee Finburgh, Inc.
7Jun51 EU240647

Library of Congress
Copyright Office

JUN 29 1951

Does it bother you.

DOES I BOTHER YOU. Does it bother
you; w, m & © Graham Arnold Edwards
7Jan54 EU343363

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DOES IT EVER DAWN ON YOU © w & m
Louise Jackson Funk 10May49
EU167892

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DOES IT EVER DAWN ON YOU; w, m & © on
changed m Louise Jackson Funk
26Dec51 EU259479. Appl. states prev.
reg. 5May49, EU167892.

JAN 16 1952

Library of Congress
Copyright Office

K 5478

Does it fit and—is it right?

see

Gardner, Harry

DOES it happen at your house? Sunday
evening at the Brennans. SEE Durham
Manufacturing Corporation. KK40927.

DOES IT HAVE TO BE A DREAM; w, m & ©
Arthur Schrachta 10Sep54 EU370464

Library of Congress
Copyright Office

Does it have to be spring; w & m L.
Crane. © Leo Crane, New York; 24Jan47;
EU60547.

DOES IT HAVE TO BE YOU; w, m & ©
Daniel I. Levine 5Mar53 EU306333

Library of Congress
Copyright Office

E unpub. 2909.

Does it have to end this way.

see

Moquin, Al.

MSH 3-25-46

DOES IT HURT YOU TO REMEMBER; by Cy
Coben © Snyder Music Corp.
EU343235. Notice 27Jan54 v23 p428

Library of Congress
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DOES IT HURT YOU TO REMEMBER; w & m
Cy Coben © Snyder Music Corp. 5Jan54
EU343235

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Does it hurt you to remember?

M1630

COBEN, CY, 1919-

.2

Does it hurt you to remember? Words and
music by Cy Coben [arr. by Lou Halmy]

.C

50¢ Appl. states prev. reg. 5Jan54,
EU343235. © Snyder Music Corp.,
Hollywood; 1Nov54; EP84436.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

Does it make any difference? w W. N.

McNeece, m Robert L. Carleton.

© Walter H. McNeece, Greenville, Miss.;
20Jan47; EU59717.

DOES IT MAKE ANY DIFFERENCE TO YOU;
w Gus Kahn, m Frayser Hinton. ©
24Oct27; E675060. Grace LeBoy
Kahn (W) & Harry T. Burgess (NK of
F. Hinton); 28Oct54; R138375.

V

Library of Congress
Copyright Office

DOES IT MAKE ANY DIFF'RENCE TO YOU;
w Gus Kahn, m Frayser Hinton. ©
24Oct27; E675060. Grace Leboy Kahn
(W); 25Oct54; R137782.

DOES IT MATTER © w & m Allegretto Fran-
cis Alexander 3Nov48 EU148179

DOES IT MATTER m Robert Pollack © w
Alfred Smith Cline 18Nov49 EU185356

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Copyright Office

Does it matter; w & m I. M. Thomas.

© Iva Mae Thomas, Alto, Tex.;

7th ay 47; EU74333.

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DOES IT MATTER © w & m Marvell Coleman
19Apr49 EU164713

DOES IT MATTER; w & m Wilson Stone
© Duchess Music Corp. 17Dec52
EU299593

Library of Congress
Copyright Office

E unpub. 634.

Does it matter?

see

Dozier, David Nelson.

MSH 3-28-46

DOES IT MATTER, REALLY, WHERE I STOP
FOR GASOLINE? KK85532. SEE Ohio
Oil Company.

DOES IT MATTER TO YOU; w, m & © Alfred
John Bohrer 18May53 EU316439

Library of Congress
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DOES IT MATTER TO YOU; w & m Boudleaux
Bryant © Tannen Music, inc. 24Feb53
EU305071

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DOES IT MATTER TO YOU; w, m & © Samuel
Musgrove Pickard 3Nov52 EU292773

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Does it matter to you?

Lersch, Eugene Walker.

DOES IT MATTER TO YOU NOW © w & m
Harmie Lee Smith 28Jul47 EU86598

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DOES IT MATTER TO YOU NOW; w. & m
Harmie Smith © Peer International
Corp. 27Mar53 EU312572

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Harmie Smith © Peer International
Corp. 2Jun53 EU319511

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DOES it matter who compounds a pre-
scription? KK56531. SEE Abbott
Laboratories.

JAN 15 1961

Does it mean anything to you? w & m
L. Crane. © Lee Crane, New York;
9Mar47; EU66617.

Does it mean anything to you?

M2146

DORSEY, THOMAS ANDREW.

.D

Does it mean anything to you? By Thomas
A. Dorsey. [Hymn, with music]

© Thomas A. Dorsey, Chicago; 1Mar40;
EP54454. Appl. states prev. reg. 2Feb40,
EU213226.

I. Title.

Library of Congress
Copyright Office

JUN 12 1951

Does it mean that you care?
Cullen, George Lloyd.

DOES IT PAY? A photoplay in seven reels
by Fox Film Corp. © 1Sep23, L19410.
R68441, 17Oct50, Twentieth Century-
Fox Film Corp. (PWH)

OCT 31 1950

Does it pay?

M1671

SMITH, WALTER ELWOOD, 1920-

.S

Does it pay? Words by Marion Combs,
music [by] Walter E. Smith. © Walter
E. Smith; 30Jul49; EP41920.

I. Combs, Marion Helen, 1916- , lyricist.
II. Title.

Library of Congress
Copyright Office

DOES IT PAY FOR ME; w, m & © Larry
Schallman 19May54 EU358496

DOES IT PAY TO BE GOOD w Evelyn
Sklar Goldweber © m William
Merrill Goldweber 13Aug48
EU140529

Library of Congress
Copyright Office

Does it pay to be good?
Wingate, Helen M.

DOES IT REALLY MATTER; w, M. Ardelle
Morris m Rosemary Bymark © M. Ar-
delle Morris & Rosemary Bymark
18Jun51 EU241595

Library of Congress
Copyright Office

JUL 5 1951

DOES IT SHINE arr Sam Cuamo © w & m
William Margo 18Aug48 EU141003

Revised-2

KK 5821

Does it sing when you rinse it?

see

La Maur products, inc., claimant

mgo 11-12-46

Does itay bitsy you love itay bitsy me?
Peattie, Rozanne. TP5595.

Does James teach salvation by works?

SEE Nieboer, Joe.

DOES JESUS CARE; by Julius Cheeks &
Don D. Robey © Lion Pub. Co. 50ct53
EU333252. Notice 230ct53 v22 p859

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DOES JESUS CARE; w & m Julius Cheeks &
Don Deadric Robey © Lion Pub. Co.
50ct53 EU333252

Library of Congress ✓

DOES JESUS CARE m James Charles McNeil
© w Mary Phyllis Malone 27Dec49
EU188936

Library of Congress
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DOES JESUS KNOW? w Eleanor Allen
Scroll, m Sam Mason [pseud. of
J. H. Fillmore] © 1May20,
A566881. R35347, 24Feb48, Henry
Fillmore (C)

DOES JESUS LIVE AT YOUR HOUSE? w & m,
harmonized Claudia Lehman Mays.

© 15Dec20, E500631. R29698,
24Feb48, F[rederick] M[artin]
Lehman (A of w & m)

Library of Congress
Copyright Office

DOES JOE KNOW; w, m & © Chalmer G.
Smith 16May50 EU204062

Library of Congress
Copyright Office

JUN - 1 1950

DOES LIFE DEMAND MORE THAN IT GIVES;
w Bruce Bynum m James Charles
McNeill © Bruce Bynum 8Jan54 EU343648

Library of Congress
Copyright Office

Does little tootsie wootsie love her
ubbsy wubbsy too?
Kenney, Jack.

K 3453

Does Louis tell Conn?

see

Jenkins, Burris, jr.

DOES MACY TELL GIMBEL'S © w Edward
Leonard, w & m Alan C. Raynor
10ct47 EU96033

DOES Marathon "Cat" gasoline actually
give you a difference you can feel ...
SEE Ohio Oil Company. KK44018.

DOES merchandise sell itself? KK64860.
SEE Cahn (Stanley L.) Company.

SEP - 6 1951

A5 71

Does military school have values?

soo

Goldberg, W

Abraham

APP 2-25-46

DOES MORE FOR YOU. KK82271. SEE
Gunther Brewing Company.

DOES MORNING BACKACHE MAKE YOU AWAKEN
LIKE THIS, WHEN YOU SHOULD AWAKEN
LIKE THIS? SEE Sealy, inc.

Does my heart show; w & m W. H. Bell, jr.
& L. Blumberg. © Willian Henry
Bell, Philadelphia, & Leonard
Blumberg, New Rochelle, N. Y.;
15Jan47; EU59103.

DOES MY SWEETIE DO - AND HOW; w & m
Sidney Holden, Alex. Belledna &
Maceo Pinkard, ukulele arr. Dick
Konter. © 28Feb25, E610117.
R93492, 16Apr52, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

DOES MY SWEETIE DO, AND HOW; w & m
Sidney Holden, Maceo Pinkard & Edna
Belle Alexander, ukulele arr. Dick
Konter. © 28Feb25, E610117.
R103074, 21Nov52, Maceo Pinkard &
Edna Belle Alexander (A's)

DOES MY SWEETIE DO LIKE I WANT HIM TO,
AND HOW; w Sidney Holden, m Maceo
Pinkard & Alex Belledna. © 29Dec24,
E604661. R88102, 3Jan52, Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg, & Frieda Moss (NK of S.
Holden)

MAR - 4 1952

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DOES MY SWEETIE DO LIKE I WANT HIM TO
AND HOW; w Sidney Holden, m Maceo
Pinkard & Edna Belle Alexander. ©
29Dec24, E604661. R100440, 10ct52,
Maceo Pinkard & Edna Belle Alexander
(A's)

M1630 Does No Mean No?
KAROLEVITZ, BOB.

.2

.K

Does No Mean No? Words and music
by Bob Karolevitz. © Nordyke
Publishing Co., Los Angeles;
29Mar47; EP16731.

I. Title.

Library of Congress
Copyright Office

Music cat.

Does no one but me at all ever feel this way in the least.

FROST, ROBERT.

Does no one but me at all ever feel this
way in the least. [New York, Holt, 1952]
[9] p. illus. © Robert Frost; 17Dec52;
A86886.

Library of Congress
Copyright Office

j/m

KK 3781

Does nutrition teaching get results?

see

General mills, inc.

cf 6-24-46

DOES 114 OF YOUR CLEANING JOBS FASTER,
CLEANER, EASIER. KK81716. SEE
Procter and Gamble Company. Here
it is ladies, from Procter & Gamble.

Does prayer change anything? SEE
Heuss, John. If you want power,
pray. No. 3.

Does prohibition work? (R) SEE
Bruère, Martha Bensley.

P

H 302

Doe's retreat.

see

Kröner, Johann Christian

Does science support the Scriptures?

SANDEN, OSCAR EMANUEL.

Does science support the Scriptures?

Foreword by "Billy" Graham. 175 p.

© Zondervan Pub. House, Grand Rapids;
12Jan51; A53039.

I. Zondervan Publishing House.

sh/r

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Copyright Office

APR 3 - 1951

DOES SHE? w Mort Dixon, & m.

© 19Sep24, E597505. R84793, 18Oct51,
Ray Henderson (A of m)

Oct 15 1951

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DOES SHE; m Ray Henderson, & w.

© 19Sep24, E597505. R83331, 19Sep51,
Mort Dixon (A of w)

OCT 11 1951

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DOES she know her bedspring is spoiling her sleep? SEE Simmons Company.
KK31913.

DOES SHE LOVE ME, POSITIVELY,
ABSOLUTELY; w & m Sam Coslow & Jean
Herbert. © 7Mar27; E660680. Jean
Herbert & Sam Coslow (A's); 10Mar54;
R128807.

Does she love me true?
Harvey, James Francis.

DOES SHE REMEMBER; w & m Marvin Lee
Felts © Blanche Felts 17Apr50
EU200883

MAY 18 1950

DOES she speak for every child?

KK73781. SEE Time, inc.

E unp 4995

Does she still care?

See

Bell, Harry.

jss 4-24-46

DOES SILENCE PROVE YOU'VE CEASED TO
CARE; w, m & © Madge Jameson Broadway
6Mar50 EU196151

Library of Congress
Copyright Office

MAR 17 1950

DOES so many jobs so easy, so fast.
KK64997. SEE Dearborn Motors
Corporation.

SEP 25 1951

DOES SOMEONE CARE FOR YOU; w, m & ©
Mabelle Seiger 13Feb53 EU303843

Library of Congress
Copyright Office

DOES SPAGHETTI HAVE BONES; w, m & ©
Marian Glassner Michael 30Sep54
EU372496

Library of Congress
Copyright Office

DOES THE AVERAGE MAN AND WOMAN NEED
A WILL. A77182. SEE Paterson, N. J.
Chamer of Commerce.

AA 2343

Does the black man hold the key to
peace?

see

Perkins, Edgar G , claimant.

mgc 2-12-46

DOES THE BLUE MOON SHINE IN HEAVEN
m Hal Chanslor © w Mabel Carr
Applegate 15Nov49 EU185888

DOES THE BREAD YOU BUY HAVE THAT
EXTRA SOMETHING THAT MAKES EVERY
PICNIC A PARTY? SEE Quality
Bakers of America Cooperative,
inc.

Does the cat see the bird?

Lange, Johnny. RP5163.

DOES THE COLOR OF YOUR MAKE-UP FIGHT
WITH YOUR TRUE SKIN TONES? SEE Coty,
inc.

DOES the end justify the means? C3348.
SEE What Do You Think? (Television
program)

Does the European spirit still live?

REIFENBERG, BENNO.

Does the European spirit still live? 22 p.

(The Human affairs pamphlets, no. 37)

© Henry Regnery Co., Hinsdale, Ill.;

23Dec48; A29135.

I. Regnery (Henry) Co.

hm/ r

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Copyright Office

K 2674

Does the future of your family-business worry you?

see

Fritz, L

DOES THE GIRL OF MY DREAMS EVER DREAM
ABOUT ME m Allen Spund, © Ann E.
Spund, w Fred Albert Barman, jr.
1Aug47 EU87341

DOES THE GIRL OF MY DREAMS EVER
DREAM ABOUT ME? m Allen Spund,
© Ann E. Spund & w Fred Albert
Barman, jr., 15Aug47 EU89068

DOES the hawk fly? DU24123. SEE Peters,
Paul.

MAY - 4 1980

DOES THE LITTLE BIRD KNOW IT'S DAY-
LIGHT SAVING TIME; w, m & © Alexan-
der Temerson 22Jul53 EU324442

A5 2506

Does the loss of calcium in the normal cell
cause cancer?

. see

Weeks, Wesley Dale

AFP 6-14-46

DOES THE MAN IN THE MOON HAVE A FACE;

w, m & © Boyd M. Wood 26Jan53

EU301378

Library of Congress
Copyright Office

Does the moon shine over Atlanta? w
R. M. Aradis, m Leo & Hector Richard.
© Ruby Marie Aradis, Placerville,
Calif.; 6Jan47; EU58400.

M1630 RICHARD, LEO. Does the Moon Shine over Atlanta?

.2 Does the Moon Shine over Atlanta?

.R Music by Leo & Hector Richard,
words by Ruby Marie Aradis. ©
Nordyke Publishing Co., Los
Angeles; 1Jun47; EP16869.

- I. Richard, Hector, joint composer.
- II. Aradis, Ruby Marie, lyricist.
- III. Title.

DOES THE MOON TELL YOU I ADORE YOU;
w, m & © Marianne Arden Fejos
23May51 EU239333

Library of Congress
Copyright Office

JUN 22 1951

DOES THE NAME JESUS MEAN ANYTHING TO
YOU © w & m Lillian Malone 23Jul48
EU138896

Does the shoe fit?

*1

M1630

ARTHUR, WILLIAM.

.2

Does the shoe fit? Words by Gwen

.A

Beck, music by William Arthur.

© Nordyke Publishing Co., Hollywood, Calif.; 18Aug47; EP20930.

DOES THE SPEARMINT LOSE ITS FLAVOR ON
THE BEDPOST OVER NIGHT? w B. Rose &
Marty Bloom, m Ernest Breuer.
© 29Feb24, E584051. R74899, 1Mar51,
Billy Rose (A)

MAY 7 5 1951

Library of Congress
Copyright Office

DOES the sun play peek-a-boo around
your sun visor? SEE Frum, A. Guy.
KK44210.

DOES THE WORLD SEE JESUS IN ME; w & m
Josephine Middleton Coffman arr
Eloise Wood © Josephine Middleton
Coffman 20Sep54 EU371285

Library of Congress
Copyright Office

DOES this happen in your office?

SEE Redi-Rip Company. KK29470.

Does this happen to you?
MacDonald, Hazel M

Does this look like a billion dollar industry?
A5 5698. See Girard trust company.

elg 4-2-47

DOES THIS MEAN ANYTHING TO YOU; w
Thomas Glover Mullen m David Wesley
Haas © Thomas Glover Mullen & David
Wesley Haas 16Apr53 EU313079

DOES THIS MEAN WE'RE THROUGH; w
Charles W. Gregory m William T.
Hickman © Charles W. Gregory &
William T. Hickman 10Mar53 EU307091

Library of Congress
Copyright Office

AA41272

Does Turkey's end mean the fall of
Great Britain?

see

Currier, Joseph Bernell, 1921-

vf 6Mar47

DOES 20°/o more sterling volume
sound good? KK15750. SEE In-
ternational Silver Co.

DOES YOU; w, m & © Virginia Melba
Fiorina 30Apr51 EU236962

MAY 14 1951

Library of Congress
Copyright Office

Does you?

M1630

MOON, JACK, 1904-

.2

Does you? By Val Gerich and Jack Moon.

.M

[For voice and piano] 40¢ © Capricorn
Music Co., Hollywood, Calif.; 16Jun51;
EP55275.

I. Gerich, Val, 1898-

II. Title.

Library of Congress
Copyright Office

JUL 10 1951

M 1

926 DOES YOU DO, OR DOES YOU DON'T. 1 reel.

(Soundies no. 1046-3-304)

Directed by William Forest Crouch.

(c) 8-5-46; 2c and synopsis, 8-9-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago: M 926.
claimant,

eb 8-2-46

DOES YOU LOVE ME, OR DOES YOU
DON'T © w Esmeralda DeWick,
m James Bruce 24Aug47 EU90159

A5 4758

Does your advertising manager like
lollypops?

see

Capper-Harman-Slocum, inc.

afp 12-19-46

DOES your boss look his best in his
letters? SEE Underwood Corporation.
KK36008.

AA 29892

1

Does your cash position permit
heavy purchases when favorable
opportunities arise?

see

Winship, Glen B , 1887-

afp 12-31-46

KK 8557

Does your chair look like this?

see

Custom-built furniture shop.

afp 26Feb47

KK 9817.

Does your child like to draw? Then
you'll want to buy the new Fold-a-
desk...

see

Rocca (Leo) inc.

zcr 1-27-47

DOES YOUR COMMUNITY NEED A DOCTOR?
SEE Parke, Davis and Company.

DOES YOUR CONSCIENCE BOTHER YOU ©
w & m Margaret Louise Truby 13Sep48
EU144630

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DOES YOUR CONSCIENCE BOTHER YOU;
w Elizabeth Revling & Slim Martin
m Thomas Helm Kilbourne © Elizabeth
Revling & Slim Martin 12Jul54 EU363978

Library of Congress
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M1630

Does your conscience ever hurt you?
PETIVAN, ART.

.2

Does your conscience ever hurt you?

.P

By Art Petivan. © Sunset Music
Publications, New Orleans; 28 Dec 45;
EP1547. For voice and piano,
with guitar diagrams and chord
symbols.

I. Title.

DOES your daughter have truths she can
trust about these intimate physical
facts? KK63490. SEE Zonite Products
Corporation.

AUG 1 1951

DOES your face reveal your thoughts?

KK23090. SEE Schenley Distillers Corp.

DOES your face say, "I like fine things?"
SEE Schenley Distillers Corporation.
KK35691.

DOES your face say "I love life"?
KK22662. SEE Schenley Distillers
Corp.

DOES your face say, "I love life?"

SEE Schenley Distillers Corporation.

KK35690.

DOES your face say, I'm hard to please?

SEE Schenley Distillers, inc. KK43041.

DOES your face say you're a good com-
panion? SEE Schenley Distillers, inc.
KK43038.

DOES your face show good judgement? SEE
Schenley Distillers, inc. KK43040.

DOES your face show leadership? SEE
Schenleys Distillers Corporation.
KK36870.

DOES your furniture polish give a
"fade-out" shine? SEE Johnson (S.
C.) and Son, inc. KK47789.

APR 18 1950

DOES YOUR FUTURE LOOK DARK AND
GLOOMY. A75627. SEE Los Angeles.
National Schools.

DOES your future look dark and gloomy!
AA223743. SEE Los Angeles. Nation-
al Schools.

DOES your hair need a new outlook
for fall? B5-2305. SEE Best &
Co., Inc.

KK 4987

Does your hair sound clean when you
rinse it?

see

LaMaur products, inc., claimant

mgc 8-2-46

DOES your hearing aid keep you "on
pins and needles?" SEE Sonotone
Corporation. KK36241.

Does your heart ever ask for me? w & m
Milton Berle, S. Ward & Bernard Maltin.
© Sam Ward, New York; 14Apr47;
EU71727.

Library of Congress
Copyright Office

DOES YOUR HEART FEEL THE SAME AS
MINE? © w & m Layton Louis Car-
riere 10Sep47 EU92158

E unpub 5078.

Does your heart know what you say.

see

Cypert, Daniel Alexander


GG 4-25-46

Does your heart remember? w L. Kniess,
m Robert L. Carleton. © Lillian
Kniess, Harmony, Pa.; 12May47;
EU74966.

DOES YOUR HEART TELL YOU; w, m &
© James Albert Packer 8May51
EU237976

JUN 25 1951

Library of Congress
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DOES YOUR HEART TELL YOU YES; w Wanda
Butts m Louis Tobin © Wanda Butts
30Mar53 EU309593

Library of Congress
Copyright Office

DOES your home match America's new
standard of living? SEE Baldwin-Hill
Company. KK35475.

DOES YOUR HOUSE HAVE THAT NAKED LOOKED?
SEE Foster, Firm.

DOES YOUR HUSBAND KNOW ABOUT ME; w, m
& © Cecil Bruce Lively 9Feb50
EU193260

Library of Congress
Copyright Office

FEB 27 1950

DOES your husband love you? KK53500.

SEE Whitman (Stephen F.) and Son, inc.

DOES your laundering method give you
all these benefits? SEE Clorox
Chemical Company. KK25299.

DOES your laundering method give you all
these benefits? KK24553. SEE Clorox
Chemical Co.

DOES YOUR LETTERHEAD BUILD PRESTIGE?
KK85538. SEE Parsons Paper Company.

DOES your living room upset you?

KK22563. SEE Smith (Alexander) &
Sons Carpet Co.

Does your mother come from Havana?
w & m A. Neveloff. © Al Neveloff,
Brooklyn; 11May47; EU76228.

DOES YOUR MOTHER KNOW YOU'RE OUT
MADEMOISELLE; w & m James F.
Hanley, arr. Eugene Platzmann.
© 5Apr19; E443968. R15184;
29Jan47; Isabel Lemon Hanley
(W), Douglaston, N. Y.

Does your mother know you're out tonight?
Codian, Mickey.

DOES YOUR ORGANIZATION NEED MONEY?
A84028. SEE Brewer, George David.

Does your past come back to you; w & m
J. W. Childress. © Jimmie W.
Childress, Los Angeles; 27Mar47;
EU48383.

DOES YOUR PATHWAY LEAD TO GLORY © w &
m Robert Byron Clifton 13May48
EU130197

Library of Congress
Copyright Office

DOES your pen suffer from no-ritis?
KK60488. SEE Sheaffer (W. A.) Pen
Company.

MAY - 9 1951

DOES your prospect have "R.
S."? JU2676. SEE General
Motors Corp. Frigidaire
Division.

DOES your prospect have "R.S." C 1613.
See Handy (Jam) Organization, inc.

DOES your refrigerator "talk behind
your back?" SEE Clorox Chemical Com-
pany. KK35348.

DOES YOUR SWEETHEART SEEM DIFFERENT
LATELY; w & m Mary Drummond © Old
Charter Pub. Co., inc. 11Dec52
EU300032

Library of Congress
Copyright Office

DOESBURG, THEO VAN.

Space-time construction, no. 3.

Gouache. © The Miller Co.;

1Dec47; GP10444.

R

The doe-skin blanket, op. 66, no 4;
w Cecil Fanning, m Charles Wakefield
Cadman. © 22Jan19; E441620. R1679;
1Feb46; C. W. Cadman (A), Tujunga,
Calif.

DOESKIN PRODUCTS, INC. ©.

Blondes prefer gentle-ones! Gentle
tissues, that is! Sheet.

© 24Jan50; KK45909.

FEB 23 1950

DOESKIN PRODUCTS, INC. ©.

✓For the lass with the delicate skin.

If you can't use just any tissue -
you can use Doeskin. ✓ Sheet.

© 17Jan50; KK45286.

FEB 8 1950

DOESKIN PRODUCTS, INC. ©.

Here's Dottie Doeskin for your own
puppet show. Doeskin dinner napkins
canda Doeskin tissues. Sheet.
Appl. author: Raymond F. Marcus.
© 15Apr52; KK72562.

DOESKIN PRODUCTS, INC. ©.

✓ How to be an angel! Pamper your family
with Doeskin tissues. ✓ (Tissues)
Sheet. © 26Jan50; KK46222.

MAR - 7 1950

DOESKIN PRODUCTS, INC. ©.

I know a beauty trick or two! For
thorough cleansing: Remove every
smitch of cream and make-up with
Doeskin tissues. ✓ Sheet. © 5Jan50;
KK45455.

FEB 1 0 1950

DOESKIN PRODUCTS, INC. ©.

I'm cubbin' down wid sumpin. Poor deer!
Take a Doeskin! Each downy-soft
tissue take up every droplet double-
quick. (Tissues) Sheet. © 2Feb50;
KK46189.

MAR - 7 1950

DOESKIN PRODUCTS, INC. ©.

I'm singing in the rain! What's a
deluge to a Doeskin! Downy soft
Doeskin tissues are the fastest-
absorbing you ever sneezed into.
Sheet. © 19Jan50; KK45320.

FEB 8 1950

DOESKIN PRODUCTS, INC. ©.

✓ Is beauty only skin-deep? Then
pamper your skin with Doeskin
tissues. ✓ Sheet. © 12Jan50;
KK45454.

FEB 1 0 1950

DOESKIN PRODUCTS, INC. ©.

✓ It's never too wet for me! Bless
Doeskin - the absorbing-est tissue
you ever sneezed into! ✓ Sheet.

© 3Jan50; KK45453.

FEB 1 0 1950

DOESKIN PRODUCTS, INC. ©.

✓ I've got the drizzles. Quick, reach
for the Doeskin tissues, dear. ✓
Sheet. © 7Feb50; KK46190.

MAR - 7 1950

DOESKIN PRODUCTS, INC. ©.

Lady be good to yourself! Treat yourself to luxurious Doeskin. (Tissues) Sheet. © 31Jan50; KK46221.

MAR - 7 1950

DOESKIN PRODUCTS, INC. ©.

✓ Like dancing cheek-to-cheek! That's
how soft Doeskin is next to your
skin! ✓ (Tissues) Sheet. © 10Jan50;
KK45452.

FEB 1 0 1950

DOESKIN PRODUCTS, INC. ©

✓ Takes off everything, my dear!

Countess Lydia Grey, Doeskin tissues. ✓ Sheet. © 14Feb50; KK46781.

MAR 30 1950

DOESN'T ANYBODY LOVE ME; by Benny
Davis & Ted Murry © Essex Music,
inc. Notice 28Sep54 v24 p818

Library of Congress
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Doesn't anybody love me?

M1630

MENCHER, MURRAY, 1898-

.2

Doesn't anybody love me? Words and

.M

music by Benny Davis and Ted Murry
[pseud.] © Essex Music, inc., New
York; 27Sep54; EP83528.

I. Davis, Benny, 1895-

II. Title.

Library of Congress

DOESN'T ANYBODY WANT GRAY HAIR ANY
MORE? SEE Clairol, inc.

DOESN'T COST ANY MORE, EITHER. KK86394.

SEE Holsum Unified Bakers.

Doesn't it bother you? w Mrs. H. F.
Carter, m James Charles McNeil.
© Mrs. Harrylee Francis Carter,
Brooklyn; 9Dec46; EU58455.

DOESN'T MAKE SENSE TO ME; w & m Bert
Davis © Beacon Music Co., Joe Davis,
owner 5Jul51 EU243480

Library of Congress
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AUG 10 1951

Doesn't make sense to me.

M1630

DAVIS, BERT.

.2 Doesn't make sense to me; words and

.D music by Phoebe Snow [pseud.] © Beacon
Music Co., Joe Davis, owner, New York;
28Jul51; EP56295.

I. Title.

AUG 30 1951

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Doesn't make you any dif.; w L. R. Love,
m C. Harmon. © Louise R. Love, La
Junta, Col. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70483.

DOESN'T MATTER; w, m & © Hattie
Estell Duncan & Uldina Virginia
Sallis 13Nov51 EU255781

NOV 27 1951

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Doesn't she know?
Richard, Leo.

DOESN'T SOUND LIKE ME; w, m & © Andrew
McCarter 13Jun52 EU278170

Library of Congress
Copyright Office

DOESN'T THAT MEAN ANYTHING TO YOU ©
w & m David Mathew Burgesen 30Aug48
EU144612

DOESN'T that smell good! My Wear-Ever
makes perfect coffee every time.
KK55596. SEE Aluminum Cooking Utensil
Co.

NOV 29 1950

Doesn't this make sense? SEE Forest
Lawn Memorial-Park Association, Inc.

DOESN'T THIS MAKE SENSE? SEE
Koster, Dana and Company, Inc.

DOESN'T THIS MAKE SENSE? SEE Forest
Lawn Memorial-Park Association, inc.

DOESN'T THROW, DOESN'T KICK © w & m
Robert Edwin McHose 8Dec49 EU188513

Library of Congress
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DOESN'T YOUR HEART SAY SURRENDER;
w Dorothy Caroline Lippman &
Henry Morgan Dodd m Henry Morgan
Dodd © Dorothy Caroline Lippman
& Henry Morgan Dodd 10Sep53
EU330428

DOETSCH, GUSTAV.

Handbuch der Laplace-Transformation.

[First published in 1937 under title:
Theorie und Anwendung der Laplace-
Transformation] Bd. 1: Theorie der
Laplace-Transformation. 581 p. illus.
(Lehrbücher und Monographien aus dem
Gebiete der exakten Wissenschaften,
Mathematische Reihe, Bd. 14) © Verlag
Birkhäuser A.-G., Basel; 16Nov50;
AF0-4021.

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MAY 16 1951
I. Verlag Birkhäuser
A.-G.

jb/r

DOETSCH, GUSTAV.

**Tabellen zur Laplace-Transformation und
Anleitung zum Gebrauch. 185 p. (Die
Grundlehren der mathematischen
Wissenschaften in Einzeldarstellungen,
Bd. 54) © Springer-Verlag OHG, Berlin;
8Aug47; AF10968.**

I. Springer-Verlag OHG.

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ep/ r

Doetsch, Gustav, joint author.

VOELKER, DIETRICH.

Die zweidimensionale Laplace-Transformation; eine Einführung in ihre Anwendung zur Lösung von Randwertproblemen nebst Tabellen von Korrespondenzen, von Dietrich Voelker und Gustav Doetsch. 259 p. illus. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften. Mathematische Reihe, Bd. 12) © Verlag Birkhäuser A.-G., Basel; 30Nov50; AF0-4041.

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MAY 22 1951

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Die zweidimensionale Laplace-... (Card 2)

I. Doetsch, Gustav, joint author.

II. Verlag Birkhäuser A.-G.

AF0-4041

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DOETSCH, LAURA GERTRUDE.

Dollars and sense, a play in three
acts. © Laura Doetsch; 27Aug54;
DU37783.

DOETSCH, RAYMOND N.

Elementary experiments in dairy
bacteriology, by Raymond N. Doetsch
and Marvin L. Speck. Minneapolis,
Burgess Pub. Co. 62 l., illus.

© Raymond N. Doetsch, Marvin L.
Speck; 13Jul49; AA122151.

DOETSCH, RAYMOND N.

Elementary experiments in dairy
bacteriology, by Raymond N.

Doetsch and Marvin L. Speck.

Raleigh, N. C., Technical Press.

80 l. illus. © on revisions;

Raymond N. Doetsch and Marvin L.
Speck; 25Sep52; AA224322.

Doettl, Betty, joint lyricist.
Fran, Julie. Deep shadows.

Doeuvre, Jean François Marie.

GRIGNARD, VICTOR, ed.

Traité de chimie organique, publié sous la
direction de Victor Grignard, G. Dupont et
R. Locquin; secrétaire général, Paul Baud.
Tome 21: Hétérocycles divers, par
J. Dœuvre, A. Étienne, P. Jullien [et al.]
Paris, 1953 [i.e. 1952] 1147 p. © Masson
et Cie; 30Dec52 (in notice: 1953);
AF13357.

I. Dœuvre, Jean François Marie. II. Étienne,
André. III. Jullien, Paul. IV. Masson et
compagnie.

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j/m

Doey, Salme.

IT'S JUST FOR YOU AND ME; w Salme
Doey m Leo & Hector Richard © Salme
Doey 50ct53 EU333297

DOFF; w & m Carolus Rex [pseud. of
George Robey] © 27May19; E460876.
R18004; 5May47; George Robey (A),
London.

DOFFIN, HENRY.

Le roman de la molecule: l'explication de la vie. Vol. 1. 465 p.

© Éditions Achès; 30Dec53;

AFO-14050.

I. Achès, Éditions.

Library of Congress
Copyright Office

r/4

Doflein, Elma, 1907-

M351
.M9
K.563
.D6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Divertimento, string trio, K.563)
Streichtrio, Es-Dur, Köchel-Verzeichnis 563; [by] Wolfgang Amadeus Mozart, neu hrsg. von Erich und Elma Doflein.
Divertimento di sei pezzi. (Bärenreiter-Ausgabe, 2670) [Parts] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51;
EF0-14204.

[I. Doflein, Erich, 1900-
Elma, 1907-

II. Doflein,

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SL

Doflein, Elma, 1905-

MT262

DOFLEIN, ERICH, 1900-

.D63

*Das Geigen-Schulwerk: Der Anfang des Geigenspiels; die Griffarten der ersten Lage, leichteste Spiel- und Übungsstücke, die Dur- und Molltonarten, von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2201) [For violin] © on revision; B. Schott's Söhne, Mainz; Heft 1, 8Jun40; EF16299. Appl. states prev. reg. 29Jan32, EF22699.

JUN - 6 1951

I. Doflein, Elma, 1905-

II. Title.

III. Title: Der

Anfang des Geigen-
spiels.

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art.

Doflein, Elma, 1905-

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des Geigenspiels; die Griffarten der ersten Lage, leichteste Spiel- und Übungsstücke, Dur- und Molltonarten, von Erich und Elma Doflein. 3. verb. Ausg. (Edition Schott, 2201) [For violin] © on addition & revision of text & music, exercises & compilation; Schott & Co., ltd., Mainz; Heft 1, 28Dec51; EF0-13822.

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Doflein, Elma, 1905-

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels. EF0-13822. (Card 2)

Appl. states prev. reg. 29Jan32, Efor.
22699; 8Jun40, EF16299.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Der Anfang des Geigenspiels.

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Doflein, Elma, 1905-

MT262 DOFLEIN, ERICH, 1900-

.D63

*Das Geigen-Schulwerk: Ausbau der
Technik innerhalb der ersten Lage; von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 2202) [For violin]
© Schott & Co., ltd., Mainz; Heft 2,
8Jun40; EF15803.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Ausbau der Technik.

art.

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OCT 30 1950

Doflein, Elma, 1905-

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. 3. verb. Ausg. (Edition Schott, 2202) [For violin] © on addition & revision of text & music, exercises & compilation; Schott & Co., ltd., Mainz; Heft 2, 28Dec51; EF0-13823. Appl. states prev. reg. 8Mar32, EF23413, 8Jun40, EF15803.

I. Doflein, Elma,

1905-

II. Title.

Library of Congress
Copyright Office

III. Title: Ausbau der
Technik.

Doflein, Elma, 1905-

MT262
.D632

DOFLEIN, ERICH; 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik; unabhängig
vom Lagenspiel, von Erich und Elma
Doflein. 3.verb.Ausg. Mainz, B. Schott's
Söhne. (Edition Schott, 2204) [For violin]
Appl. states prev. reg. 3Mar43, EF15805.
© on revision; Schott & Co., ltd.; Heft 4,
30Dec52; EF0-20819.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

Library of Congress

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art.

Doflein, Elma, 1905-

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Das Spiel in den höheren Lagen, 4. bis 10. Lage. Von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 3647) [For violin] © Schott & Co., ltd., Mainz; Ergänzungsheft 1, 4Dec50; EF0-6994.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Das Spiel in den höheren Lagen, 4. bis 10. Lage.

(art)

Library of Congress
Copyright Office

Revised
27Jul51

1951

Doflein, Elma, 1905-

MT262 DOFLEIN, ERICH, 1900-

.D63 *Das Geigen-Schulwerk; Die zweite und dritte Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2203) [For violin] © Schott & Co., ltd., Mainz; Heft 3, 10Aug41; EF15804.

I. Doflein, Elma, 1905- II. Title.
III. Title: Die zweite und dritte Lage.

art.

Library of Congress
Copyright Office

OCT 30 1950

Doflein, Elma, 1905-

MT262 DOFLEIN, ERICH, 1900-

.D632

*Das Geigen-Schulwerk: Die zweite und dritte Lage, mit Einbeziehung der halben Lage; von Erich und Elma Doflein. 3.verb. Ausg. Mainz, B. Schott's Söhne. (Edition Schott, 2203) [For violin] Appl. states prev. reg. 10Aug43, EF15804. © on revision; Schott & Co., ltd.; Heft 3, 30Dec52; EF0-20818.

I. Doflein, Elma, 1905- II. Title.
III. Title: Die zweite und dritte Lage, mit
Einbeziehung der halben Lage.

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Library of Congress
Copyright Office

Doflein, Elma, 1905-

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik unabhängig vom
Lagenspiel, von Erich und Elma Doflein.
Neue, umgearb. Ausg. (Edition Schott,
2204) [For violin] © Schott & Co., ltd.,
Mainz; Heft 4, 3Mar43; EF15805.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

Library of Congress
Copyright Office
art.

OCT 30 1950

Doflein, Elma.

M219
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Sonatas, violin & continuo, op.1) Sechs
Sonaten; [by] Georg Friedrich Händel,
hrsg. und für Violine und Piano (Cembalo)
bearb. von Erich und Elma Doflein. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4326-
4327) [Score and part; with optional part
for violoncell] © on editing, arrangement
& foreword; Schott & Co., ltd.; 19Dec52;
EF0-20831.

[I. Doflein,
Library of Congress
Copyright Office

Erich, 1900- II.
Doflein, Elma]

Doflein, Erich, 1900-

M1378
.T8H3

TÜRK, DANIEL GOTTLOB, 1750-1813.

*Anfängerstücke für Klavier, [by] Daniel
Gottlob Türk, neu hrsg. von Erich Dof-
lein. (Edition Schott, 3763) © on compi-
lation & editing; B. Schott's Söhne, Mainz;
4Nov40; EF16189.

I. Title. [II. Doflein, Erich, 1900-]

APR 11 1951

Library of Congress
Copyright Office

Doflein, Erich, 1900-

M351
.M9
K.563
.D6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Divertimento, string trio, K.563)

Streichtrio, Es-Dur, Köchel-Verzeichnis 563; [by] Wolfgang Amadeus Mozart, neu hrsg. von Erich und Elma Doflein.

Divertimento di sei pezzi. (Bärenreiter-Ausgabe, 2670) [Parts] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51; EF0-14204.

[I. Doflein, Erich, 1900-
Elma, 1907-

II. Doflein,

SL

Library of Congress
Copyright Office

Doflein, Erich, 1900-

M1378

.B

BARTÓK, BÉLA, 1881-1945.

*(For children) Zweiunddreissig leichte Klavierstücke. 32 easy piano pieces; from the collection For children [by] Béla Bartók, selected and introduced by Erich Doflein. © on edition, compilation & introduction; Boosey & Hawkes, inc., New York; 12Nov52; EP67545.

I. Title: For children. [II. Doflein, Erich, 1900-]

Library of Congress
Copyright Office

M1410

DOFLEIN, ERICH, 1900-

.D

Frohes Duospiel; kleine leichte Duos
der klassischen Zeit für zwei Violinen
(1. Lage), hrsg. von Erich Doflein.
(Edition Schott, 3760) [Score: 2 violins]
© B. Schott's Söhne, Mainz; 16Feb42;
EF15802.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

xM287

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Ausbau der
Technik innerhalb der ersten Lage; von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 2202) [For violin]
© Schott & Co., ltd., Mainz; Heft 2,
8Jun40; EF15803.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Ausbau der Technik.

art.

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Copyright Office

OCT 30 1950

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. 3. verb. Ausg. (Edition Schott, 2202) [For violin] © on addition & revision of text & music, exercises & compilation; Schott & Co., ltd., Mainz; Heft 2, 28Dec51; EF0-13823. Appl. states prev. reg. 8Mar32, EF23413, 8Jun40, EF15803.

I. Doflein, Elma,

1905-

II. Title.

Library of Congress
Copyright Office

III. Title: Ausbau der
Technik.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels; die Griffarten der ersten
Lage, leichteste Spiel- und Übungsstücke,
Dur- und Molltonarten, von Erich und
Elma Doflein. 3. verb. Ausg. (Edition
Schott, 2201) [For violin] © on addition
& revision of text & music, exercises &
compilation; Schott & Co., ltd., Mainz;
Heft 1, 28Dec51; EF0-13822.

art.

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MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels. EF0-13822. (Card 2)

Appl. states prev. reg. 29Jan32, Efor.
22699; 8Jun40, EF16299.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Der Anfang des Geigenspiels.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik unabhängig vom
Lagenspiel, von Erich und Elma Doflein.
Neue, umgearb. Ausg. (Edition Schott,
2204) [For violin] © Schott & Co., ltd.,
Mainz; Heft 4, 3Mar43; EF15805.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

Library of Congress
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OCT 30 1950

MT262
.D632

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik; unabhängig
vom Lagenspiel, von Erich und Elma
Doflein. 3.verb.Ausg. Mainz, B. Schott's
Söhne. (Edition Schott, 2204) [For violin]
Appl. states prev. reg. 3Mar43, EF15805.
© on revision; Schott & Co., ltd.; Heft 4,
30Dec52; EF0-20819.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

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Copyright Office

art.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Das Spiel in den
höheren Lagen, 4. bis 10. Lage. Von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 3647) [For violin]
© Schott & Co., ltd., Mainz; Ergänzungs-
heft 1, 4Dec50; EF0-6994.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Das Spiel in den höheren Lagen,
4. bis 10. Lage.

(art)

Library of Congress
Copyright Office

Revised
27Jul51

1951

MT262

.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des Geigenspiels; die Griffarten der ersten Lage, leichteste Spiel- und Übungsstücke, die Dur- und Molltonarten, von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2201) [For violin] © on revision; B. Schott's Söhne, Mainz; Heft 1, 8Jun40; EF16299. Appl. states prev. reg. 29Jan32, EF22699.

I. Doflein, Elma, 1905-

II. Title. ^{UN} - 6 1951

III. Title: Der

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Anfang des Geigen-
spiels.

MT262 DOFLEIN, ERICH, 1900-

.D63

*Das Geigen-Schulwerk; Die zweite und dritte Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2203) [For violin] © Schott & Co., ltd., Mainz; Heft 3, 10Aug41; EF15804.

I. Doflein, Elma, 1905- II. Title.
III. Title: Die zweite und dritte Lage.

art.

Library of Congress
Copyright Office

OCT 30 1950

MT262
.D632

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Die zweite und dritte Lage, mit Einbeziehung der halben Lage, von Erich und Elma Doflein. 3.verb. Ausg. Mainz, B. Schott's Söhne. (Edition Schott, 2203) [For violin] Appl. states prev. reg. 10Aug43, EF15804. © on revision; Schott & Co., ltd.; Heft 3, 30Dec52; EF0-20818.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Die zweite und dritte Lage, mit Einbeziehung der halben Lage.

art
Library of Congress
Copyright Office

Doflein, Erich, 1900-

M287

.F

FESCH, WILLEM DE, 1687-1757?

(Sonatas, 2 flutes, op.9) Drei leichte
Sonaten; für zwei Violinen oder Flöten
[by] Willem De Fesch, hrsg. von Erich
Doflein. Mainz, B. Schott's Söhne; New
York, Associated Music Publishers.
(Edition Schott, 4386) [Score] © on
editor's notes, compilation & editing of
music; Schott & Co., ltd.; 26May53;
EF0-22189.

I. Title: Leichte Sonaten. [II. Doflein, Erich,
Library of Congress 1900-]

xM289

Doflein, Erich, 1900-

M219
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Sonatas, violin & continuo, op.1) Sechs
Sonaten; [by] Georg Friedrich Händel,
hrsg. und für Violine und Piano (Cembalo)
bearb. von Erich und Elma Doflein. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4326-
4327) [Score and part; with optional part
for violoncello] © on editing, arrangement
& foreword; Schott & Co., ltd.; 19Dec52;
EF0-20831.

[I. Doflein,
Library of Congress
Copyright Office

Erich, 1900- II.
Doflein, Elma]

Doflein, Erich, 1900-

M32

. H

HÄSSLER, JOHANN WILHELM, 1747-1822.

*Vier und zwanzig kleine Etüden; in
Walzerform durch alle Tonarten, von
Johann Wilhelm Hässler, hrsg. von
Erich Doflein. (Edition Schott, 2830)
[For piano] © on editing & arrangement;
Schott & Co., ltd., Mainz; 30Dec49;
EF0-3184.

I. Title. II. Title: Kleine Etüden. [III.
Doflein, Erich, 1900-]

Library of Congress
Copyright Office

JUL 13 1950

Doflein, Erich, 1900-

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte
Klavierwerke; auch für Cembalo, von
Georg Friedrich Händel, hrsg. von Erich
Doflein. Selected pieces for piano or
harpsichord; [by Georg Friedrich Händel]
edited [by Erich Doflein] Mainz, B. Schott's
Sohne; New York, Associated Music
Publishers. (Edition Schott, 4484) © on
compilation, editing & preface; Schott &
Co., ltd., London; 26 May 53; EF0-22187.

Library of Congress

(Continued on next card)

SL

Doflein, Erich, 1900-

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte
Klavierwerke. EF0-22187. (Card 2)

I. Title. II. Title: Selected pieces for
piano or harpsichord.

[III. Doflein, Erich, 1900-]

Library of Congress

SL

M1731

DOFNY, OSCAR, 1878-

.2

Voilà les footballeurs; chanson-marche,

.D

paroles de Pierre Forval [pseud.],

musique de Oscar Dofny. © Éditions

Fortin, Paris; 23Nov50; EF0-5904.

I. Title. [II. Fourmout, Maurice, 1893-

]

MAR - 5 1951

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DO-FUN-DAD-DE; w, m & © Gerty Mary
Patterson 5May52 EU273615

Library of Congress
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M1731.2

.C

Dog.

Célérier, G

Dog (La brute qui rêve) paroles de
S. Legay.

© 15May45; 1c 5Mar46; Publications
Francis Day, Paris; EF480.

For voice and piano, with voice
part.

I. Legay, S., lyricist. II. Title.
III. Title: La brute qui rêve.

Music Cat.

Library of Congress
Copyright Office

The dog.

MCKIÉ, ROY.

The dog; a cartoon inquiry concerning
man's relationship to his best
friend. Simon and Schuster.

© Roy McKie; 5Aug54; A148431.

Unit C

Library of Congress
Copyright Office

cr/

THE DOG, by Don Marquis. (In the New
York Tribune, Sept. 13, 1922)

© 13Sep22, B542105. R52120, 14Sep49,
Bernice Maud Marquis (E)

The dog.

AA Humane society of the city of Columbus,
24398 Ohio.

The dog. Columbus, O., Humane society
of the city of Columbus, Ohio, c1946.
folder. illus. 23 x 15 1/2cm.

© 9-23-46; 2 c 9-30-46; Humane society
of the city of Columbus, Ohio, Columbus,
O.; AA 24398.

vf 11-1-46

G 1051

Dog.

see

Gag, Howard

trm 7-29-46

The dog. SEE Humane Society of the
City of Columbus, Ohio. Dog care
hints.

DOG. G 5057 see Maynard, Keith.

K 751

Dog.

See -

Paelian, Frances

mfp 6-21-46

G 1991

Dog.

see

Russell, T

J

DOG. GU 5144 see Urbano, Carl.

DOG ACT from Lili; m Bronislau Kaper
© Loew's, inc. 2Jan53 EU298735

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DOG ACT rehearsal no.2 from Lili;
m Bronislau Kaper © Loew's, inc.
2Jan53 EU298736

Library of Congress
Copyright Office

Dog ambulance. SEE Lofting, Hugh.

DOG and bone. G 4010 see Alter, Alfred I.

vm 3-27-47

THE DOG AND CAT AND LITTLE MOUSE; w, m
& © David Lipton 17Feb50 EU194183

Library of Congress
Copyright Office

MAR 14 1950

THE DOG AND DOGWOOD TREE. SEE Frank,
Milton, Sr.

Dog and duck. R87606. SEE
Machen, Arthur.

FEB 11 1952

THE DOG AND FISH PILLOW, MADE WITH TWO
16 INCH SEAM-THIN TALON ZIPPERS.
SEE Talon Educational Service.

DOG AND PONY CAPERS; m Helen Searles
Westbrook w & © Cecile Hildegarde
Roy 9Jan50 EU191694

Library of Congress
Copyright Office

FEB 15 1950

DOG AND ROOSTER m Walter Schumann ©
Universal Music Corp. 22Jan48
EU119996

Library of Congress
Copyright Office

Dog and squirrel. SEE Maxim
(Miss Mary) ltd. Mary Maxim
northland sweater pattern.
No. 300.

Dog and the cat.

CHIT-CHAT. The dog and the cat; by
John F. Carre © Mills Music, inc.
Notice 30Nov53 v23 p135

THE DOG and the cat. J 2455 see
Mendelson, Amy.

The dog & the fever.

QUEVEDO Y VILLEGAS, FRANCISCO GOMEZ de,
supposed author.

The dog & the fever; a perambulatory
novella, by Francisco de Quevedo,
who published under the name of
Pedro Espinosa. Translated by
William Carlos Williams and Raquel
Hélène Williams. Shoestring Press.
96 p. © William Carlos Williams;
7Dec54; A165141.

I. Williams, William Carlos, tr.

II. Williams, Raquel Hélène, tr.

Library of Congress
Copyright Office

b / l

THE DOG AND THE MOON; by Hal Carleton
© Simon House, inc. Notice 4Dec53
v23 p145

Library of Congress
Copyright Office

THE DOG AND THE MOON; w & m Hal
Carleton © Simon House, inc.
8Jan54 EU343597

Library of Congress
Copyright Office

DOG and violinist. GU 4678 see Salter,
Leon J.

DOG and whip door knocker. R80615.

SEE Noble, W. Clark.

SEP 4 1951

THE DOG Andrew. SEE Train,
Arthur C. Tutt and Mr. Tutt.
R15384.

The dog as a city pet.

SMITH, WENDELL F.

The dog as a city pet; a resource unit for the intermediate and junior high school grades, by Wendell F. Smith and Warren W. McSpadden. [New York, 1952] 60 p. illus. © on revisions; The American Society for the Prevention of Cruelty to Animals; 12May52; A67297.

- I. McSpadden, Warren Wood, joint author.
- II. American Society for the Prevention of Cruelty to Animals.

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/r

K 834

Dog at fireplace.

See

Dove, William

mfp 6-24-46

K 376

Dog at fireplace.

See

Shellhase, George

mfp 6-5-46

K 822

Dog at the door.

See

Miller, Jane

mfp 6-24-46

The dog at the wheel.

See

Pullen, John James. C 963.

Dog bit your hide.

M1630

WARD, LUTHER COLUMBUS.

.2

Dog bit your hide; [by] Smokey Ward.

.W

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;
25May54; EP80699.

I. Title.

Library of Congress



DOG BITE YOUR HIDE; w, m & © Luther
Columbus Ward 1Feb51 EU228516

MAR 16 1951

Library of Congress
Copyright Office

The dog book.

RENDEL, JOHN.

The dog book. [Greenwich, Conn., 1952,
c1951] 144 p. illus. (A Fawcett book,
no. 136) © Fawcett Publications, inc.;
4Jan52 (in notice: 1951); AA203211.

I. Fawcett Publications, inc.

/r

Library of Congress
Copyright Office

DOG books from Diffily's dog house.

AA215654. SEE Diffily, John Anthony.

M1527
.S66H6

DOG BRANDED from Hold high the torch;
m Bronislaw Kaper © Loew's, inc.
18Apr46 EU16929

Library of Congress
Copyright Office

The dog breeder's manual.

DAGLISH, ERIC FITCH.

The dog breeder's manual. 152 p. illus.

© J. M. Dent & Sons, ltd., London;

21May51; 2c 29Aug51; AI0-1427.

I. Dent (J. M.) and Sons, ltd.

OCT - 2 1951

Library of Congress
Copyright Office

shc/kw

DOG breeding calendar. AA228637.

SEE Conway, Bessie A.

THE DOG CALENDAR. SEE Noble, Ruth
Verrill, ed. The calendar of
favorite dogs.

The dog calendar, 1955. SEE
Noble, Ruth Verrill, ed.

DOG CALENDARS from Talk about a
stranger; m James David Buttolph
© Loew's, inc. 24Jan52 EU262290

FEB 18 1952

Library of Congress
Copyright Office

Dog care.

BOY SCOUTS OF AMERICA.

Dog care. [Under supervision of Lex R.
Lucas] New York, c1952. 72 p. illus.
(Its Merit badge series) © on revisions;
Boy Scouts of America; 12Nov52; A72548.

I. Lucas, Lex R.

Library of Congress
Copyright Office

j/mv

Dog care & keeping.

JUDY, WILLIAM LEWIS.

Care of the dog. [5th ed. Cover
title: Dog care & keeping] Judy
Pub. Co. 128 p. © Will Judy;
2Aug54; A149336.

I. Title.

II. Title: Dog care & keeping.

Dog care hints. SEE Humane Society
of the City of Columbus, Ohio.

DOG CARE TIPS. SEE

Brown and Bigelow. Outdoor trails.

DOG CHURN. GU21145. SEE Moses, Anna
Mary (Robertson).

DOG COLLARED. Warner Bros. Cartoons, 1951.
7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Credits: Director, Robert McKimson;
story, Warren Foster; animation, Charles
McKimson, Rod Scribner, Phil DeLara, Manuel
Perez, J. C. Melendez; music director, Carl
Stalling.

© The Vitaphone Corp.; 10Jan51 (in
notice: 1949); MP802.

JAN 29 1951

DOG CRAZY. See
Speaking of Animals in Dog Crazy. LP1225.

Dog dance, pt. 1-2, from Life's for
the loving; m Lennie [i. e. Leon-
ard] Hayton. © Loew's, inc.; New
York; 31May47; EU78251-78252.

DOG-DAY BALL, from Bran pie; m Phil-
ip Braham, & w. © 8Jun20, E477237.
R32836, 28Apr48, M. F. Trew (A of w)
& Faith Eugenie Braham (W)

Library of Congress
Copyright Office

DOG DAYS; m & © Herbert Daniel Francis
3Jul52 EU280294. Appl. states prev.
version: Meg.

Library of Congress
Copyright Office

Dog days.

M1630

WEISMANTEL, FRED.

.2

Dog days; [by] Fred Weismantel. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 21Jul52; EP63970.

.W

I. Title.

Dog daze.

M1258
.H

HILL, CHARLES LEE, 1910-

Dog daze; or, Where is my little dog
gone? Novelty, arr. by Charles Lee
Hill. [Condensed score (band) and parts]
\$1.50 © Southern Music Co., San Antonio;
17Apr52; EP61885.

I. Title. II. Title: Where is my little dog
gone?

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DOG DEAD from Talk about a stranger;
m James David Buttolph © Loew's,
inc. 24Jan52 EU262295

FEB 15 1952

Library of Congress
Copyright Office

The dog dictionary.

MEGARGEE, EDWIN.

The dog dictionary, written and
illustrated by Edwin Megargee.
104 p. © World Pub. Co.;
18Oct54; A158974.

I. World Publishing Company.

Library of Congress
Copyright Office

b/4

Dog disappointment, from A rich, full
life; m Morris Robert Franklyn. ©
Loew's, inc., New York; 1May47;
EU73352.

The dog doctor.

Black, Irma (Simonton) 1906—

The dog doctor, a comedy short starring Patsy & Chipper;
directed by Peter Frye, pictures by John R. Fischetti. New
York, W. R. Scott [1947]

[40] p. illus. (part col.) 19 x 25 cm.

"Young Scott books."

i. Fischetti, John R., illus. ii. Title.

PZ7.B5288Do

47-30808*

© Irma Simonton Black, New York; 15Sep47; A17197.

Dog eat dog.

COLLINS, MARY (GARDEN)

Dog eat dog. New York, C. Scribner's
Sons. 208 p. © Mary Collins; 11Jul49;
A34735.

Library of Congress
Copyright Office

br/mn

DOG eat dog. R90331. SEE Jordan, Kate.

MAR 3 1952

D unp. 4555

Dog eat dog.

See

Topa, John A

Dog eats moon.

PARKER, CHARLES KENNETH.

Dog eats moon. [1st ed.] Pittsfield,
Mass., Greylock Publishers. 494 p.
© Charles Kenneth Parker; 10Jun50;
A45232.

ma/r

Library of Congress
Copyright Office

AUG 10 1950

Dog etiquette.

RALSTON PURINA COMPANY.

Dog etiquette. 64 p. illus. © Ralston
Purina Co., St. Louis; 23Sep51; A60731.

cg/r

Library of Congress
Copyright Office

FEB - 4 1952.

The dog family.

HOGNER, DOROTHY (CHILDS)

The dog family. Pictures by Nils
Hogner. Oxford University Press.
80 p. © Dorothy Childs Hogner;
14Oct54; A158098.

Library of Congress
Copyright Office

b/4

THE DOG FEAST DANCE OF THE SIOUX AT
THE STAND ROCK INDIAN CEREMONIAL ...
SEE Bennett (H. H.) Studio.

The dog-fight.

See

Challenge of the Yukon. No. 461.

DOG-FENNEL, by H. L. Davis. (In the
Poetry magazine, Oct. 1922)
© 23Sep22, B549940. R60243, 28Mar50,
H. L. Davis (A)

APR 13 1950

DOG FOOD; m Joe Thomas & Reuben
Phillips © Lois Pub. Co. 22Jan51
EU226862

MAR - 7 1951

Library of Congress
Copyright Office

A DOG for Bobby. DU27957. SEE The Challenge
of the Yukon (Radio program) No. 880.

JUL 10 1951

Dog furnishings. SEE Stevens (Walter
B.) and Son, inc.

DOG HAULED AROUND; w & m Billy Wallace
& Jimmy King © Tennessee Music Corp.
28Dec50 EU224714

JAN 1 1 1951

Library of Congress
Copyright Office

G 2750

Dog heads.

see

Kerr, Leslie

A5 4651

Dog holes.

see

Kiskaddon, Bruce.

afp 12-12-46

DOG hospital. SEE Thoele, Lillian
Caroline Anna. H1384.

DOG HOUSE; © Conrad Ludwig no.320238.
Notice 14Jul53 v22 p368

Library of Congress
Copyright Office

THE DOG HOUSE; w, m & © Conrad
Ludwig 17Jun53 EU320238

Library of Congress
Copyright Office

THE DOG HOUSE m Dave Snell & Morris
Robert Franklyn © Loew's, inc.
28Jul48 EU139316

Library of Congress
Copyright Office

DOG HOUSE, INC.

Over 8 different ways to put on the
dog. (Meat) Label. Appl.

author: Rocco E. Marino.

© The Dog House, inc.; 15May53;
KK86991.

THE DOG Identification Associa-
tion, articles and by-laws.

AA58565. SEE Dorman, Herschel
Dodd.

DOG in a kennel. KK17809. SEE
Clinton H. Holt.

A5 3312

'A dog in a million.

see

K. K. publications, inc. Staff.

afp 8-20-46

The dog in action.

LYON, MCDOWELL.

The dog in action, a study of anatomy and locomotion as applying to all breeds.

Illus. by author. 288 p. © Orange Judd Pub. Co., inc., New York; 3Jul50; A45336.

I. Orange Judd Publishing Co., inc.

md/r

Library of Congress
Copyright Office

Dog in the night-time. SEE
Montgomery, Bruce.

The dog in the show ring.

The dog in the show ring.

JUDY, WILLIAM LEWIS.

The dog in the show ring. [7th ed.]

Chicago, Judy Pub. Co. 16 p. illus.

(His Handy dog booklet series, 3) © on
additions & revisions; Will Judy;
31Mar50; A42383.

ebc/r

Library of Congress
Copyright Office

APR 20 1950

Dog in the sky.

CORWIN, NORMAN LEWIS.

Dog in the sky; the authentic and unexpurgated odyssey of Runyon Jones. Illustrated by Tibor Gergely. New York, Simon and Schuster, 1952. 156 p.
© Norman Corwin; 20Nov52; A72852.

Library of Congress
Copyright Office

j/e

A DOG is judged by its good points a
gal by her well rounded joints. K
7652 see Ballantyne, Joyce.

E unp 7488

Dog it.

See

Naldi, Martin.

jss 5-21-46

The dog it was that died.

RIVETT, EDITH CAROLINE.

The dog it was that died, by E. C. R. Lorac
[pseud.] London, Published for the Crime
Club by Collins [1952] 187 p. © Double-
day & Co., inc.; 18Feb52; 1c 19May52;
AI-3457.

I. Doubleday and Company, inc.

The dog it was that died.

RIVETT, EDITH CAROLINE.

The dog it was that died, by E. C. R.

Lorac [pseud.] [1st American ed.]

Garden City, N. Y., Published for the
Crime Club by Doubleday, 1952. 189 p.

© Doubleday & Co., inc.; 18Sep52;

A70514. Appl. states prev. pub. abroad
18Feb52, AI-3457.

I. Doubleday and Company, inc.

DOG JOINS ROBERT from Talk about a
stranger; m James David Buttolph
© Loew's, inc. 24Jan52 EU262291

Library of Congress
Copyright Office

5 1952

DOG MEAT. SEE Blue Blood. LP666.

MAR 1 8 1951

DOG looking at fireplug. GU 3962 see
Netzer, Henry.

DOG lovers use Glovers. · SEE
Glover: (H. Clay) Company, inc.
KK38457.

Dog - man's best friend.
Breeskin, Barnee.

A DOG named deuce. DU20548. SEE
The Lone Ranger (Radio program)
No. 2561-1786.

A DOG NAMED JOE; w & m Billy Martin,
Larry Martin & Sol Spiller © Bourne,
inc. 24Aug53 EU329014

Library of Congress

A DOG named Mabel. D unp. 10534. See
Challenge of the Yukon, no. 491.

The dog next door.

ROBERTSON, KEITH.

The dog next door; illustrated by Morgan
Dennis. New York, Viking Press.

222 p. © Keith Robertson; 10Mar50;
A42000.

I. Dennis, Morgan, illus.

APR 17 1950

Library of Congress
Copyright Office

vp/mg

DOG obedience training. AA222608.

SEE Teck Dog Training School, North
Plainfield, N. J.

Dog of Flanders.

M1527 THIRIET, MAURICE, 1906-

.T42

D6

Dog of Flanders; partition

symphonique du film, musique de
Maurice Thiriet. © Maurice

Thiriet; 9Dec48; EU150560. Con-
densed score: orchestra.

I. Title.

A dog of Flanders. R109031. SEE
De la Ramée, Louise.

R 5755

The dog of gold.

See

Kirby, William

el 6-27-46

DOG OF THE SEVEN SEAS, 1 reel.

(Variety view, no. 152)

Produced by Thomas Mead; script by Allan
Kitchel, jr.; narration by Ben Grauer.

(c) 6-6-46; 2c 6-20-46, script; Universal
pictures co., inc., author and claimant,
New York; M 740.

eog 10-18-46

DOG OF THE WILD. (My Pal, no. 1) RKO
Radio Pictures, Inc., 1949. 21 min.,
sd., b&w, 35mm.

Summary: A lonely boy finds comradeship
in the stray dog that saves his life.

Credits: Producer, George Bilson;
Director, Frank McDonald; screenplay,
Hattie Bilson; film editor, Edward W.
Williams. Cast: Gary Gray, Flame (dog),
Jonathan Hale, Norman Ollestad, Anne
Nagel.

© RKO Radio Pictures, Inc.; 700t49;
LP2673.

DOG ON THE PIANO; pf. © 5Sep24,
E595704. R85543, 5Nov51, Ted
Shapiro (A)

DEC 13 1951

Library of Congress
Copyright Office



K 517

Dog on the sleigh.

See

Bemelmans, Ludwig

mfp 6-11-46

Dog on the sun.

GREEN, PAUL.

Dog on the sun, a volume of stories. 178 p.

© The Univ. of North Carolina Press,
Chapel Hill; 20Oct49; A37193.

I. North Carolina. University. Press.

hm/r

Library of Congress
Copyright Office

Dog on vacation.

WOODWARD, MARY TYSON.

Dog on vacation. [In verse] Photos. [by]
Marie Faust. [35] p. © The Kaleido-
graph Press, Dallas; 9May50; A51802.

I. Kaleidograph Press.

dac/r

Library of Congress
Copyright Office

FEB 27 1951

Dog owner's digest.

see

Cooper (William) & nephews.

DOG owner's digest. AA35282. SEE
Cooper (William) & Nephews, Inc.

Dog owners - do you see what I see?
KK14662. See General foods corp.

DOG owners' guide. SEE Kasco
Mills, inc. KK46826.

1950

The dog owner's handbook.

DEUTSCH, HENRY J.

The dog owner's handbook, by H. J.
Deutsch and J. J. McCoy. Illus-
trated by Tom Kleinert. Crowell.
207 p. © J. J. McCoy; 10Feb54;
A127214.

I. McCoy, Joseph J., joint author.

II. Kleinert, Thomas Philip, illus.

Dog owner's veterinary guide.

STAMM, GUSTAV WILLIAM.

Dog owner's veterinary guide. Evanston,
Ill. [1952] 112 p. illus. © Gustav
William Stamm; 24Sep52; A73595.

Library of Congress
Copyright Office

j/m

THE DOG RACE. SEE Sergeant Preston of the
Yukon (Radio program) No. 1152.

DOG SCENTS. RKO-Pathé. 8 min., sd., b&w,
35 mm. (sportscope)

Credits: Producer, Jay Bonafield.

© RKO-Pathé, Inc.; 25Feb54; MP4933.

THE DOG SHOW. Terrytoons. Distributed by
Twentieth Century-Fox Film Corp., 1950.

7 min., sd., color, 35mm.

Credits: Director, Eddie Donnelly; story,
Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 26May50; LP202.

AUG 1 4 1950

Dog show.

HARPER, WILHELMINA, comp.

Dog show, a selection of favorite dog stories; with portraits of real dogs by Marie C. Nichols. Boston, Houghton Mifflin. 182 p. © Wilhelmina Harper; 1Mar50; A41599.

I. Nichols, Marie C., illus.

jb/r

Library of Congress
Copyright Office

APR - 5 1950

THE DOG SHOW; w, m & © Albert Shutt
2Apr51 EU234146

MAY 21 1951

Library of Congress
Copyright Office

Dog show.

M1978
.A6S

SHUTT, ALBERT, 1877-

The dog show; by Albert Shutt. [For
voice and piano, with part for E flat
instruments] 40¢ © Albert Shutt,
Topeka, Kan.; 4Sep51; EP56941.

I. Title.

OCT 19 1951

s.l.

Library of Congress
Copyright Office

I 1090

Dog show.

see

Davis, Frank Foster

THE DOG SHOW-OFF. (Little Lulu Cartoon).
Paramount Pictures, Inc., 1948. 7 min.,
sd., color, 35mm.

Credits: Director, Seymour Kneitel;
story, I. Klein, Jack Mercer; animators,
Myron Waldman, Gordon Whittier, Nick
Tafari, Irving Dressler, Wm. B. Pattengil.

© Paramount Pictures, Inc.; 30 Jan 48;
LP1637.

Dog shows and rules.

JUDY, WILL.

Dog shows and rules. [7th ed.] Chicago,
Judy Pub. Co. 16 p. illus. (His
Handy dog booklet series, 4) © on
revisions & additions; Will Judy; 30 Oct 50;
A49560.

DEC 6 1950

Library of Congress
Copyright Office

dr/kp

THE DOG SNATCHER. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo)

Summary: Mr. Magoo returns home from the circus leading a ferocious panther which he has mistaken for his dog.

Credits: Producer and director, Peter Burness; story, Bill Scott, Paul Schneider; animation, Paul Larriver, Cecil Surry; music, William Lava. Technicolor.

© Columbia Pictures Corp.; 29May52; LP1790.

THE DOG SNATCHER (Motion picture press-
book)

The dog snatcher. 1 v. illus.

© Columbia Pictures Corp.; 3Jul52;

AA219332.

DOG soldier dancer. GU20274. SEE
Crumbo, Woodrow.

THE DOG SONG w Edward Heyman, m
Nacio Herb Brown © Loew's, inc.
7Jul47 EU83190

G 1050

Dog - sphinx-like.

See

Gag, Howard

trm 7-10-46

The dog star.

WINDHAM, DONALD.

The dog star [a novel] [1st ed.] Garden
City, N. Y., Doubleday. 221 p.

© Donald Windham; 20Apr50; A43173.

sh/r

Library of Congress
Copyright Office

MAY 15 1950

DOG star. DU16468. SEE Howley,
John Walter.

Dog stars.

BARNE, KITTY.

Dog stars; illustrated by Alice Molony.

New York, Dodd, Mead. 238 p. © Kitty
Barne; 12Mar51; A53762.

sh/r

Library of Congress
Copyright Office

APR 27 1951

Dog stories.

BOYS' LIFE.

Dog stories, ed. by Irving Crump.
160 p. © Thomas Nelson & Sons,
New York; 10Oct49; on compilation
& editorial matter; A37088.

I. Crump, Irving, ed.

II. Nelson (Thomas) and Sons.

Library of Congress
Copyright Office

cg/mb

DOG story. DU27209. SEE Cisco Kid
(Television program) No. 14.

MAY - 8 1951

DOG SUPPLIES. SEE Reliance Inter-
national Manufacturing, ltd.

Dog tag blues.

(I'VE GOT THOSE) DOG TAG BLUES; w, m
& © Paul Henry Phelan 26Nov52
EU295475

DOG TALE. 1 reel.

(Variety view, no. 149)

Produced by Thomas Mead; directed by Charles
Turner; narrated by Jack Costello.

c 3-21-46; 2c 3-27-46; ^{script.} ~~dialogue~~; Universal
pictures co., inc., author and claimant, New York;
M 309.

eog 10-15-46.

DOG TAX DODGERS. (Walter Lantz Cartune).
Walter Lantz Productions, Inc., 1948.
Released by United Artists. 7 min., sd.,
color, 35mm.

Credits: Direction, Dick Lundy; story,
Ben Hardaway, Heck Allen; animation, Verne
Harding, Pat Matthews; music, Darrell Calker.

© Walter Lantz Productions, Inc.;
26Nov48; MP3514.

DOG TEAM; w, m & © Andrew Kenny
15Mar50 EU197091

Library of Congress
Copyright Office

DOG TEAM; w, m & © Lulu Belle Wiseman &
Scotty Wiseman 13Mar50 EU198258

Library of Congress
Copyright Office

APR 11 1950

The dog that came true.

Huff, Darrell.

The dog that came true, by Darrell Huff, illustrated by Connie Moran and Diana Thorne. [New York, Whittlesey-house, McGraw-Hill book company, inc. [1946]

59 p. illus. 26^{cm}.

"Adapted from a short story by Darrell Huff which appeared in Woman's day."

© 4-8-46; 2 c 3-21-46; Garrison, N. Y.;
A 2350.

i. Moran, Connie, illus. ii. Thorne, Diana, 1895-

illus. iii. Title.

46-3163

Library of Congress

PZ10.3.H864Do

(7)

THE DOG THAT CRIED WOLF. Universal Pictures
Co., 1953. 6 min., ad., color, 35 mm.
(Walter Lantz cartune)

Summary: The sheep dog finally gets the
better of Snagle Tooth, a wolf who has
been terrorizing the area and shearing the
sheep.

Credits: Producer, Walter Lantz;
animation, Gil Turner, Cecil Surry, Robert
Bentley; music, Clarence Wheeler. Tech-
nicolor.

© Universal International; 10Mar53;
MP3366.

THE DOG, THE CAT, AND ME © w Larry
Wisser & John S. Wiggins, m Wil-
bur DeParis 17Nov47 EU103494

DOG THIEVES. SEE Sergeant Preston of the
Yukon (Radio program) No. 1203.

THE DOG, THE CAT, AND ME; w & m Larry
Wisser, John S. Wiggins, William
McBride Jr. & Wilbur De Paris © Pre-
view Music Co. 10Feb50 EU193301

Library of Congress
Copyright Office

MAR 1 6 1950

The dog, the fox, and the fleas.

WIESE, KURT.

The dog, the fox, and the fleas. [New
York] D. McKay Co. [1953] 1 v. illus.
© Kurt Wiese; 16Feb53; A82611.

Library of Congress
Copyright Office

j/m

DOG THIEVES. SEE Sergeant Preston of the
Yukon (Radio program) No. 1160.

DOG TO BEDROOM from Talk about a
stranger; m James David Buttolph
© Loew's, inc. 24Jan52 EU262293

FEB 15 1952

Library of Congress
Copyright Office

Dog to walk with me.

M1621

.W

WOOD, HAYDN, 1882-

A dog to walk with me; words by Lady
Muriel Anderson, music by Haydn Wood.
2s.6d © Ascherberg, Hopwood & Crew,
ltd., London; 8Sep53; EF0-22049.

I. Title. [II. Anderson, Muriel, Lady,
1899-]

Library of Congress

Dog Toby.

CHURCH, RICHARD.

Dog Toby, a frontier tale; illus-
trated by Laurence Irving.

Hutchinson. 176 p. © Richard
Church; 19Oct53; 2c 7Dec53;
AIO-3851.

bj/*am*

Library of Congress
Copyright Office

THE DOG TOLD THE FLEA; w, m & © Ray-
mond Cleatus Sheppard 10ct51
EU252280

Library of Congress
Copyright Office

OCT 19 1951

M1658

.5

.A83M

The Dog town derby.

Manson, Lucile Theron, 1894-

The Dog town derby; words and music
by L. T. Manson and Jesse Wilford Steele.
[3] p.

© 31Jul46; composer, Pocatello, Id.,
and joint composer, Brigham Utah; EP8820.

I. Steele, Jesse Wilford, 1890-
joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

THE DOG TRACK BLUES; w, m & © Glenn
Hamman 16Apr51 EU235611

MAY 15 1951

Library of Congress
Copyright Office

DOG TRAINER, INC.

How to train your dog to obey your voice
and signals. [Prepared by L. E.
Copestake and A. M. Schwartz. New
York] c1949. [34] l. illus.
© Dog Trainer, inc., 19May49; A35716.

- I. Copestake, Lucy Elizabeth.
- II. Schwartz, Arthur Maurice.

Library of Congress
Copyright Office

ebc/mb

Dog training my way.

WOODHOUSE, BARBARA.

Dog training my way. Faber and
Faber. 84 p. © Barbara Kathleen
Vera Woodhouse; 12Nov54; AIO-4979.

Library of Congress
Copyright Office

h/l

D	W	BW	M	BM	O
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Claimant Shirley J. Albert & Alma Rosser, 711 Sterling Ave.
Remitter Mrs. E. M. Rosser Peoria, 5. Ill.

Copyright notice discontinued - see letter 5-6-4

Subsequent issues claimed by Val & Harper Reid

per.

-2

D | W | BW | M | BM | Q

Title DOG TRAINING NEWS

Claimant Val and Harper Reid, P.O. BOX 373 Silverton, Colorado

Remitter Harper Reid

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	10	Jan. 50	1-11	1-23-50			ClB 227878
1	11	Feb 50	2-20	2-23-50			ClB 233381
1	12	Mar. 50	3-10	3-20-50			ClB 236923
2	1	Apr 50	4-10	6-26-50	FS 6-27-50		ClB 255008
2	2	May 50	5-10	6-26-50	WH		ClB 255009
2	3	Jun 50	6-10	6-26-50	WH		ClB 255010
2	5	Aug. 50	8-10	8-21-50	N.F. 9/6/50		ClB 264981
2	6	Sept 50	9-20	10-2-50			ClB 267229

Continued on new card

*Previously claimed by Wiley & Alma Rosser.

(May 1949-8,000)

890

THE DOG walker. DU13129. SEE Lurch,
Bruce John.

Dog wanted. A6 5037. see Kenny, Nick.

elg 4-4-47

Dog war; w & arr R. D. Silvera. ©
Richard D[udley] Silvera, New York;
on new words & arrangement; 14Mar47;
EU67134.

Library of Congress
Copyright Office

THE DOG WHO KNEW SUPERMAN. SEE The adventures
of Superman (Television program)

THE DOG WHO KNEW SUPERMAN. SEE Adventures
of Superman.

The dog who steals my baby; w S. I.
Sprung, m S. I. Sprung & P. Rose.
© Sidney [Isaac] Sprung & Philip
Rose, New York; 11Apr47; EU71555.

K 278

Dog with basket.

See

Paelian, Frances

mfp 6-3-46

THE DOG WITH THE BIG BUSHY TAIL; w,
m & © Thomas Warren Lockhart
16Apr51 EU235434

MAY 14 1951

Library of Congress
Copyright Office

THE DOG with the gold teeth. DU19057.
SEE Challenge of the Yukon (Radio
program) No. 615.

Claimant Judy Pub. Co. 3323 Michigan Blvd., Chicago 16 Ill

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No. lands	Final action
36	4	Apr 51	3-25	6-8-51			B 305360
36	5	✓			72 JUL 1		
36	6	Jun 51	5-24	6-5-51	2 JUL 1		B 305361
"PUBLICATION DISCONTINUED" SEE ANSWER 72B JUL 7, 52							

DOG yum mies. KK24540. SEE Hartz Mountain
Products.

Dogan, Delia.
DEAR MOTHER OF MINE m Louis Tobin,
© w Delia Dogan 19Dec47 EU108977

Library of Congress
Copyright Office

DOGAN , DORIS .

SEE

PAMPHLET ON LISTENING THERAPY.

DOGBOLT, BARNABY, pseud.
SEE Silvette, Herbert.

A

NOV - 2 1950

Dogbolt, Barnaby, pseud.

Eve's second apple, by Barnaby Dogbolt. New York, E. P.
Dutton and company, inc., 1946.

318 p. 21^{cm}.

"First edition."

© 19Aug46; 2c 1Jul46; publisher; A5535.

I. Title.

46-5410

Library of Congress

PZ3.D6772Ev

[4]

DOGBURGER PRODUCTS ©.

Dogburger. (Meat loaf for dogs and
cats) Label. © 24Mar48; KK24575.

DOGBURGER. KK24575. SEE Dogburger
Products.

The dogcatcher's dog.

SZENES, ANDRÉ.

The dogcatcher's dog, by André Dugo
[pseud.] [1st ed.] New York, Holt
[1952] 1 v. illus. © André Dugo;
27Oct52; A72032.

Library of Congress
Copyright Office

w/e

DOGE presented to Redeemer, Tintoretto,
1518-1594. H1732. SEE New York. Me-
tropolitan Museum of Art. Metropoli-
tan Museum of Art miniatures; series
D.

OCT 31 1950

DOG-E-STU, A BONNIE PRODUCT FOR PETS.
SEE Bonnie Dog Food Company.

DOGEY, DUKE. SEE
Dogey, Joseph Duke, 1913-

EU256873

NOV 30 1951

Dogey, Joseph Duke.

LOVE IN MY HEART; w, m & © Joseph Duke
Dogey 23Nov51 EU256873

DEC 6 - 1951

Library of Congress
Copyright Office

? D | W | BW | M | BM | Q

Title Dogface Dooley

Claimant Sussex Pub. Co. Inc. 11 Park Place, NY 7 NY

Remitter.....

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	3	- - -	2-5	2-5-52			B 339617
(1)	4	-----	5-22	5-23-52			B 356598
(1)	5	-----	8-14	8-20-52			B 380957
no subsequent issues, letter 11-16-52				72	NOV 16/53		Reply rec'd 11-18-53

Dogface soldier.

M1648 HART, KENNETH.

.H Dogface soldier, by Bert Gold & Ken Hart. © Shawnee Press, inc., New York; 28Jul48; EP29013. For voice and piano, with chord symbols; includes close score for TTBB.

I. Gold, Bert, joint composer. II.
Title.

The dogface sonata.

See

Harrity, Richard.

Jan 1-9-47

The dogfish. R119526. SEE
Kingsley, John Sterling.

Doggett, Bill.

*1

M1356 HAMPTON, LIONEL, 1915-

.H Adam blew his hat, by Lionel Hampton,
Dardanelle [and] Marvin Scott. Arr.
by Bill Doggett, scored by Joe James.
© Swing & Tempo Music Publishing Co.,
inc., New York; 2Jun48; EP27698.
Piano-conductor score (orchestra)
and parts.

Doggett, Bill.

BIG DOG; m Bill Doggett © Billace
Music Co. 9Apr52 EU271761

Library of Congress
Copyright Office

M1630

.2

.D

DOGGETT, BILL.

Big dog; [by] Bill Doggett. [Melody and
chord symbols] © Jay & Cee Music
Corp., Cincinnati; 6May52; EP62332.

I. Title.

Library of Congress
Copyright Office



Doggett, Bill.

BIG DOGG m Bill Doggett, © Breg-
man, Vocco and Con, inc. 18Nov47
EU103950

Doggett, Bill.

THE DAY THAT I LOST YOU; w & m Bill
Doggett & Stanley Ace Adams © Bill
Doggett 17Apr52 EU271839

M1630

DOGGETT, BILL.

.2

Early bird; [by] Bill Doggett. [Melody and

.D

chord symbols] © Jay & Cee Music

Corp., Cincinnati; 26Dec52; EP67737.

I. Title.



Doggett, Bill.

EARLY MORNING BLUES; m Bill Doggett

© Andrea Music Co. 24Jan51 EU226950

FEB 20 1951

Library of Congress
Copyright Office

Doggett, Bill.

EVENTIDE; m Bill Doggett © Billace
Music Co. 3Feb54 EU346398

Library of Congress
Copyright Office

Doggett, Bill.

FOOL'S BLUES; w & m Bill Doggett

© Andrea Music Co. 26Nov54 EU378392

Library of Congress
Copyright Office

M62

.D

DOGGETT, BILL.

Glo' glug; [by] Bill Doggett. [Melody and
chord symbols] © Jay & Cee Music
Corp., Cincinnati; 5Jul52; EP63514.

I. Title.

Library of Congress
Copyright Office

Doggett, Bill.

M1356 HAMNER, CURLEY, 1917-

.H Gone again; with special vocal
chorus in Eb, by Curtis Lewis,
Gladys Hampton [and] Curley Ham-
ner. Arr. by Bill Doggett, scored
by Joe James. © Swing & Tempo Mu-
sic Publishing Co., inc., New York;
2Jun48; EP28346. Piano-conductor
score (orchestra, with words) and
parts.

I. Lewis, Curtis, 1913- joint com-
poser. II. Hampton, Gladys Neal
1915- joint composer. III.
Doggett, Bill, arr.
IV. James, Joe, arr.
V. Title.

Library of Congress
Copyright Office

Doggett, Bill.

*1

M1356 GARRETTE, DUKE, 1912-

.G Hamp's got a duke, by "Duke" Garrette,
Gladys Hampton [and] Curley Hamner.
Arr. by Bill Doggett, scored by
Joe James. © Swing & Tempo Music
Publishing Co., inc., New York;
2Jun48; EP27699. Piano-conductor
score (orchestra) and parts:

Doggett, Bill.

HEY MISS BESSIE; w & m Bill Doggett

© Andrea Music Co. 26Nov54

EU378394

Doggett, Bill.

IT'S A DREAM; m Bill Doggett © Billace
Music Co. 28Apr54 EU356215

Library of Congress
Copyright Office

Doggett, Bill.

IT'S A MEAN OLD WORLD; w & m Jimmy
Rushing, Bill Doggett & Harry Bagby
© Andrea Music Co. 9Dec54 EU379619

Library of Congress
Copyright Office

Doggett, Bill.

Jacquet and coat; m Bill Doggett.

© Herman Lubinsky, Newark, N. J.;

18Feb47; EU63534.

Library of Congress
Copyright Office

Doggett, Bill.

JIVING WITH JACK THE BELLBOY m Bill
Doggett, © Bregman, Vocco and Conn,
inc. 24Oct47 EU102119

M1630

DOGETT, BILL.

.2

Moondust; [by] Bill Doggett. [Melody and
chord symbols] © Jay & Cee Music Corp.,
Cincinnati; 10Aug53; EP73568.

.D

I. Title.

Library of Congress

Doggett, Bill.

NEVER TRUST A WOMAN UNTIL SHE'S DEAD
AND DEEP; w & m Bill Doggett & Louis
Jordan © Billace Music Co. 28Apr52
EU272899

Doggett, Bill.

NO MORE IN LIFE; w & m Regina Adams,
Stanley Adams & Bill Doggett ©
Billace Music Co. 26Feb53 EU305475

Library of Congress
Copyright Office

Doggett, Bill.

PERCY SPEAKS; m Percy France & Bill
Doggett © Billace Music Co. 28Apr54
EU356216

Library of Congress
Copyright Office

Doggett, Bill
READY MIX; m Bill Doggett, Willie
Bryant & Ray Carrol © Billace Music
Co. 16Jul53 EU323801

Revised
31Aug53

Library of Congress

Doggett, Bill.

SOONER BABY; w & m Louis Jordan,
Archie Johnson & Bill Doggett ©
Billace Music Co. 21May52 EU275669

Revised
3Jul52

Library of Congress
Copyright Office

Doggett, Bill. See
Doggett, William.

Doggett, Elmer Ray.

THE MAN WHO WILL NEVER DIE; w & arr
Jesse Frank Smith m Jack Douglas
Smith & Elmer Ray Doggett © Jesse
Frank Smith 19May53 EU316719

Doggett, John.

M2199

BAGBY, JOHN.

. B He is my all and all; words & music by
Henry Carney [pseud.], John Doggett
[and] John Bagby, [arr. by Doc Bagby]
[Hymn, with music] 15¢ © Andrea Music
Co., Philadelphia; 5Oct50; EP50729.

I. Doggett, John. II. Bagby, Harry, 1919-
III. Title. [IV. ~~Bagby, Doc~~]

JAN 11 1951

Bung

Library of Congress
Copyright Office

Doggett, John L.

OLE TOM CAT; w John L. Doggett m
Charles Haubiel © John L. Doggett &
Charles Haubiel 21Oct52 EU291449

Doggett, William.

Doggin with Doggett. —

Melody unaccompanied.

© 1 c 2-25-46; Herman Lubinsky,
Newark, N. J.; E unp 8546.

jss 6-10-46

Doggett, William.

Illinois goes to Chicago; m William
Doggett. © Herman Lubinsky, Newark,
N. J.; 18Feb47; EU63535.

Doggett, William.

ISN'T IT KINDA LATE TO SAY YOU'RE
SORRY; w & m William Doggett © Andrea
Music Co. 12Dec50 EU223549

JAN 11 1951

Library of Congress
Copyright Office

William
Doggett, ~~Bill~~.

Minor romp.—

Melody unaccompanied.
© 1 c ,2-25-46; Herman Lubinsky,
Newark, N. J.; E unp 8547.

jss 6-10-46

Doggett, William.

ONION; m William Doggett & Louis Jordan
© Preview Music Co. 16Jun50
EU207064

Library of Congress
Copyright Office

JUL - 6 1950

Doggett, William.

PSYCHO-LOCO; m William Doggett & Louis
Jordan © Preview Music Co. 16Jun50
EU207065

Library of Congress
Copyright Office



115 1950

M1630 DOGETT, WILLIAM.

.2 Real gone mambo; [by] Bill Doggett,
.D Percy France [and] Berisford Shepherd.
[Melody and chord symbols] © Jay & Cee
Music Corp., Cincinnati; 26Mar53;
EP70343.

I. France, Percy. II. Shepherd, Berisford.
III. Title.



M1630

.2

.G

Doggie.
GONZALEZ, VIRGILIO.

Doggie. (Recuerden la ola marina)

English words by Benjamin

Blossner ... Spanish words and
music by Virgilio Gonzalez. ©

Peer International Corp., New
York; on English words; 13Feb47;
EP12231.

I. Blossner, Benjamin, lyricist.

II. Title: III. Title: Recuerden
la ola marina.

Library of Congress
Copyright Office

Music Cat.

DOGGIE. GU19721. SEE Moses, Anna
Mary (Robertson).

DOGGIE, DON'T BITE MY SWEETHEART!

© w & m Matthew Satra 1Jul49

EU171822

Library of Congress
Copyright Office

DOGGIE, GO TO SLEEP; w Louis B. Heller
m Robert L. Shurr © Louis B. Heller
& Robert L. Shurr 7Apr53 EU310950

DOGGIE HOUSEY BOOGIE; w Henry William
Thompson m Billy Gray © Brazos
Valley Music Co. 8Apr53 EU311194

DOGGIE HOUSIE BOOGIE; w Hank Thompson
m Billy Y. Gray © Brazos Valley
Music, inc. 4Jan54 EU342838

Library of Congress
Copyright Office

DOGGIE IN THE BEDROOM. Columbia Pictures
Corp. 2 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 7Jan54 (in
notice: 1953); LP3520.

THE DOGGIE IN THE WINDOW; w & m Oxford
Music Corp., employer for hire of
Bob Merrill © Oxford Music Corp.
25Sep52 EU289518

THE DOGGIE ON THE HIGHWAY; w & m Jimmy
Kennedy © Odette Music Corp. 18May53
EU316628

Library of Congress
Copyright Office

Doggie on the highway.

M1630

KENNEDY, JAMES, 1902-

.2

The doggie on the highway; by Jimmy

.K

Kennedy. [For voice and piano] © Odette
Music Corp., New York; 2Jun53; EP71957.

I. Title.

THE DOGGIE WALTZ; w Mary Ruth Wolf
m Gerard Coleman Wolf © Mary Ruth
Wolf & Gerard Coleman Wolf 6Feb52
EU263573

MAR - 4 1952

Library of Congress
Copyright Office

THE DOGGIE WITH THE BLUE-LIGHT EYES,
AND THE GREEN-LIGHT TAIL; w & m
Mickey Stoner & Phil Perrotta © T V
Music Co. 20Aug51 EU247659

Library of Congress
Copyright Office

SEP 11 1951

Doggie woggie blues.
Wildt, Frank S.

Doggie-woggie, snookie-wookie.
VanDyke, Gerald M

Doggies' parade.

M1380

PACKER, HAROLD STANLEY, 1901-

.P

The doggies' parade; by Harold S. Packer.

© Waterloo Music Co., Waterloo, Ont.;

15Nov49; EF14458. For piano, with
words.

I. Title.

Library of Congress
Copyright Office

DOGGIE'S PRAYER; w, m & © James
Douglas Hutchinson 19Jan54 EU344693

Library of Congress
Copyright Office

DOGGIN' BLUES; w & m Helen Hopkins &
Johnny Otis © Herman Lubinsky d.b.a.
Savoy Music Co. 29Jan51 EU227598

Library of Congress
Copyright Office

MAY 10 1951

Doggin' the bass; w & m J. E. Wil-
liams, jr. © John Edward Wil-
liams, jr., Chicago; 8May47;
EU74362.

Doggin' the gutter.
Lawrence, Neil.

E unp 8546

Doggin with Doggett.

See

Doggett, William.

jss 6-10-46

DOG-GONE. GU 4513 see Elvgran, Gillette.

DOG-GONE! · K 6459 see Elvgren,
Gillette.

DOG-GONE w & m Joel McConkey, Steve
Nelson & Ed C. Nelson © Hill and
Range Songs, inc. 22Dec47 EU108998

Library of Congress
Copyright Office

DOGGONE BLUES; w, m & © Kenneth Eldon
Smith 8Mar54 EU350169

Library of Congress
Copyright Office

THE DOG-GONE BLUES; w & m, arr.

© 18Oct22, E547329. R68422, 17Oct50,
Henry Busse & Lou Davis (A's of w &
m) & Ross Gorman (A of w, m &
arrangement)

16v 2 2

NOV 27 1950

Library of Congress
Copyright Office

THE DOGGONE BLUES; w Frank D. Main m
Johnny Harris © Frank D. Main &
Johnny Harris 28Aug53 EU328983

DOGGONE BLUES; w Myron Leroy Earnhart
m Hilda Earnhart © Myron Leroy
Earnhart & Hilda Earnhart 17Apr52
EU272730

Doggone blues.

WHISKEY BLUES; title changed to Doggone
blues, by Edward L. Wilson © M G H
Music Pub. Co. EU224869. Notice
14Sep53 v22 p641

DOG GONE BLUES; w, m & © Josephine Ann
Trampush & Alexander Vunovich
24Sep54 EU371829

Library of Congress
Copyright Office

Dog gone boogie.

M25

.G

GLOVER, DAVID CARR, 1925-

Dog gone boogie; piano solo by David Carr
Glover, Jr. [With words] 40¢ © Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
31Jul53; EP73453.

I. Title.

Library of Congress

DOGGONE CATS. (Merrie Melodies). Vita-
phone Corp.; Warner Bros. Cartoons, inc.,
1947. 7 min., color, sd., 35mm.

Credits: Director, Arthur Davis; story,
Lloyd Turner, Bill Scott; animation, Basil
Davidovich, J. C. Melendez, Don Williams,
Emery Hawkins.

© The Vitaphone Corp.; 30 Nov 47; MP3016.

DOGGONE CLEVER. (Sportscope, no. 8). RKO Pathe, Inc., 1948. 8 min., sd., b&w., 35mm.

Summary: Shows bird dogs--spaniels, Labrador retrievers, setters, and pointers--in training and at work in the field.

Credits: Producer, Jay Bonafield; editor, David Cooper; script, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 2Apr48; MP2990.

DOGGONE CRYING SHAME; w, m & © Ivory
Joe Hunter 20Oct53 EU335129. (See
also DOGGONE CRYING SHAME 9Nov54
EU376834)

Revised
22Nov54

Library of Congress
Copyright Office

DOGGONE CRYING SHAME; w, m & © Mrs.
Ivory Joe Hunter 9Nov54 EU376834.
(See also DOGGONE CRYING SHAME
200ct53 EU335129)

Library of Congress
Copyright Office

DOG-GONE DOG; w, m & © Terry Shand &
Bruce Barkley 7Feb52 EU263738

MAR - 6 1952

Library of Congress
Copyright Office

DOG'GONE DOG, GONE; w, m & © Beulah
Gloria Shafer 17Apr50 EU203528

Library of Congress
Copyright Office

JUN 1 0 1951

DOGGONE! I'm gonna get me that Sentinel
alarm. KK21337. SEE Ingraham (E.) Co.

DOGGONE! I'm gonna get me that Sentinel.
alarm. KK23853. SEE Ingraham (E.) Co.

DOG GONE IT, a motion picture in one reel
by Bray Studios. © 4Jan27; M3719.
Bray Studios, inc. (PWH); 13Dec54; R140741.

DOG-GONE IT, BABY, I'M IN LOVE; by
Arrett Keefer & Jack Amway © Hill
& Range Songs, inc. Notice 30Nov53
v23 p109

Library of Congress
Copyright Office

Doggone it, baby, I'm in love.

M1630

AMWAY, JOHN COPE, JR.

.2

Doggone it, baby, I'm in love; words and
music by Arrett Keefer and Jack Amway.

.A

40¢ © Hill & Range Songs, inc., New
York; 20Nov53; EP76260.

I. Keefer, Arrett Marwood, 1913-

II. Title.

Library of Congress
Copyright Office

DOGGONE IT, BUT NO LOSS TO THE HOLDER
OF A LEE ROAD HAZARD GUARANTY. SEE
Lee Rubber and Tire Corporation.

Doggone it darlin'.

*1

M1630

VANDEBURG, GORDON JAMES, 1913-

.2

Doggone it darlin'; lyric by Ernie

.V

Cuba, music by Gordon Vandenburg.

© Princess Publications, Hollywood,
Calif.; 5Apr48; EP24992.

Doggone it, darlin', that's love.

M1630 VANDERBURG, GORDON JAMES, 1913-
.2 Doggone it, darlin', that's love; lyric by
.V Ernie Cuba, music by Gordon Vanderburg.
© Peer International Corp., New York;
8Feb49; EP36438.

I. Cuba, Ernie, lyricist. II. Title.

DOGGONE LONELY © w & m Clayton Rogers
17Sep47 EU93881

DOG-GONE MUCH; w, m & © Cecil Wildy
McMaster 30Oct52 EU292471

Library of Congress
Copyright Office

.H

Dog-gone my time!

Hamilton, Richard.

Dog-gone my time! [Words] by R.
Hamilton. New York, Main street songs,
inc.

© 25Apr46; publisher; EP3285.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

DOG GONE SOUTH. Warner Bros. Cartoons,
1950. 7 min., sd., color, 35mm. (Merrie
Melodies)

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ben
Washam, Lloyd Vaughan, Ken Harris, Phil
Monroe, Emery Hawkins.

© The Vitaphone Corp.; 2Sep50; MP466.

SEP 25 1950

DOG-GONE THE PIANO; arr. Vern Elliott;
pf. © 13Nov23, E577314. R85541,
5Nov51, Ted Shapiro (A of m)

DEC 13 1951

Library of Congress
Copyright Office

DOGGONE TIRED. Loews, Inc., 1949.

An MGM cartoon. 8 min., sd., color, 35mm.

Credits: Producer, Fred Quimby;
director, Tex Avery; story, Rich Hogan,
Jack Cosgriff; animation, Bob Cannon,
Michael Lah, Grant Simmons, Walter
Clinton; music, Scott Bradley.

© Loew's, Inc.; 17Jun49 (in notice:
1948); LP2459.

DOGGONE TIRED m Scott Bradley © Loew's
inc. 5Nov48 EU148156

Library of Congress
Copyright Office

DOG-GONE TIRED OF IT ALL; w & m Will
Earl Dulmage w, m & © Edward Pletzsch
Womack 12Oct50 EU218047

NOV - 9 1950

Doggone waltz.

M1630

WOLF, GERARD COLEMAN.

.2

Doggone waltz; music by Gerard C. Wolf,
lyrics by Mary Wolf. © Mrs. Gerard C.
Wolf, Piqua, Ohio; 21Jun52; EP63556.

.W

I. Title. [II. Wolf, Mary]

Library of Congress
Copyright Office



DOGGONE. WET PAINT. K34245. SEE
Staehle, Albert.

DOGGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckyeth] Roberts. © 28Feb23,
E558325. R59024, 28Feb50, Luckey
Roberts (A)

Library of Congress
Copyright Office

MAR 24 1950

DOGGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 10Mar23,
E560795, R59388, 13Mar50, Luckey
Roberts (A)

Library of Congress
Copyright Office

APR 17 1950

THE DOG-GONEDEST DOG. Paramount Pictures
Corp., 1952. 10 min., sd., b&w, 35mm.
(Grantland Rice Sportlight Series)

Summary: Shows why sportsmen consider
the Weimaraner a valuable dog.

Credits: Narrator, Bill Slater; music,
Harry D. Glass.

© Paramount Pictures Corp.; 18Jan52;
MP2020.

FEB 15 1952

DOG-GON-IT. GU 5152 see Parker, Alice
Granbery.

M1630.2

.S

Doggonit, I'm in love!

Schrag, Belle.

Doggonit, I'm in love! ... Lyrics
by Olive Brown.

© 30Sep45; 2c 2Jan46; Joe McDaniel
music co., New York; EP85.

For voice and piano; chords in guitar
tablature and symbols.

I. Brown, Olive, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

DOGGY, DOGGY, NICE DOGGY © w & m Leo
James Kontanis 9Mar49 EU159830

Library of Congress
Copyright Office

DOGHERTY'S DUCK; w & m R. P. Weston &
Bert Lee; in D. © 26May22, E537794.
R48556, 27May49, Maud Harris (W of
R. P. Weston) & Tom Longmire (E of
B. Lee)

THE DOG HOUSE. Loew's, 1952. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.

Summary: The antics of Tom and Jerry interfere with Spike, the bulldog, who is attempting to build his dream house.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Irvn Spence, Ray Patterson, Ed Barge; music, Scott Bradley. Technicolor.

© Loew's Incorporated; 30ct52; LP2012.

THE DOGHOUSE; m Scott Bradley © Loew's,
inc. 25Feb52 EU265465

MAR 14 1952

Library of Congress
Copyright Office

Dog-house.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-
Dog-house; polka [by Joseph P. Elsnic]
[For accordion] 40¢ © Vitak-Elsnic
Co., Chicago; 7May51; EP58229.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

Dog house. SEE Rosner-Lewis Agency.

p

AA41271

The doghouse and other poems.

see

Chamberlain, Bernard Peyton, 1896-

vf 6Mar47

DOG HOUSE BLUES w & m Roe Hollingsworth
© Speed Pub. Co. EU302780. Notice
13Apr53 v21 p849

Library of Congress
Copyright Office

DOG HOUSE BLUES © w & m John Edward
Klein 1Jun49 EU169082

Library of Congress
Copyright Office

DOGHOUSE BLUES m Eliot Hopkins Wright
© w Edna Ervine 25Oct48 EU146730

Library of Congress
Copyright Office

DOG HOUSE BLUES m Louis Tobin © w J.
F. Babb 25Oct48 EU146885

Library of Congress
Copyright Office

Doghouse blues; w & m Y. De Meglio.
© Yola De Meglio, Detroit; 15Mar47;
EU67121.

Library of Congress
Copyright Office

DOGHOUSE BLUES © w & m Vivian Lee
Lyman 18Oct47 EU102420

Library of Congress
Copyright Office

DOG-HOUSE BLUES w & m Jerry Irby
& Bob Wills © Hill and Range
Songs, inc. 18Nov47 EU104037

Library of Congress
Copyright Office

DOG HOUSE BLUES w & m Lester Melrose
© Wabash Music Co. 24Feb48 EU118379

Library of Congress
Copyright Office

Dog House blues.

M1584

.R

RUCKER, WOODROW.

Dog house blues; [words and music by
Woodrow Rucker] [Close score]

© Woodrow Rucker; 2Jul54; EP81794.

I. Title.

Library of Congress

DOG HOUSE BLUES; w, m & © Fannie Bell
Braxton 24Apr53 EU313547

Library of Congress
Copyright Office

DOG HOUSE BLUES; w, m & © Al Dexter
2Jan53 EU298793

Library of Congress
Copyright Office

DOG HOUSE BLUES; w, m & © Garrett
O'Neil Herbert 14Jan52 EU261268

FEB 18 1952

Library of Congress
Copyright Office

DOG HOUSE BLUES; w & m Roe H. Hol-
lingsworth © Speed Pub. Co. 3Feb53
EU302780

Library of Congress
Copyright Office

DOG HOUSE BLUES; w, m & © Leonard
Palmer Peterson 28May52 EU276499

Library of Congress
Copyright Office

DOGHOUSE BLUES; w, m & © Peter Anthony
Pizzani 25Apr52 EU272645

Library of Congress
Copyright Office

E unpub

4380

Dog house blues.

See

Oden, James

ksk 4-19-46

DOG HOUSE BOOGIE; w, m & © Ernest
Weatherly 8Apr52 EU270786

Library of Congress
Copyright Office

DOG house book end. G 4087 see Miller,
Richard A.

vm 3-27-47

M1630

.2

.A

The Doghouse Cafe.

ARTHUR, WILLIAM.

The Doghouse Cafe; words by Ernest Watson, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 5Aug47; EP17594.

I. Watson, Ernest, lyricist.

II. Title.

DOGHOUSE DADDY; w, m & © Dorothy
Hope Johnson 18May53 EU316553

Library of Congress
Copyright Office

A DOG HOUSE FOR YOU © w & m
David Taxe 15Sep48 EU143257

Library of Congress
Copyright Office

AA 30945

Doghouse game.

see

McEathron, Margaret.

afp 1-15-47

Dog house jump.
Swanger, Tyre.

Dog house mam-na; w & m M. C. Thompson.
© Medell Clifford Thompson, Chicago;
7 Mar 47; EU 65952.

Dog house polka.

M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Dog house polka; by Joseph P. Elsnic.

(Vitak-Elsnic publication, no.541)

[Piano-conductor score (orchestra) and
parts] 75¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 9Jan52; EP62303.

I. Title.

Library of Congress
Copyright Office

Dog-house polka.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Dog-house polka; [for] concertina, arr.

by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago;
21May51; EP58232.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

Dog house socks. SEE Ennis, Grace
Sleight. Graphic knitting patterns.
No. 7265.

DOGIE BOY (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman And Co. 47 fr., color, 35mm. (Pioneer Heroes) ~~With teaching guide.~~ A pictorial condensation of the book of the same title by Edith Heal.

Summary: A story about a foundling boy's love for animals and his life on a ranch in the West. For intermediate grades.

© Popular Science Pub. Co., Inc.; 30Aug52;
JP1704.

Dogie trailin'.

Lane, Walter T.

Dogies lullaby.

M1630 [Crawford, Robert Glen] 1910-

.18 Original songs the Texas rangers sing;

.C707 [words by R. G. Crawford] Kansas City,
Mo., Midland music company. 47 p. illus.
(ports.) 60¢

© claimed on 20 songs, 19Jul46; publisher.

For voice and piano; chords in guitar tablature and symbols.

Contents.- There's an old rail fence
(© EP7399)-My Wyoming home (© EP7400)-
Singin' a carefree song (© EP7401)-Old
timer of the trails (© EP7402)-We'll go
ridin' on to glory (© EP7403)-Down at the

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Copyright Office

(Continued on next
card) Revised

DOGIES' LULLABY © w & m Gus Dan
Bisbikis 1Dec47 EU105970

DOGIES LULLABY © w Helen Collier,
m Elmer Heuer 4Nov47 EU107643

Dogies lullaby.

[Crawford, Robert Glen] Original songs the
Texas rangers sing. EP7405.

DOGIGLI, GIOVANNI.

**Entfesselte Naturkraft; das Buch der
Atomenergie. [1. Aufl.] 273 p. © Willi
Weismann Verlag, München; 20Oct49;
AF-0311.**

I. Weismann (Willi) Verlag.

Library of Congress
Copyright Office

dw/r

DOGIN, DORIS.

Let's talk it out; listening therapy - what
is it? An address. © Doris Dogin; lc
1Mar48; C 2247.

DOGIN, DORIS.

Listening therapy; a new and copy-
righted definition. Sheet.

© 14Feb48; AA76898.

DOGIN, DORIS ©.

Listening therapy service. Washing-
ton, D. C., Self-Improvement
Services. Sheet. © 27Jan48;
AA77850.

DOGIN, DORIS.

Listening therapy service offered by
Self-Improvement Services. Announcement.

© Doris Dogin; 1c 24Feb48; C2267.

DOGIN, DORIS.

Listening therapy--what is it? [Lecture]

© Doris Dogin; 1c 1Sep48; C2935.

DOGIN, DORIS ©.

A parody on self-improvement services entitled: I'm yearning to be self-improved. [Poem] Sheet.

© 26Apr48; AA81453.

DOGIN' AROUND; w, m & © Zeke Clements
13Jul53 EU323294

✓

Library of Congress
Copyright Office

Doglas, P.

OLTREMAR; w & m Bruno Dalla Porta arr
P. Doglas © Bruno Dalla Porta 7Jun54
EU360253

DOG-LOG COMPANY.

This is my life. 1 v. © The Dog-
Log Co., a co-partnership composed
of James William Bonner and David
John Edwards; 19Jun49; AA120529.

Dogma and compulsion.

REIK, THEODOR.

Dogma and compulsion; psychoanalytic studies of religion and myths. [Translated by Bernard Miall] 332 p. © on translation; International Universities Press, inc., New York; 3May51; A55468.

I. Miall, Bernard, tr.

II. International Universities Press, inc.

Library of Congress
Copyright Office

hes/r 1 1 1951

Dogma notes.

HESBURGH, THEODORE MARTIN.

Dogma notes. Part I. Notre Dame,
Ind., Dept. of Religion, Univ. of
Notre Dame. 95 p. © Theodore
Martin Hesburgh, C.S.C.; 6Feb48;
A21027.

sma/p

Dogma und Biologie der heiligen Familie.

MITTERER, ALBERT.

Dogma und Biologie der heiligen Familie,
nach dem Weltbild des hl. Thomas von
Aquin und dem der Gegenwart. Wien,
1952 [c1951] 224 p. illus. (His Wandel
des Weltbildes von Thomas auf Heute, 5)
© Verlag Herder; 15Jan52 (in notice:
1951); AF0-7578.

I. Verlag Herder, Vienna.

Library of Congress
Copyright Office



/r

Dogma und Ethos.

WÖLBER, HANS OTTO.

Dogma und Ethos, Christentum und Humanismus von Ritschl bis Troeltsch. 114 p.
(Beiträge zur Förderung christlicher Theologie, Bd. 44, Heft 4) © Verlag
C. Bertelsmann, Gütersloh; 19Oct50;
AF0-4037.

I. Bertelsmann (C.) Verlag.

APR 16 1951

Library of Congress
Copyright Office

sh/r

Dogmatic brevior.

Tanquerey, Adolphe, 1854-1932.

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[*Full name:* Adolphe Alfred Tanquerey]

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DE SALVO, RAPHAEL. sacraments.

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Simon, Georges.

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H 132

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Dog-Patch ditties.

LI'L ABNER AND DAISY MAE from Dog-
Patch ditties © w Roy Verne McPher-
son m Roman Huskie Wojciechowski
2Mar49 EU158927

DOGPATCH TROMP; w & m David Lambert
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EU220588

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Richard w & © James J. Frigerio
24Sep51 EU250948

OCT - 9 1951

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Claimant J. V. Lacroix, P. O. Box 550, Evanston, Ill.

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[illegible]

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BYRNES, EUGENE.

Dogs. [A book of pictures, information,
cartoons, advice and fun] New York,
Grosset & Dunlap. 61 p. © Gene
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283 p. © George & Helen
Papashvily; 10ct54; A155887.

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Pamphlet. (33 p.) 22 cm.

Application author: Walter S.
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© 1-5-46; 2c 1-7-46; New York;
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KK 10315

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Finicky eater ...

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Kellogg co.

zcr 2-26-47

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© Boosey & Co., ltd., London; 3Jun49;
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I. Smith, C. Fox, lyricist. II. Title.

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DOG'S SERENADE; w & m Joseph V.
Vyskocil arr Kathryne R. Verity
© Joseph V. Vyskocil 27Jul53
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Hagemann, Virginia S.

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Label. © 12Mar48; KK23677.

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[Words from traditional sources and by
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Rankin. © Nellie La Rue Rankin,
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DOGWOOD © w Alpha Starr Poutch m
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w Ed. Friedman © w Joanne K.
Nylund 8Mar48 EU122315

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DOGWOOD BLOSSOMS © w Hilda Marie
Talbot m Otto Marion Talbot
5Aug49 EU177051

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Dogwood - branch containing leaves and blossoms.

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Griffin, Nannie Elizabeth

M1380

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HOLST, MARIE SEUEL.

Three woodland scenes ... by
Marie Seuel Holst. [Op. 42]
© Clayton F. Summy Co., Chicago;
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m E. L. Barnes. © Emory
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DOGWOOD TIME IN GEORGIA; w, m & ©
Leila Bacon Gibbs 2Mar50 EU195800

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DOGWOOD TREE; w Georgia Pearl Bodkin
m Louis Tobin © Georgia Pearl Bod-
kin 13Oct52 EU290812

THE DOGWOOD TREE HAS A NOISY BARK

© w & m Martin Shepard Lorin

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Wolf's Head Press, 1952. 64 p. © Mary
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Drawing. © Westport Women's

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John Doherty, Frank Creswell Doherty
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OUR FIRST WALTZ C w & m Catherine
Frances Doherty 14Nov47 EU109827

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Blessed Martin de Porres. Cover
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64 p. Appl. author: Catecheti-
cal Guild Educational Society,
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Captain Marooner [by] Louis B.

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I. Doherty, Eddie, joint author.

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Doherty, Edie, See
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Doherty, Edith C

Please, Mr. Landlord, please! Words
by E. C. Doherty.

For voice and piano.

© 5-2-46; E. C. Doherty, Harrison,
N.Y.; EU 20051.

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Seeing is believing; words and
music by E. C. Doherty and Robert J.
Doherty.

© 7-31-46; E. C. Doherty, Harrison,
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DAVIDSON, LOUIS BENNETT.

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Illustrated by Gordon Grant, and
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SUNDOWN © w & m Evelyn Mike Doherty

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JUN 1 6 1950

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John Doherty, Frank Creswell Doherty
& Edward Jay Hynick 18May51 EU238897

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JUN 13 1951

Doherty, Frank Creswell, 1910-

M1630

JONES, LONA JOYCE, 1932-

. 2

In a little love nest; music by Lona J.

. J

Jones, words by A. Doherty & F. Doherty.

© on change in melody; The Blackstone
Press, inc., Somerville, N. J.; 12Sep50;
EP48989. Appl. states prev. reg. 1950,
EU201766.

I. Title. [II. Doherty, Andrew John, 1907-
III. Doherty, Frank Creswell, 1910-]

OCT 16 1950

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Doherty, Frank Creswell.

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w, m & © Lona Joyce Jones, Andrew
John Doherty & Frank Creswell Doherty
25Apr50 EU201766

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MAY 26 1950

M1679

DOHERTY, GEORGE, 1920-

.2

If you were a song; by George Doherty.

.D

[Vermilion, Can.] Elford Publications.

[For voice and piano] © George Doherty;
15 May 52; EF0-13793.

I. Title.

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Doherty, Harry Thomas.

AFTER YOU'VE BEEN OUT WITH SOMEBODY
ELSE; w, m & © Harry Thomas Doherty
11Jul50 EU209182

Doherty, Harry Thomas.

AFTER YOU'VE BEEN OUT WITH SOMEBODY
ELSE; w, m & © on new matter Harry
Thomas Doherty 10Aug50 EU211995

AUG 28 1950

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Doherty, Harry Thomas.

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ELSE; w, m & © on new matter Harry
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OCT 23 1950

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hm/rk

Doherty, Jennie.

OH, I'M JUST A FRAIDIE CAT m Don

George, © w Jennie Doherty

14Aug47 EU88715

Doherty, Jennie.

WALKING ALONE m Don George, © w
Jennie Doherty 14Aug47 EU88714

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claimant.

elg 7-21-47

DOHERTY, JOHN KENNETH.

Modern track and field: promotion, history,
methods. New York, 1953. 458 p.
illus. (Prentice-Hall books on health
and sports) © Prentice-Hall, inc.;
3Apr53; A85470.

I. Prentice-Hall, inc., New York.

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j/n

DOHERTY, JOHN KENNETH.

A study of performance in certain physical activities which involve persistence.

[Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms.

Made in 1949 by University Microfilms (Publication no. 1100) Positive. © John Kenneth Doherty; 15Jan49; A30072.

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[Los Angeles, 1947]

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Verse and prose.

PS3507.O55B7

811.5

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Doherty dial. Pittsburgh, c1949.

Device. © 3Mar49; AA112349.

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Moral problems of interracial marriage.

[Thesis] 177 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 32) © The Catholic University of America Press, inc., Washington; 1May50; A44907.

I. Catholic University of America Press, inc.

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JUL 18 1950

ebc/r

Doherty, Joseph Robert.

IF YOU SHOULD EVER LEAVE ME; w Richard
William Grue m Joseph Robert Doherty
© Richard William Grue & Joseph Rob-
ert Doherty 16Feb51 EU229523

MAR 28 1951

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Copyright Office

Doherty, Minnie.

Back to the home of Old Glory; w Minnie
Doherty, m Edouard Hesselborg.

© 12Dec19; E466103. R9098; 16Jan47;
Lona Hesselberg (W), New York.

DOHERTY, OWEN G.

Davidson dry offset plate instruction
manual. AA208946. SEE Davidson
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DOHERTY, RAY.

Horse-rating gadget. cDial: Card-
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Addition to Bulletin 185, issue 1.

A90317. SEE Teletype Corporation.

DOHERTY, RAYMOND B.

Installation of the Teletype model
28 printer set. A90318. SKK
Teletype Corporation.

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Corporation.

DOHERTY, RAYMOND BELL.

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adjustments and lubrication, model
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tion.

DOHERTY, RAYMOND HENRY. SEE Doherty,
Ray.

DOHERTY (RICHARD P.) TELEVISION-
RADIO MANAGEMENT CORPORATION.

Advertising and business progress.

Bulletin advisory service. 8 p.

Appl. author: Richard P. Doherty.

© Richard P. Doherty Television-
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A155757.

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MANAGEMENT CORPORATION.

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DOHERTY (RICHARD P.) TELEVISION-
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Employment agreements for broad-
cast stations. © Richard P.

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A134477.

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MANAGEMENT CORPORATION.

Fringe benefits in broadcasting.

7 p. Appl. author: Richard P.

Doherty. © Richard P. Doherty

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TV supplement exempt jobs in TV
stations. Folder. Appl.

author: Richard P. Doherty.

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A147573.

DOHERTY (RICHARD P.) TELEVISION-RADIO
MANAGEMENT CORPORATION.

The union problem in TV. 8 p.

Appl. author: Richard P.

Doherty. © Richard P. Doherty

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Wage policy and administration.

8 p. Appl. author; Richard P.
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What's ahead for radio. 8 p.

Appl. author: Richard P.

Doherty. © Richard P. Doherty
Television-Radio Management
Corp.; 11Sep54; A153344.

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When the union wants in at your
station. 9 p. Appl. author:
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A138351.

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You and your employees; a primer of
employer-employee relations for
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8 p. Appl. author: Richard P.
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Doherty, Robert J.

BELLE OF THE BEACH; w Arthur J. Lamb
& Robert J. Doherty m & © on new
matter Harry Denni 18Jan50 EU191250.
Appl. states prev. reg. as Tillie
Tootie, the Coney Island beauty,
1898.

FEB 7 1950

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Doherty, Robert J.

JUST BETWEEN YOU AND ME AND THE LAMP-
POST; w Robert J. Doherty m Lucien
Denni © Harry Denni 11Sep50 EU215016

OCT 11 1950

Doherty, Robert J.
LONELY; w Robert J. Doherty m Lucien
Denni © Harry Denni 11Sep50 EU215017

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Doherty, Robert J joint composer.
Doherty, Edith C. Seeing is
believing.

Doherty, Robert J.

T'RU T'ICK OR T'IN; w Robert J.

Doherty m Ted Dreher © Robert J.

Doherty 20Sep54 EU371318

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Doherty, Robert John.

CUTIE PIE; w, m & © Robert John Doherty
14Jul54 EU364411

Library of Congress
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Doherty, Robert John.

EVERYBODY'S GOT SOMEBODY TO LOVE BUT ME;
w, m & © Robert John Doherty 14Jul54
EU364415

Doherty, Robert John.

GO ON AND FALL IN LOVE; w, m & ©

Robert John Doherty 11May53 EU315653

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Doherty, Robert John.

HIS WAY, HIS PLAN; w, m & © Robert John
Doherty 14Jul54 EU364410

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Doherty, Robert John.

I AIN'T GONNA DO IT ANY MORE. I
ain'ta gonna do it anymore; w, m & ©
Robert John Doherty 11May53 EU315651

Doherty, Robert John.

I TRY SO HARD TO FORGET YOU. I tried
so hard to forget you; w, m & ©
Robert John Doherty 11May53 EU315654

Doherty, Robert John.

I USED TO BE A DREAMER; w, m & © Robert
John Doherty 14Jul54 EU364416

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Doherty, Robert John.

IF THIS WERE MY LAST DAY ON EARTH

© w & m Robert John Doherty

26Nov48 EU149776

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Doherty, Robert John.

I'LL FORGIVE BUT I'LL NEVER FORGET;
w, m & © Robert John Doherty 4Oct51
EU252166

22

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M1978
.R3D

DOHERTY, ROBERT JOHN, 1912-

I'm a railroad signalman; by Bob Doherty.
(In The signalman's journal. v. 31, no. 2,
p. 47) [For voice and piano, with chord
symbols] © Signalman's Journal,
Chicago; 15Feb50; EP46317.

I. Title.

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JUN 19 1950

Doherty, Robert John.

KATHY'S SONG; w, m & © Robert John
Doherty 13Nov51 EU256061

DEC 6 - 1951

Library of Congress
Copyright Office

Doherty, Robert John.

LET'S TRY AGAIN; w, m & © Robert John
Doherty 7Dec53 EU340309

Library of Congress
Copyright Office

Doherty, Robert John.

LIFE IS WORTH LIVING AGAIN; w, m &

© Robert John Doherty 14Jul54 EU364414

Library of Congress
Copyright Office

Doherty, Robert John.

LOTS OF LOVIN'; w, m & © Robert John
Doherty 24Feb53 EU305162

Library of Congress
Copyright Office

Doherty, Robert John.

LOVE ME A LITTLE, LOVE ME A LOT; w, m &
© Robert John Doherty 14Jul54 EU364412

Doherty, Robert John.

LOVE YOUR MAN; w, m & © Robert John
Doherty 24Jul50 EU210359

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Doherty, Robert John.

MAMA, I WON'T ROCK IT; w, m & © Robert
John Doherty 6Dec54 EU379294

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Doherty, Robert John.

MY DADDY JUST WANTS ME; w, m & ©

Robert John Doherty 7Dec53 EU340307

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Doherty, Robert John.

MY HELEN; w, m & © Robert John Doherty
7Dec53 EU340310

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Doherty, Robert John.

OH LORD, GIVE ME SOMPTHIN' TO WORRY
ABOUT; w, m & © Robert John Doherty
7Dec53 EU340312

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Doherty, Robert John.

OH, THOSE WONDERFUL NIGHTS © w & m
Robert John Doherty 1Jun48
EU138845

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Doherty, Robert John.

PRETTY, PRETTY, PRETTY LITTLE GIRL; w,
m & © Robert John Doherty 11May53
EU315652

Library of Congress
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Doherty, Robert John.

SHOE SONG; w, m & © Robert John Doherty
14Jul54 EU364413

Library of Congress
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Doherty, Robert John.

TWIN BED BLUES; w, m & © Robert John
Doherty 7Dec53 EU340311

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Doherty, Robert John.

WHAT'S HAPPENED TO MY GUY; w, m & ©
Robert John Doherty 7Dec53 EU340308

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Doherty, Robert John.

WHO CARES WHAT TIME IT IS WHEN YOU
FEEL LIKE MAKIN' LOVE © w & m

Robert John Doherty 2Feb49 EU155800

Doherty, Robert John.

ZING; m Ted Dreher w & © Robert John
Doherty 13Nov51 EU256062

DEC 6 - 1951

Library of Congress
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Doherty, Sarah Ellen. see Doherty vine-
yards, claimant.

elg 7-21-47

Doherty, Thomas.

M1504
.M299S8

MASSACHUSETTS INSTITUTE OF
TECHNOLOGY. TECH SHOW. 1954.
(Suspended in air) M.I.T. Tech Show, 1954,
presents Suspended in air; book and lyrics
by Tom Doherty, Jack Bacom [and]
Arnold Levine, music by John Hsia [and]
Norman Telles. © Broadcast Music, inc.,
New York; 4Mar54; EP78948.

I. Hsia, John. II. Telles, Norman C.

SL

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(Continued on next card)

M1504
.M299S8

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TECHNOLOGY. TECH SHOW. 1954.
(Suspended in air) M.I.T. Tech Show, 1954,
1954, presents Suspended in air.
EP78948. (Card 2)

III. Title: Suspended in air.
[IV. Doherty, Thomas. V. Bacom, Jack.
VI. Levine, Arnold]

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DOHERTY, CLIFFORD & SHENFIELD, INC.

Man. Talk about fluid movement.

KK76043. SEE Allen-A Company.

DOHERTY, CLIFFORD AND SHENFIELD, INC.

Man, talk about fluid movement.

KK77298. SEE Allen-A Company.

DOHERTY, CLIFFORD AND SHENFIELD, INC.

We love plunging necklines but not
on men. KK72817. SEE Allen-A
Company.

DOHERTY, CLIFFORD, STEERS AND SHEN-
FIELD, INC.

Décolleté is for dolls, not for guys.

KK83869. SEE Allen-A Company.

Doherty, Wilfred Thomas, joint author.

ZABA, JOSEPH.

Practical petroleum engineers' handbook,
by Joseph Zaba and W. T. Doherty.

3d ed. rev. and enl. 654 p. illus.

© The Gulf Pub. Co., Houston; 7Mar49;
on revisions; A32765.

I. Doherty, Wilfred Thomas, joint author.

II. Gulf Publishing Co.

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cg/rk

Doherty vineyards, claimant.

Apache tokay grapes. (Fresh grapes)
[San Francisco, Printed by Stecher
Traung lithograph corp.] c1946.
sheet. illus. 10 x 33 cm.

Label.

Appl. author: Ortheello Michetti.

© Doherty vineyards, a partnership of
Acampo, Calif., comprising John M. Doherty,
Sarah Ellen Doherty & Jessie B. Doherty;
1Dec46; 2c 5May47; © KK12281.

elg 7-21-47

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Das Gedingewesen im Bergbau. 427 p.

© Springer-Verlag OHG.; 18May53;

AF13500.

I. Springer-Verlag, OHG., Berlin.

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SPIESER, FRIEDRICH.

Tausend Brücken; eine biographische
Erzählung aus dem Schicksal eines Landes,
hrsg. von Agnes Gräfin Dohna. Strassburg
[1952] 1086 p. illus. © Hünenburg-
Verlag; 28Nov52; AF0-9784.

I. Dohna-Schlobitten, Agnes, Burggräfin und
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II. Hünenburg-Verlag.



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SEE Institute of Internal Auditors.

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Rules of the air. Pan American
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author: Allan C. Zweng. © John
Dohm & Allan C. Zweng; 10Oct54;
A162282.

I. Zweng, Allan C.

Dohnanyi, Ernst von.
CAPRICCIO; Klavier. © 15Jan23,
E566708. R71754, 18Dec50, Ernst
von Dohnanyi (A)

JAN 18 1951

Dohnanyi, Ernst von.

IVAS TURM, op.30; opera, w Hanns
Heinz Ewers & Marc Henry, m Ernst
von Dohnanyi; piano-vocal score.
© 23Dec25, E639731. R104829,
29Dec52, Ernst von Dohnanyi (A)

Dohnanyi, Ernst von.

PASTORALE; pf. © 1Nov22, E566707.

R68926, 27Oct50, Ernst von Dohnanyi
(A)

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Dohnanyi, Ernst von.

RURALLIA HUNGARICA, from Sieben Stuecke
fuer Pianoforte, op.32a; for piano
by Ernst von Dohnanyi. © 1Jan25,
E615412. R104122, 15Dec52, Ernst
von Dohnanyi (A)

Dohnanyi, Ernst von.

RÚRALIA HUNGARICA, from Fuenf Stuecke
fuer Orchester, op.32b; for orchestra
by Ernst von Dohnanyi; score.

© 1Dec25, E639730. R104123, 15Dec52,
Ernst von Dohnanyi (A)

Dohnányi, Ernst von.
2tes QUINTETT IN ES MOLL, op. 26;
klavier, 2 violinen, bratsche u.
violoncelle. © 4Mar21, E545355.
R42784, 11Jan49, Ernst von Dohnányi
(A)

Zweites - 2tes.

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Dohnanyi, Ernst von.

VARIATIONS ON A NURSERY SONG, op.25;
pf. & orch. Miniature sc.

© 29Dec22, EF15955. R68927, 27Oct50,
Ernst von Dohnanyi (A)

NOV 29 1950

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DOHNANYI, ERNŐ, 1877-

Capriccio; studio da concerto in Fa minore,
per pianoforte [by] Ernst v. Dohnányi.

© S.a. Edizioni Suvini Zerboni, Milano;
4Apr49; EF18381.

I. Title.

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M1011 DOHNÁNYI, ERNÖ, 1877-

.D6 ^Concerto no. 2 in B minor, [by]
op. 42 Dohnányi. Op. 42. For piano-
 forte & orchestra, arrangement
 by the composer for two piano-
 fortes, four hands. © Alfred
 Lengnick & Co., ltd., London;
 7Jun48; EF10094.

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M452

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DOHNÁNYI, ERNÖ, 1877-

(Quartet, strings, no.3, op.33) Quartett;

A moll no.3 von Ernst von Dohnányi,

op.33. [Miniature score] © Rozsavölgyi

& Co., Budapest; 5Jan27; EF20688.

^v
1c. Dec. 10, 1954

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Dohnányi, Ernő.

QUARTETT, OP.33, NO.3; for string
quartet by Ernő Dohnányi; score.
© 5Jan27; EF20688. Ernst von
Dohnanyi (A); 30Dec54; R142618.

M622 DOHNÁNYI, ERNŐ, 1877-

.D6 ^Sextet in C major [by] Dohnányi.

Op.37 Op. 37. For pianoforte, violin,
viola, violoncello, clarinet and
horn. © Alfred Lengnick & Co.,
ltd., London; 7Jun48; EF10095.

MT225
.D684

DOHNÁNYI, ERNÖ, 1877-

(Short studies, piano) Twelve short studies
for the advanced pianist; [by] Dohnányi. \$2
© Associated Music Publishers, inc., New
York; 28Apr53; EP71831.

1. Piano---Studies and exercises.
- I. Title: Short studies.

SL

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Copyright Office

xM25

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M25

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DOHNANYI, ERNO, 1877-

[Singular pieces, piano, op.14]

Three singular pieces. Tre pezzi singolari
21 p. \$2 © Associated Music Publishers,
Inc., New York; 31Dec54; EP86436.

I. Title: Singular pieces.

Library of Congress

M25

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DOHNÁNYI, ERNÖ, 1877-

Six Piano Pieces. Op.41. [By]

Dohnányi. © Alfred Lengnick &
Co., ltd., London; 30 Oct 47;
EF7134.

I. Title.

M214 DOHNÁNYI, ERNÖ, 1877-
.D64 ^ (Suite en valse) Valse sentimentale
op.39a [by] Dohnányi. Op. 39/a. [From
his] Suite en valse. © Alfred
Lengnick & Co., ltd., London;
v.2, 26Oct48; EF11316. Two
scores for 2 pianos.

I. Title. II. Title: Suite en valse.

M214 DOHNÁNYI, ERNÖ, 1877-
.D64 ^ (Suite en valse) Valse boiteuse
op.39a [by] Dohnányi. Op. 39/a. [From
his] Suite en valse. © Alfred
Lengnick & Co., ltd., London;
v.3, 26Oct48; EF11317. Two scores
for 2 pianos.

I. Title. II. Title: Suite en valse.

M214 DOHNÁNYI, ERNÖ, 1877-
.D64 ^ (Suite en valse) Valse de fête
op.39a [by] Dohnányi. Op. 39/a. [From
his] Suite en valse. © Alfred
Lengnick & Co., ltd., London;
v.4, 26Oct48; EF11318. Two
scores for 2 pianos.

I. Title. II. Title: Suite en valse.

M214 DOHNÁNYI, ERNÖ, 1877-

.D64 ^ (Suite en valse) Valse symphonique
op.39a [by] Dohnányi. Op. 39/a. [From
his] Suite en valse. © Alfred
Lengnick & Co., ltd., London;
v.1, 26Oct48; EF11315. Two scores
for 2 pianos.

I. Title. II. Title: Suite en valse.

DOHNÁNYI, ERNÖ, 1877-

Valse boiteuse. See his Suite en
valse.

DOHNÁNYI, ERNÖ, 1877-

Valse de fête. See his Suite en
valse.

DOHNÁNYI, ERNÖ, 1877-

Valse sentimentale.

Suite en valse.

See his

DOHNÁNYI, ERNÖ, 1877-

Valse symphonique. See his Suite
en valse.

M1010

DOHNÁNYI, ERNO, 1877-

.D

*Variations on a nursery song; [by] Dohnányi.
Op. 25. For full orchestra and piano
concertante. Miniature score. © N.
Simrock, Leipzig; 29Dec22; EF15955.

✓
20. Oct. 2, 1950.

I. Title.

NOV - 6 1950

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Copyright Office

Dohnányi, Ernő

see also


Dohnanyi, Ernst von

DEC 7 1950

DOHNÁNYI, ERNST VON. SEE
Dohnányi, Ernő, 1877-

xM

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DOHNANYI, ERNST VON. SEE ALSO
Dohnányi, Ernő, 1877-

variations on a nursery song

EF15955

DEC - 5 1950

© Dec 29, 22

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AA 8756

Dohnanyi; suite in F sharp minor
(opus 19)

see

Decca records, inc.

afp 12Feb47

DOHNEL, HERMANN.

Kikeriki. 1 v. illus. © Ernst
Wunderlich Verlagsbuchhandlung;
29Sep51; AFO-7111.

KK 1219

Doho chemical corp., claimant.

Acute otitis media and chronic suppurating ears; each, a specific involvement. (Medicinal product) [New York, Printed by Ramapo River printing co., inc.] cl945.

folder. illus. (col.) 10 x 20 1/2cm.

Print.

Application author; Harry Mendelson.

© 12-27-45; 2 c 2-17-46; New York;

KK 1219.

vf 4-26-46

DOHO CHEMICAL CORPORATION ©

Allergic rhinitis and hay fever. Rhin-
algen ... (Medicinal) Folder.

© 5May50; KK49831.

JUN 1 6 1950

DOHO CHEMICAL CORPORATION ©.

Antibiotics in otology? Auralgan is
the simple, effective remedy. O-tos-
mo-san, Rhinalgan, Rectalgan. Fold-
er. © 3Dec51; KK68402.

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Bathing otitis. The term bathing otitis is not descriptive of any one disease. (Medicinal) Folder.

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Chronic nasal and sinus infections.

Rhinalgen ... (Medicinal) Folder.

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Doho chemical corp., claimant.

Composite illustrations of tympanic membranes showing various types of pathology and perforations in chronic suppurating ears. (Medicinal product) [New York, Printed by Ramapo River printing co., inc.] © 1945.

sheet, illus. 36 x 27 1/2cm. fold.
to 24 1/2 x 27 1/2cm.

Print.

Appl. author: Harry Mendelson.

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KK 49.

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Differential diagnosis of O.M.P.C..

(Medicine) Folder. © 8Jun49;

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Differential diagnosis of O. M. P. C.

Now, new O-tos-mo-san is a specific
in acute and chronic suppurative
infections in the ear. (Medicinal)

Folder. Appl. author: Harry

Mendelson. © 15Feb52; KK70713.

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Ear and sinus safety for your patient
who flies. Rhinalgan. (Medicinal)

Folder. Appl. author: Harry
Mendelson. © 5Oct52; KK78516.

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The Eustachian tube in Otitis of the
suckling. (Medicinal) Folder.

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For "earache" in pediatrics, Auralgan!
(Medicinal) Sheet. Appl. author:
Harry Mendelson. © 5Feb52;
KK70468.

MAR 10 1952

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Glycerol "Doho". Dry as the Sahara.

(Medicinal) Appl. author: Harry

Mendelson. © 24Jan52; KK70070.

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The grippe otites. (Medicinal)

Folder. © 9Mar49; KK34135.

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The grippe otites and influenza.

Auralgan. Rhinalgan. (Medicinal)

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Immediate symptomatic relief.

(Medicinal) Folder. © 14Jun48;

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Auralgan after 40 years, still
the auralgesic and decongestant.

(Pharmaceuticals) Folder. Appl.
author: Harry Mendelson. © 8Jul52;
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In obstetrics, the safe nasal
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In otomycosis, bactericidal,
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irritating. O-Tos-Mo-San.
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author: Harry Mendelson.

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In otomycosis. Proved effective
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An innovation in common cold nasal
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Latest medical reports state: Anti-histamine topically not effective in allergic rhinitis. (Medicinal) Folder. © 21Aug50; KK53392.

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Nasal decongestion in allergic
rhinitis and hay fever. Rhinalgan,
the safe decongestant, acts locally
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Folder. Appl. author: Harry
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Nasopharyngoscopy in acute otitis
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Tos-No-San. Rectalgan. (Medicinal)
Folder. © 26Mar51; KK60837.

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DOHO CHEMICAL CORPORATION ©.

New - nasal decongestant. Without
circulatory or respiratory effect. *Rhinalgan.*
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New O-Tos-Mo-San, is now a specific
in acute and chronic suppurative in-
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Appl. author: Harry Mendelson.

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New! Physician's sample is on its
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er. © 14Feb50; KK47937.

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The nose and throat in otitis media.

New O-Tos-Mo-San ... has proved
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sistant strains of organisms.

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Nose, throat and ear. The nose and
throat in Otitis Media. ✓ Auralgan
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Only once in a great while is a
truly superior medication formu-
lated. O-tos-mo-san. (Medicinal)
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Oto-suction in O M P C. (Medicinal)

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Penicillin plus Auralgan in acute
Otitis Media. (Medicinals) Folder.

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Real comfort of free breathing in allergic rhinitis and hay fever. An innovation! Rhinalgan. (Medicinal) Folder. © 26May50; KK49825.

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**Rhinalgan nasal decongestant, without
circulatory or respiratory effect.**

**Makers of Auralgan, O-Tos-No-San,
Rectalgan. (Medicinal) Folder.**

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Ring of Waldeyer and Otitis media.

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Doho chemical corp., claimant.

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Print.

Appl. author: Harry Mendelson.

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✓ Therapy in Otitis. Auralgan and
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Additional uses of liquid rectal medication. ↑ Folder. © 8Mar50;

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Anorectal diseases associated with
infection. (Medicinal) Sheet.

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Bleeding from intestine and rectum.

(Medicinal) Folder. © 11Apr49;

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Carcinoma, polypoid growths.

(Medicinal) Sheet. © 1May51;

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JUL 6 1951

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Fissure in ano. Definition: A benign,
intractable or chronic ulceration
involving the anal mucosa ...
(Medicinal) Folder. © 1Jun49;
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Fissure in ano. (Medicinal) Folder.

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Pistulae. (Medicinal) Folder. (Part
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Hemorrhoids. (Medicinal) Folder.

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Hemorrhoids and associated conditions.

Liquid Rectalgen. (Medicinal)

Folder. © 15Mar51; KK60839.

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Improved ano-rectal medication - liq-
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Liquid topical medication for perineal pain in obstetrics and gynecology. Part I. (Rectalgan) Folder.

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Lymphatic, arterial, venous and nerve
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Papillitis, Cryptitis and polyposis.
(Medicinal) Folder. © 20Oct49;
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Dohos, Mary Barbara.
HAPPY-GO-LUCKY DUCKY; arr Betty Lou
Cobb w, m & © Mary Barbara Dohos
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DOHR, JAMES L.

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material to be used in con-
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24615 Cost accounting practice problems.
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James L. Dohr ... [and] Howell A. Ingh-
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342 p. incl. tables, forms. 23cm.
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"Supplementary cases and questions ... taken ... from the Uniform certified public accountant examinations in commercial law prepared by the Board of examiners of the American institute of accountants." -- Pref.

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w & m Cy Coben, Irving Melsher &
G. J. Dohrenwend, Jr. © Porgie Music
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DOHRMANN, WILLY, 1897-

Denk an mich; Melodie-Slowfox, Text:

Ludwig Kirschner [pseud.] Musik: Willy

Dohrmann [Klav. Arr.: Gerhard Mohr]

© Mondial Verlag, Hans Gerig, Köln,

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Hast Du heute Lust und Liebe; Foxtrot,

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Text: Ludwig Kirschner [pseud.] Musik:
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Nathan-Dohrmann co.

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A checklist of ship furnishings and miscellaneous equipment for navy yards, ship yards, naval architects, engineering depts., hull drafting depts., materiel depts., purchasing depts. 1 v., illus.

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cAppl. author: Carl E. Farman, Jr.

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DOHRMANN HOTEL SUPPLY CO., San
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Dohrmann's.

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Nathan-Dohrmann co.

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DOHRN, EWALD, 1901-

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Ich habe niemand, der mit mir nach Hause
geht; Foxtrot, Text: Walter Rothenberg,
Musik: Eric Dooren [pseud.] Klav. Arr.:
Fabricius [pseud.] © Arcadia-Verlag
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I. Title. [II. Rothen^uberg, Walter R.,
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DOHT, MARY FRANCES, READ.

Achievements; or, Development and growth of the U.S.A. Patriotic pageant effectively suitable for grades and intermediate high schools. Book and lyrics by Charlotte Scoones, music by Mary Frances Doherty. Vocal score and libretto complete. Chicago, R. A. Hoffman Co. [1928, c1923]. 32 p. © The Raymond A. Hoffman Co.; 13Apr28 (in notice: copyright 1923, copyright assigned 1928); DP19093. Prev. reg. "Development and growth of the U.S.A.," 26Dec22; D pub. 26407.

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